

**Warm-up:** in circle with partner 40 Bar Jig

1-8 Adv & ret twice

9-16 Ladies RSh round corner LSh round partner

17-24 Men RSh round partner, LSh round corner

25-32 Chain 2 bars per hand, 4<sup>th</sup> person is new partner

33-40 Promenade with partner to reform circle

**TRIP TO GATLINBURG** (J8x32) 3C (4C set) S Tang

1- 8 1s+2s dance RH across and LH back

9-16 1L followed by 2L+3L dances across, 1L followed by 3L only dances down behind 1M, in front of 2M and behind 3M while 2L dances down behind Men's line and up Ladies' side followed by 1L+3L to end 2L 1L 3L

17-24 1M followed by 2M+3M repeat

25-32 2s+1s+3s circle 6H round and back

**NEW YEAR JIG** (J8x32) 3C (4C set) Maureen Robson RSCDS Book 51

1- 8 1s dance Fig of 8 on own sides (pass 2s RSh to start). 1L ends facing out

9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out

17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)

25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

**DELVINE SIDE** (S8x32) 3C (4C set) William Campbell RSCDS Book 2 Teaching point – eye contact, using long and short steps

1- 8 1s+2s set and cross passing RSh, set and cross back passing RSh

9-16 1s lead down the middle and back for Allemande

17-24 1s+2s dance Allemande 1s end facing 1st corners

25-32 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H and cross passing RSh to 2nd place on own sides

**GOOD HEARTED GLASGOW** (J8x32) 3C (4C set) Peter Knapman Guide To SCD (ex-Collins)

1- 8 1s turn RH and cast to 2nd place, turn partner LH 1¼ times

9-16 1s dance RH across (Lady with 2s at top and Man with 3s); 1s pass RSh and dance LH across with other couple

17-24 1s lead down the middle and back to 2nd place own side

25-32 2s+1s+3s circle 6H round and back. 213

**THE DEIL AMANG THE TAILORS** (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round and back. 213

**JOIE DE VIVRE** (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides

9-16 2s+1s+3s turn RH and chase ½ way round clockwise

17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande

25-32 3s+1s+2s dance Allemande. 213

**THE CRANBERRY TART** (J8x32) 3C (4C set) Terry Glasspool 7 Year Itch

1- 8 1M sets and casts 1 place, sets and petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place and sets

9-16 1M sets in line with 3s and all 3 Adv&Ret then 1M advances to partner while 1L petronella turns between 2s and sets in line with 2s then all 3 Adv&Ret

17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides

25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 213

**COMING THROUGH THE RYE** (J8x40) 3C (4C set) Carolyn Hunt San Francisco Collection 2

1- 8 1M dances ½ LSh reel of 3 with 2s. 1M dances RSh ½ reel with 3s while 1L dances RSh ½ reel with 2s

9-16 1L dances LSh ½ reel of 3 with 3s ending below 3s on Men's side while 1M casts up Ladies' side to top and crosses to own side, 1s cast round 2M/3M into middle BtoB (Man facing up)

17-24 1s dance Double Triangles (up/down), 1s ending with a petronella turn to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

33-40 1s dance down between 3s and cast up to 2nd places, dance up between 2s and cast down to 2nd places

**BURNS NIGHT** (J8x32) 2C (4C set) Robert McOwen 50yr Boston Br **Jeannie's Blue E'en**

1- 8 1M+2L cross RH, 1L+2M cross RH, 2s+1s Set&Link

9-16 1L+2M cross RH, 1M+2L cross RH, 2s+1s Set&Link back to original places

17-24 1s+2s ½ turn RH, slip step down for 2 bars and back, ½ turn 2H (pas-de-basque) to face up

25-32 1s+2s dance Allemande

**AYRSHIRE LASSES** (S5x32) 5C set Derek Haynes Carnforth Collection 4

1- 8 1s+3s cross RH, cast 1 place, cross LH, cast (Lady up and Man down) and end in the middle (1M and 3L having passed LSh)

9-16 Reels across: 1M+3L+4s reel of 4 in centre while 1L+2s and 3M+5s reels of 3, all giving RSh to 1st corner

17-24 1s+3s turn 1st corner, partner, 2nd corner and partner into...

25-32 All dance RH across (2s+1L and 1M+4s+3L and 3M+5s), 1s and 3s turn partners LH and cast down 1 place on own side. 24153

**THE IRISH ROVER** (R8x32) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s

9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners and ½ turn LH in centre to face 1st corners

17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)

25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213