Bristol 2020 Newcomers Dance 1st February 2020, 7.00 – 10.30 pm (*note earlier start time)

JOIE DE VIVRE J32 · 3/4L *Irene van Maarseveen: RSCDS XXXIX 2 ·*
1– 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
9– All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
17– All dance BtoB ; all set | all ½ RH turn into
25– 3c+1c+2c Allemande (2,1,3)

MAXWELL'S RANT R32 · 3/4L *David Rutherford: RSCDS XVIII 10 ·*
1– Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
9– 1c cross back into mirror Reels3 on own sides
17– 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
25– 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH

NEIDPATH CASTLE S32 · 3/3L *Derek Haynes: RSCDS XXII 9 ·*
1– All set | all turn BH twice | all set
9– G-Chain (1c cross to start)
17– 1c Fig8 on own side round 2c+3c, starting inwards. On [24] 1c+2c dance in for
25– 1c+2c ½ Poussette, on [28] 1c continue slow turn and 3c dance in ; 1c+3c ½ Poussette (2,3,1)

THE CRANBERRY TART J32 · 3/4L *Terry Glasspool: Thirty Popular Dances, Volume Two ·*
1– 16 *Fugue*: 1M set | cast (2M up) ; set | petronella to between 3c ;; set with 3c | advance with 3c ; retire with 3c | advance alone **while{16}** 1W waits {2} and then repeats 1M's [1-14], dancing with 2c, on [16] 1W pivots R to give Rsh to 2W
17– 1W with 1M following Reel3 across with 2c, finish (2,1,3)
25– Parallel Reels3 on own sides, 1c Rsh to 3c (2,1,3)

DELVINE SIDE S32 · 3/4L *William (18C) Campbell: RSCDS II 9 ·*
1– 1c+2c set | cross Rsh (no hands) ; repeat
9– 1c lead down the middle and up, 2c step in
17– 1c+2c Allemande, 1c finish facing 1cnr
25– 1c turn 1cnr BH, pass Rsh, turn 2cnr BH, cross Rsh to (2,1,3)

SCOTT MEIKLE R32 · 4/4L *Alice McLean: RSCDS XLVI 3 ·*
1– 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
9– 1c+3c RHA, LHA (2,1,3,4)
17– Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
25– 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)

THE NURSERYMAN J32 · 3/4L *Stephen Brown: RSCDS XXXVII 7 ·*
1– 1c set | cross down RH (2c up) ; cast behind 3c, dance up NHJ to 2pl BtoB facing opp. side
9– 2c+1c+3c set as in DTr | All set advancing and swivel R to form »inverted« DTr (2c+3c are BtoB in centre) ; All set | All set advancing (1c into the middle) into
17– 2W+1M+3W & 2M+1W+3M RHA, 1c pass Rsh ; 1W+2W+3W & 1M+2M+3M LHA, finish in lines 1W between 2c facing 1M between 3c
25– Lines A&R ; 1c turn RH 1¼ to (2,1,3)

MACDONALD OF THE ISLES S32 · 3/3L *Derek Haynes: Thirty Popular Dances, Volume Two ·*
1– 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
9– 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
17– 1c+2c+3c »snowball« G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
25– 3c+2c ½ R&L ; 3c ½ Fig8 R (3M up, 3W down) (2,3,1)

THE IRISH ROVER R32 · 3/4L *James B Cosh: Twenty Two SCD ·*
1– 1c dance down through 3c (2c up) and cast up ; 1M+3c and 1W+2c RHA, finish facing 1cnrs.
9– 1c+1cnrs ½Reel4, 1c+ 2crnrs ½Reel4, fast ¾ LH turn in the centre
17– 1W+3c (at top) & 1M+2c Reels3 across (Lsh to 1cnr pos), (to 3x,1,2x)
25– Diagonal R&L (1M down,1W up) (2,1,3)

INTERVAL

HOOPER'S JIG J32 · 3/4L *Miss Milligan's Miscellany of Scottish Country Dances ·*

1– All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
9– All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
17– 1M+3W change places RH | 1W+3M change RH, **while{2}** 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while{2}** 1W+3M loop | 1W+3M cross back LH, 1W to 2pl **while{2}** 1M casts to 2pl (2c up)
25– 2c+1c R&L

THE FALLS OF ROGIE R32 · 3/4L *Jean Attwood: Alexander Dances Book 1 ·*

1– 1c cross RH | cast (2c up) ; cross RH | cast R (M up, W down)
9– ½ Reels3 across (Lsh to 2cnr) ; set in lines across | all cross up/down RH
17– Corners chase once clw **while{8}** 1c chase half way clw and turn RH 1¼ to face 1cnr positions
25– ½ diag. Reel4 with 1cnrs, 1c pass Rsh ; ½ diag. Reel4 with 2cnrs, 1c passing Rsh to 2pl.

CHERRYBANK GARDENS S32 · 3/3L *John Drewry: Thirty Popular Dances, Volume Two ·*

1– 1c+2c set | petronella in tandem ; repeat (2x,1x,3)
9– 2c+1c set | 2c cross RH **while{2}** 1c cross LH ; 1W+2c & 1M+3c RHA (Teapots) to sidelines (2,1,3)
17– 1c+3c S&Link ; 3c+1c circle4 left, end 3c facing 1c for
25– G-Chain (2c cross to start) (2, 3, 1)

POSTIE'S JIG J32 · 4/4L *Roy Clowes: Thirty Popular Dances, Volume Two*

1– 1c+4c set, cast to middle positions (2c+3c step to end) ; 1c&4c ½ Fig8 round end C (2,1x,4x,3)
9– 1M+4M and 1W+4W cross NHJ, (W under men's arch), turn cnr ¾ with 'free' hand ; 1c facing 4c change places NHJ (arch going up), turn cnr as before
17– Repeat (Men's arch ; arch going up)
25– 1c+4c ½ R&L ; turn P RH
Note that both times the couple moving UP makes the arch.

MISS MILLIGAN'S STRATHSPEY S32 · 3/4L *RSCDS: The Leaflet Dances with Music ·*

1– 1c+2c circle4 L, finish NHJ 1c facing 2c ; set, 1c turning in to face up | 1c cast off, 2c dance up (2,1,3)
9– Mirror Reels3 on the sides, 1c start down and in, join hands when possible, 2c+3c finish with loops
17– 2c+1c+3c set | 2c+1c ½ LH turn and face down ; lead (LHJ) down, cross below 3c and cast up (1,2,3)
25– 1c+2c the Knot. (2,1,3)

MILTON'S WELCOME R32 · 3/4L *John Bayly: RSCDS XXXIII 8 ·*

1– 1c+2c+3c set | cross RH ; Set | 1c+3c turn P RH ¾ **while**{} 2c cross RH to 2pl
9– 1c+3c Reel4 on the midline, at the end 1W+3M take LH in passing and begin to turn **while**{} 1M+3W return to places
17– 1W+3M turn to face own sides | both cast L (1W round 2W and 3M round 2M) to own places ; 1c+2c+3c turn LH, 1c+2c finish in the middle both hands joined
25– 1c+2c Poussette. (2,1,3)

THE MINISTER ON THE LOCH S32 · 3/3L *Roy Goldring: Magazine Dances 2005-2009 ·*

1– 1c+2c Poussette
9– 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
17– 1c+3c DblFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
25– 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)

NAPIER'S INDEX J40 · 3/4L *Brian Charlton: RSCDS XLV 8 ·*

1– 1c set | cast off ; turn LH 1¼ into
9– 1c+1cnrs BiL | 1c+1cnr turn RH {4} | repeat BiL
17– 1c+cnrs Reels3 on the sides, Lsh to 2cnr, 1c finish LHJ and RHJ with 2cnr
25– 1c+2cnr repeat [9-16]
33– Reels3 across, 1c Lsh to 3cnr, at end 1c cross RH as 2c+3c curve into place (2,1,3)

MAIRI'S WEDDING R40 · 3/4L *James B Cosh: Twenty Two SCD ·*

1– 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
9– 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
17– Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
25– 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
33– 2c+1c+3c circle6 and back
Note: Cosh explicitly tells 1c to pass Lsh in [9-24]; however the Rsh pass is quite common, and nicknamed ‘Mairi’s Divorce’.

All*: E-cribs, p*roduced by the SCD Database <http://my.strathspey.org/dd/> on 7 November 2019*.*