

THE BRITANNIA TWOSTEP (M16) Round The Room
Round the room dance, In 3s facing anticlockwise

1- 4 Nearer hands joined, touch the left heel then the left toe to the floor, bouncing on the right foot with each touch, All skip to the left for one step. Repeat with opposite feet.
5- 8 Skip forward for two steps, then backwards for two steps
9-12 All set and Ladies turn under Man's arms
13-16 Skip forward for two steps, then backwards for two steps (add in progression)

CIAMAR A THA (How Are You) (J8x32) 3C (4C set) Roy Goldring

1- 8 1s nearer hands joined dance down, turn 3s on side nearer hand to end in 2nd place (2s step up). 1s cross, passing RSh and turn 3s on sides (1M+3L RH, 1L+3M LH) 1s end in middle facing up
9-16 1s nearer hands joined dance up, turn 2s nearer hand and 1s end in 2nd place opposite sides. 1s cross passing RSh and turn 2s on sides (1M+2M RH, 1L+2L LH) 1s end in middle between 2s at top facing down
17-24 1s dance down below 3s, cast up to 2nd place and petronella turn into centre to 1L between 2s and 1M between 3s. All set
25-32 All change places RH with opposite person, set, change places again with opposite person; 1L casts down round 2L as 1M casts up round 3M into 2nd place own side

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213

CHERRYBANK GARDENS (S3x32) 3C set John Drewry Bankhead Book 1

1- 8 1s+2s set and Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
9-16 2s+1s set and 2s cross RH and 1s LH, 1L dances RH across with 2s and 1M with 3s
17-24 1s+3s Set&Link and circle 4H round to left
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

POSTIE'S JIG (J4x32) 4C set Roy Clowes Ormskirk 5

1- 8 1s and 4s Set&Cast in 1 place, 1s and 4s dance ½ Figs of 8 round new end couples
9-12 1M+4M and 1L+4L cross (Men making an arch) and turn corners with free hand to face up/down
13-16 1s+4s dance down/up (couple dancing up make the arch) and turn corners
17-24 Repeat bars 9-16 from new positions
25-32 1s+4s dance ½ R&L, turn partner RH. 2413

MACDONALD OF THE ISLES FOR FIVE COUPLES (Big Mac) (S5x32) 5C set John F Rigby Montreal Moments

1- 8 2s and 4s dance diagonal reels of four with 1st corners and end dancing LSh round partner to face 2nd corners
9-16 2s and 4s dance diagonal reels of four with 2nd corners and ending in original places
17-24 All dance a Cumulative Grand Chain:-
' 17-20 1s+3s cross RH and face down, 1s+2s also 3s+4s change places on the sides LH
' 21-24 2s cross RH as 1s+4s also 3s+5s change places RH on the sides, 2s+4s also 1s+5s change places LH on sides as 3s cross LH. 4(2)5(1)3
25-28 4s+2s also 1s+5s dance ½ R&L, 4s+5s dance ½ Figs of 8 (Men up, Ladies down) 24153

THE FALLS OF ROGIE (R8x32) 3C (4C set) Alexander Book 1

1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up, Lady down)

9-16 1s dance ½ reels of 3 across (1M with 2s and 1L with 3s), set in lines across and change places RH with opposite person

17-24 2s+1s+3s chase clockwise ½ way, 1s dance in and turn 1¼ RH to face 1st corner positions as 2s and 3s continue to chase on to places (as bar 16)

25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners and cross passing RSh to 2nd place own sides

COMING THROUGH THE RYE (J8x40) 3C (4C set) San Francisco Collection 2

1- 8 1M dances ½ LSh reel of 3 with 2s. 1M dances RSh ½ reel with 3s while 1L dances RSh ½ reel with 2s

9-16 1L dances LSh ½ reel of 3 with 3s ending below 3s on Men's side while 1M casts up Ladies' side to top and crosses to own side, 1s cast round 2M/3M into middle BtoB (Man facing up)

17-24 1s dance Double Triangles (up/down), 1s ending with a petronella turn to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

33-40 1s lead down between 3s and cast up to 2nd places, lead up between 2s and cast down to 2nd places

A JIG FOR SALLY PEAVINE (J8x32) 3C (4C set) Terry Glasspool Itch to Dance

1- 8 1s set and cross RH, 1s+2s set and cross RH

9-16 1s+2s+3s set and cross RH, all circle left ½ way. 3(2)1

17-24 3s+2s+1s dance reels of 3 on sides with 1s crossing up to start. 3(2)(1)

25-32 3s+2s+1s dance Grand Chain (4H 2 bars per hand) with 3s crossing to start. 213

NEIDPATH CASTLE (S3x32) 3C set Derek Haynes RSCDS Book 22

1- 8 All set and turn partners 2H twice and set again

9-16 All dance Grand Chain

17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette

25-32 1s+2s dance ½ Diamond Poussette, 3s dance in on bar 28 and 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place. 231

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners

9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners

17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round and back. 213