

Warm-up: Couple facing a couple – jig time

1-8 4H round and back

9-16 RH across and LH across Hands across

17-24 Turn opposite person RH and dance, BtoB with partner

25-32 Advance passing 4 people 2 bars per hand

LE PAPILLON (J8x32) 3C (4C set) Thomas Skillern SCDs for Children

1- 8 1s cast to 2nd place and 1s+3s circle 4H round to left

9-16 1s cast up to top and 1s+2s circle 4H round to left

17-24 1s lead down for 3 steps, lead up and cast to 2nd place

25-32 2s+1s dance R&L

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s

25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

HIGHLAND MARY (S8x32) 3C (4C set) Jo Hamilton Let's All Dance Too

1- 8 1s+2s set twice, 1s+2s dance RH across

9-16 1s cast below 3s and dance up to top, 1s cast 1 place and face 1st corners

17-24 1s turn 1st corner RH and turn partner LH, turn 2nd corner RH and partner LH to end 2nd place own sides

25-32 1s+3s dance R&L

MERRY LADS OF AYR (R8x32) 3C (4C set) RSCDS Book 1 own tune, Bobby Crowe

1- 8 1s turn RH, cast 1 place (2s step up), 1s turn LH and cast to 3rd place (3s step up)

9-16 1s lead down the middle (3s step down) and back to face 1st corners

17-24 1s set to and turn 1st corners, set to and turn 2nd corners ending in 2nd place opposite sides

25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners, 1s cross RH to own sides bars 31-32

PART TWO**MY LOVE SHE'S BUT A LASSIE YET (R8x32) 2C (4C set) RSCDS Book 9**

1- 8 1s+2s set on sides, change places RH, set to partner and cross RH

9-16 2s+1s repeat above Fig

17-24 1s+2s circle 4H round to left twice

25-32 1s+2s dance Poussette (1s end on opposite sides to repeat dance but cross to own sides at end of 3rd dance)

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set) Golden Jubilee Dances

1- 8 1s+2s circle 4H round to left, 1s face 2s nearer hands joined with partners. 1s+2s set, 1s turning towards each to face up, then 1s cast while 2s dance up and face out

9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible

17-24 2s+1s+3s set, 2s+1s ½ turn LH, 1s followed by 2s lead down between 3s, Cross&Cast up on own sides

25-32 1s+2s dance the Knot

MILTON'S WELCOME (R8x32) 3C (4C set) John Bayly RSCDS Book 33 **own tune, RSCDS**

1- 8 1s+2s+3s set, cross RH, 1s+2s+3s set and 1s+3s $\frac{3}{4}$ turn RH (to form line Up&Down centre) as 2s cross RH to original places
9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH as partners end on sides
17-24 1L+3M $\frac{3}{4}$ turn LH to face own sides, dance out and cast behind 2s to original places, 1s+2s+3s turn LH
25-32 1s+2s dance Poussette. 213

BURNS NIGHT (J8x32) 2C (4C set) Robert McOwen 50yr Boston Br

1- 8 1M+2L cross RH, 1L+2M cross RH, 2s+1s Set&Link
9-16 1L+2M cross RH, 1M+2L cross RH, 2s+1s Set&Link back to original places
17-24 1s+2s $\frac{1}{2}$ turn RH, slip step down for 2 bars and back, $\frac{1}{2}$ turn 2H (pas-de-basque) to face up
25-32 1s+2s dance Allemande

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance $\frac{1}{2}$ Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314
25-32 1s+4s dance $\frac{1}{2}$ R&L, turn partners RH $1\frac{1}{2}$ times. 2341

THE EARL AND COUNTESS OF WESSEX (R8x40) 3C (4C set) 40th Anniv Book of SCDs

1- 8 1s petronella turn and set; petronella turn and set to end on opposite sides
9-16 1s cross RH, cast 1place (2s step up) and turn LH to face 1st corners
17-24 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, touch RH in passing to dance $\frac{1}{2}$ diagonal reel with 2nd corners and turn RH to face up nearer hands joined
25-32 1s dance up to top and cast to 2nd place while 2s+3s dance $\frac{1}{2}$ R&L (RH on sides to start), 1s dance RH across (Lady with 2s and Man with 3s)
33-40 2s+1s+3s circle 6H round and back