

Bristol 2018 New Season Dance

Saturday October 13th 2018 - 7.00 – 10.30 p.m (*note start time)

GRANVILLE MARKET

J32•3/4L

Vandegrift: 2nd Book of Graded SC Dances

- 1— 1c+2c RHA, LHA
9— 1c cross RH | cast (2c up) ; ½ Fig8 up to face 1cnr
17— 1c turn 1cnr RH | pass Rsh ; turn 2cnr RH | pass Rsh to (2,1,3)
25— Circle6 and back

THE FALLS OF ROGIE

R32•3/4L

Attwood: Alexander Dances Book 1

- 1— 1c cross RH | cast (2c up) ; cross RH | cast R (M up, W down)
9— ½Reels3 across (Lsh to 2cnr) ; set in lines across | all cross up/down RH
17— Corners chase once clw **while{8}** 1c chase half way clw and turn RH 1¼ to face 1cnr positions
25— ½diag. Reel4 with 1cnrs, 1c pass Rsh; ½ diag. Reel4 with 2cnrs, 1c passing Rsh to 2pl.

CITY OF BELFAST

S32•3/3L

Mulholland: RSCDS XLVIII 6

- 1— 1c ½Fig8 round 2c ; 1c turn 2c EH 1¼into line across, 1c in the middle
9— 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
17— 1c set to 1cnr | set to 2cnr, end by pulling RSh back into sideline (2,1x,3) ; All set |1c cross RH
25— 1c+3c Espagnole (2,3,1)
[Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places while Men cross to W side, lead RHJ back to M side crossing to exchanged places ; all turn P EH (2,1)]

GOTHENBURG'S WELCOME

J32•3/4L

Munro: RSCDS XXXVII 3

- 1-4 1c cast off one place (2c up) |1c set advancing to face 1cnrs
5-16 Dance to each corner and set (»Free« cnrs set diagonally **while{}** centre dancers change place Rsh with the facing cnr, who in the centre pass Rsh to face next cnr on R | repeat five times, on alternating diagonals), 1c finish facing 3cnr position)
17— 1c ½Reel4 on 1diag, pass Rsh ; ½Reel4 on 2diag (2,1,3)
25— 2c+1W & 1M+3c RHA ; 2c+1c+3c turn RH.

SCOTCH MIST

S32 • 5/5L

Drewry: Summer Collection, Set 9

- 1— 1c+3c cross RH | cast off (2c+4c up) ; 2c+1M & 1W+4c+3M & 3W+5c all circle L
9— 1c+3c with 2cnrs pass and turn, turning RH to face 1cnr ; repeat with 1cnrs, turning RH to face P on midline, M above W
17— 1c+3c Reel4 in the middle, finish on opposite sides near sideline (2,1x,4,3x,5)
25— 2c+1W & 1M+4c+3W & 3M+5c RHA, 1c+3c pass Rsh to return to midline, M above W ; 1c+3c turn ¾ RH, cast off one (4c+5c up) (2,4,1,5,3)

GENERAL STUART'S REEL

R32 • 3/4L

Castle Menzies (18C): RSCDS X 3

- 1— 1M sets to 2W and casts off (2M up) ; 1W sets to 2M and casts off (2W up)
9— 1c turn 1cnr RH | pass Rsh ; turn 2cnr LH | pass Rsh to face 1cnr
17— SetH&G , finish BtoB facing 1M up / 1W down.
25— Reels3{6} with cnrs (Rsh to 2cnr) |1c cross.

CAPE TOWN WEDDING

S32 • 3/4L

Tom Kerr: RSCDS XXXIX 4

- 1— 1c cross down (no hands) to 2plx (2c up) | change places with 3c EH; 1c ½ RH turn, 1c lead to top (2c+3c down) and face up in promhold
9— 1c + 2c Rsh Reel3 across to finish 1c in 1pos facing down NHJ and 2c in 2pl, on [16] 3c step in and face up NHJ
17— All set, all Petronella (1c+3c in tandem) ; all join hands in circle, **set** and cast clw (to 1,2,3)
25— 1c+2c the Knot

FATHER CONNELLY'S JIG

J64 • 4/4L

John Drewry: The Donside Book

- 1— 1c+2c Set&Rotate (All set | cast clw one place ; ch places RH with P | chase one place clw) (2,1,3,4)
9— ½diagonal R&L with 1cnrs (W up, M down) **while{4}** the 2cnrs (2W+3M) set & cross RH, all cnrs face out ; ½Reels3 on the sides, 1c Rsh to 2cnr pos. (no loops at the end) (2x,1x,3x,4)
17— Repeat figure from these positions with 2cnr persons (in 3cnr positions ; M up, W down) (to 2,1,3,4), 2c+3c finishing with loops into
25— Reels3 across (Lsh to 1cnr) (2,1,3,4)
33— 1c cross down RH between 3c | cast Rsh round new 1cnr (4W resp. 3M) ; ch pls up/down LH | cast L (3c up) to (2,3,1,4)
41-56- 3c+1c+4c repeat the figures [9-24] above (2,3,1,4)
57— 3c+1c+4c Circle6 and back (optional: 2c join in for Circle8 and back) (1c step down, to 2,3,4,1)
(Note by Drewry: This is really two successive 3c dances of 32 bars, the figures of bars 9-24 & 41-56 being similar.)

RAMADAN-CE

R32 • 3/4L

John Drewry: The Turkish Set

- 1— 1c+2c+3c Inveran Reels (1,2,3)
9— 1c cross RH | cast (2c up) ; Turn RH to face 1cnr
17— 1c+1cnrs pass Rsh | cnrs turn RH ½ & cast away as 1c meet & pass Rsh to face 2cnrs ; rpt with 2cnrs (3x,1x,2x)
25— ½Reels3 across, 1c Lsh to 3cnr ; ½Reels3 on the sides, 1c Rsh to 4cnr (2,1,3)

INTERVAL

THE RAVEN'S DANCE

J32 • 3/4L

Haynes: Camforth Collection of SC Dances 5

- 1— 1c+2c Dbl Fig8 (1c cross down, 2c dance up, no cast), at the end 2c face out
9— Crossover Reels3 on the sides (1c cross down, 2c out and up), finish 1c side by side at top facing down, W on the R, 2c facing out
17— 1c (together) +2c Lead-change Reel3 across, Rsh to 2M. 2c finish in 1pl with 1c in between facing down
25— 1c dance down, cast up round 3c, lead up, cross between 2c and cast off (2,1,3)

THE RUTLAND REEL

R40 • 3/4L

Senior: RSCDS XLVIII 2

- 1— 1c set | cast off (2c up) ; cross down RH and cast up to (2,1x,3)
9— 2c+1c La-Chain
17— Reels3{6} on the sides, 1c Rsh to 3c | 1c turn 3c RH ½ on sides (2,3,1x)
25— 3c+1c M-Chain (2,3,1x)
33— 1W followed by 1M cast up and cross to own side (3c down) ; 1c+3c Circle4 L (2,1,3)

THE SILVER TASSIE

S32 • 3/4L

Drewry: The Leaflet Dances with Music

- 1— 1c+2c+3c cross RH | set ; repeat
9— 1c+3c Dbl Fig8 round 2c (1c cross down, 3c cast up)
17— 1c followed by 2c+3c dance down the middle (2c & 3c divide) ; 1c (leading) +2c+3c dance up
25— 1c+2c Rondel (2,1,3).

THE WILD GEESE

J32 • 3/4L

RSCDS XXIV 3 • Crib: E-cribs

- 1— 1c+3c set advancing to midline with P on R | BiL ; 1c turn ¾RH and cast off to 3pl **while{4}** 3c turn ¾RH and lead to 1pl (3,2,1)
9— repeat [1-8] from new positions (1,2,3)
17— 1c lead down the middle (2c up on [19-20]) ; and up to (2,1,3)
25— 2c+1c R&L

MRS STUART LINNELL

R40 • 3/4L

Bayly: Imperial B'k of SC Dances - Vols 1-3

- 1— 1c set | cast (2c up) ; all set | 1c petronella to centre, facing out BtoB **while(2)** 2M+3W cast (Lsh back) to face them in line across **while(2)** 2W+3M petronella (2W up, 3M down) to midline facing each other
9— 2M+1c+3W ½Reel4 across ; after passing Lsh 1c turn LH ¾ | 2W+1W & 1M+3M turn RH ½ and face that person
17— 1W+2W+3M+1M ½Reel4 on midline ; after passing Lsh 3M+2W turn LH ¾ | 2W+3W & 2M+3M turn RH ½ and face that person
25— 2W+3W+2M+3M ½Reel4 across ; All set | 1c set, turning R about **while(2)** 2W+3W & 2M+3M turn RH ¾, all face clw round the set
33— All ½chase clw ; 2c+3c continue chase **while(4)** 1c turn RH to (2,1,3)
(Hint: In all ½turns and ½Reels face dancer of own sex).

THE GLENGARRY HOMESTEAD

S32 - 4/4L

John Brenchley: The Kangaroo Paw

- 1— 1c ½ Fig8 round 2c **while{}** 3c ½ Fig8 round 4c ; 1c&3c dance down one and turn inwards to face up NHJ **while{}** 2c&4c dance up one on sidelines, turn inwards to face down NHJ | All set
9— 2c+1c & 4c+3c Circle4 to L ; ½ Reels4 on sidelines, on [15-16] 1c+4c turn LH ¾ to finish in line across, W in centre, ready for
17— 1c+4c The Targe: W turn RH ¾ as M chase cclw ¼ onto midline | W+M turn LH ; repeat [17-20] to finish on sidelines (3x,1,4x,2)
25— ½Reels4 on sidelines ; All set | 4c&3c cross RH (2,4,1,3)

THE KELLOHOLM JIG

J32 - 3/4L

Hyssett: The Leaflet Dances with Music

- 1— 1c set | cast to 2pl (2c up) ; 1c set to 1cnrs | change places with them RH and face along side (with polite turn).
9— 1W+3W & 2M+1M set to each other | change places LH ; 1c turn RH 1½ to 2pl.
17— 1c set to 2cnrs | change places with them RH ; 1M+3M & 2W+1W set to each other | ch'ge pl's LH (3x,1x,2x).
25— 3c+1c+2c A&R, ½ circle6 L (2,1,3)

MISS CATHERINE ANN

S32 - 3/3L

D Queen: Queen Coll'n of SCD Vol 1 • Crib: MiniCribs

- 1-- 1L+2L Set+Link **while** 1 M+2M Reverse Set+Link, 1s dance ½ Fig of 8 round 2s
9-- 1M+3L Set+Link **while** 1L+3M Reverse Set+Link, 1s dance ½ Fig of 8 round 3s
17-- 2s+3s+1s petronella turn into centre & set to partners, ½ turn 2H & petronella turn back to sides for...
25-- 2s+3s+1s circle 6H round & back

THE REEL OF THE ROYAL SCOTS

R32•3/4L

Goldring: The Leaflet Dances with Music •

- 1— 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
9— 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to face 1cnrs, 3c looping into 3pl
17— 1c turn 1cnrs RH, pass Rsh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross Rsh to (2,1,3)
25— All circle6 and back

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