

Warm-up: Canadian Barn Dance

TRIP TO GRETNA GREEN (J8x32) 3C (4C set)

1- 8 1s cross RH, cast 1 place, 2s+1s+3s Adv&Ret

9-16 1s cross LH and 1L casts up to end between 2s while 1M casts down to end between 3s and 2s+1s+3s Adv&Ret

17-24 1s dance reels of 3 across (RSh to person on right) and end facing 1st corners

25-32 1s turn 1st corners RH, passing RSh turn 2nd corner RH and pass RSh to 2nd places own sides

THE BLACK DANCE (R8x32) 3C (4C set) David Rutherford 1772 RSCDS Book 12

1- 8 1s turn RH and LH

9-16 1s lead down to just below 3rd place, 1M leaves partner in 3L's place and leads 3L up to 1L's place

17-24 1M+3L turn RH and LH while 3M+1L do likewise

25-32 1M leads 3L down to just below 3L's place and leads partner up to top place and both cast to 2nd place own side

MONYMUSK (S8x32) 3C (4C set) Preston RSCDS Book 11

1- 8 1s turn RH and cast to 2nd place, turn 1¼ times LH to end 1L between 2s to face 1M between 3s

9-16 2s+1s+3s set twice 1s turning (bars 11-12) onto opposite sides and all set twice again on sides

17-24 2s+1s+3s circle 6H round and back

25-32 1s dance reels of 3 on sides giving RSh to person on their Right and 1s cross RH to places

BOTTOMS UP (J3x32) 3C set Harry Rhodes Snowdon Book 3

1- 8 3s cross RH and cast to top, 3s dance ½ Fig of 8 round 1s

9-16 2s cross RH and cast to top, 2s dance ½ Fig of 8 round 3s

17-24 1s cross RH and cast to top, 1s dance ½ Fig of 8 round 2s (all back on own side as at the beginning)

25-32 1s set and cross RH while 2s+3s dance ½ R&L, 2s set and cross RH while 1s+3s dance ½ R&L. 312

THE SPINNAKER TOWER (J8x40) 3C (4C set) Kathy Lawmon Dancing in Southsea

1- 8 1s+2s+3s dance reels of 3 with 1s crossing down to 2nd place to start with **each couple in turn crossing down and all end on opposite sides**

9-16 1s slip step down middle and back up to 2nd place on sidelines (2s step up on bars 11-12)

17-24 2s+1s+3s Set&Link for 3, all advance and retire (up/down)

25-32 2s+1s+3s Set&Link for 3 (to own sides), all turn RH into Allemande hold

33-40 3s+1s+2s dance Allemande

THE SWAN AND THE TAY (S3x32) 3C set Audrey Saunders Perth 800 **If at First, David Cunningham**

1- 8 1s dance Figs 8 own sides dancing in and down to start (giving hands where possible)

9-16 1s dance reels of 3 on opposite sides (joining hands where possible) and 1s end facing 1st corners as 2s end in 1st place

17-20 1s dance Pass&Turn with 1st corners, pass right shoulder at bar 20 to face 2nd corners

21-24 1s dance corners Pass&Turn with 2nd corners. pass RSh on bar 24 to end 2nd place own sides

25-32 All set and cross RH, all chase clockwise ½ way to own sides

MISS ALLIE ANDERSON (J8x32) 3C (4C set) Mina Corson RSCDS Leaflet Dances 16

1- 8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners and 3s followed by 2s+1s lead down

9-16 All ½ turn (Lady under Man's R arm) and 1s followed by 2s+3s lead back to top, 1s+2s+3s set and ½ turn partner RH ending in centre of dance

17-24 1s+2s+3s dance Promenade

25-32 1s+2L dance RH across, 1M ending in 2nd place (2M step up 27-28) 1s+2M dance LH across (2L step up 31-32) 1s end in 2nd place own side

ORPINGTON CALEDONIANS (R8x32) 3C (4C set) John Brenchley RSCDS Book 49 **own tune, Jim Lindsay**

1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L
½ turn LH and Men face out

9-16 3s+1s dance Ladies' Chain, 1M finishes facing out

17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and
2L face out

25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set) RSCDS Book 1

1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners

9-16 1s turn 1st corner, partner, 2nd corner and partner to face 1st corners

17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner

25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner and cross back to own sides. 213