RSCDS ANIVERSARY BALL 10 MARCH 2012

GRAND MARCH INTO:

THE EIGHTSOME REEL (R40+8x48+40) Sq.Set RSCDS Bk 2

Introduction: -

1- 8 All circle 8H round & back
9-16 Ladies dance RH across (partners on their left) in St Andrews Cross formation, change to Men dancing LH across in centre back to places
17-24 All set to partners twice & turn 2H
25-40 All dance Grand Chain (2 steps to each person, 16 bars total)

Dance: - 8 times through firstly with 1L in centre, then 2L, 3L, 4L, 1M, 2M, 3M, 4M

1- 8 With 1L in centre of dance setting (special steps?) the others dance 7H round & back
9-16 1L sets to partner & turns 2H, 1st Lady sets & turns 3rd Man
17-24 1L dances reel of 3 with partner & 3rd Man passing partner LSh
25-32 1L sets in centre **while** others circles 7H round & back
33-40 1L sets to 4th Man & turns 2H, 1st Lady sets to 2nd Man & turns 2H
41-48 1L dances a reel of 3 with 4M+2M across dance passing 4M LSh & 1L retires to place **as** 2L goes into centre

Finale: -

1-40 Repeat Introduction

JENNIFER'S JIG (J8x32) 3C (4C set) J Drewry Silver City Bk

1- 8 1s+2s+3s set cross RH, set & cross back RH
9-16 1s+2s dance double Fig of 8 (1s cross down to start)
17-24 1s dance Inveran reels with 2s+3s
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

MOMENT OF TRUTH (S8x32) 3C (4C set) C Sigg RSCDS Bk 37

1- 8 1s turn 2H, cast to 2nd place, dance down between 3s, cast up 1 place on own sides & dance in to face 1st corners
9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH end facing 1st corners
17-24 1s dance reels of 3 across (1L+2s & 1M+3s) giving LSh to 1st crnrs & 2s+1s+3s turn 2H
25-32 1s pass RSh to dance Pass+Turn with 1st corners (crnrs turning 2H in middle), pass ptnr RSh to dance Pass+Turn with 2nd crnrs & dance to pl

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Bk 10

1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

THE WILD GEESE (J8x32) 3C (4C set) RSCDS Bk 24

1- 8 1s+3s set advancing & Balance-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
9-16 3s+1s set advancing & Balance-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
17-24 1s lead down & back to 2nd place
25-32 2s+1s dance R&L

THE LAMMERMUIR HILLS (S8x32) 2C (4C set) R Goldring Wells House

1- 8 1s+2s dance All Round Poussette
9-16 1L+2M cross RH & cast behind partners back to original places, 1s+2s dance RH across
17-24 1M+2L cross LH & cast behind partners back to original places, 1s+2s dance LH across
25-32 1s+2s dance the Knot

THE RECUMBENT STONE (R5x48) 5C set J Drewry Greenburn Bk 3

1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
9-16 1s & 3s dance Fig of 8 round couples below them
17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up to face 1st corners
25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & 1/2 diagonal reel of 4 with 2nd corners to end passing RSh to face 3rd corners
33-40 1s & 3s dance 1/2 diag reel with 3rd crnrs & pass RSh to face each other up/down in centre (Ladies face down & Men up) & 1/2 reel of 4 in centre
41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side) & dance 1/2 Figs of 8 across round couples on their left (Lady up, Man down**)** to end 5 3 4 1 2

PELORUS JACK (J8x32) 3C (4C set) B Skelton RSCDS Bk 41

1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstn),1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstn)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

THE DREAM CATCHER (S96) Sq.Set E Orr RSCDS Bk 45

1- 8 All circle 8H round & back
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across 3/4 way & swirl to face side couples (BtoB with ptnr & Lady facing Man)
17-24 All dance reels of 4 across
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
33-40 All set & advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back

THE EARL & COUNTESS OF WESSEX (R8x40) 3C (4C set) J&H Ferguson 40th Anniv Bk of SCDs

1- 8 1s petronella to opposite sides
9-16 1s cross RH, cast 1place & turn LH to face 1st corners
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners pass RH to dance reel with 2nd corners & turn RH to face up
25-32 1s dance up to top & cast to 2nd place **while** 2s+3s dance 1/2 R&L (RH on sides to start), 1s dance RH across (Lady with 2s & Man with 3s)
33-40 2s+1s+3s circle 6H round & back

THE HAZEL TREE (J8x32) 3C (4C set) J Drewry Brodie Bk

1- 8 1s+2s dance Espagnole: -
`1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
`5-8 2s turn RH **as** 1s turn LH to face 1st corners
9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set) B deWinton RSCDS Bk 42

1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand
9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow, 1s cast to 2nd place & 2s to top & face out
17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all joining hands where possible) 2s & 3s ending with a loop
25-32 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s), 1s dance 1/2 reels of 3 across (Man with 2s & Lady with 3s)

SCHIEHALLION (M-S64+R64) Sq.Set H Thurston

Strathspey

1-16 All dance Chorus: - Grand Chain 1/2 way, set HS, Grand Chain 1/2 way & set HS & Men end BtoB in the middle facing partners
17-24 Men set (rocking step) **as** Ladies petronella turn & set, petronella turn & set to move 1/2 way round set
25-32 Ladies change pl RH with opp Man, Ladies dance LH across 1/2 way & turn partners RH
33-48 Repeat bars 1-16 (Chorus)
49-56 All dance RH across 1/2 way (Men on outside), all change places with prtnrs advancing 1place & change places again advancing 1 more pl
57-64 All repeat bars 49-56 back to places

Reel

1-16 All dance Chorus: - Grand Chain 1/2 way, turn partner with R arms twice, Grand Chain 1/2 way & turn partner R arms twice
17-32 1s+3s set advancing, turn opposite dancer & circle 4H round to left, 2s+4s repeat
33-48 Repeat bars 1-16 (Chorus)
49-64 All dance full Schiehallion Reels (Men start by crossing to the right, Ladies cast & cross (following partner))

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set) R Goldring SCD Leaflet 11

1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in prom hold facing 2M
9-16 1s dance 1/2 RSh reel of 3 on Mans side, cross to face 3L & dance 1/2 RSh reel on Ladies side 1s end facing 3L (in top place)
17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande
25-32 3s+1s+2s Allemande

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) R Goldring Leeds Silver Jubilee

1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
17-24 1s+2s+3s dance down the middle & back
25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
33-40 2s+1s+3s circle 6H round & back

GANG THE SAME GATE (S8x32) 3C (4C set) M Levy RSCDS Bk 36

1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
9-16 1s set adv to ptnr & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 reel of 4 ending M b'tw'n top cple facing down & L b'tw'n bottom cple facing up
17-24 1s set adv to partner & turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance 1/2 reel with 1st corners ending in 2nd place opp sides
25-32 3s+1s+2s Set+Link for 3 twice

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set B Hamilton

1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
9-24 Ladies dance in front of ptnr & behind next Man, into RH across, in front of Man opp own ptnr & behind next Man, into RH across & back to place
25-32 All Promenade clockwise
33-40 1s & 3s dance cl'wise behind next couple & Men dance past cple **as** Ladies dance in between cple & both turn R to face cple, all set & turn RH
41-48 All dance parallel reels of 4
49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
65-96 2s & 4s repeat 33-64
97-104 All Promenade anticlockwise
105-120 Men dance in front of ptnr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
121-128 All circle 8H round to the right & back(popular variation - 8 hands all the way round to right)

SCOTT MEIKLE (R4x32) 4C set A McLean Laurieston Coll 1

1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3rd pl) **while** 3M followed by 1M reel of 3 with 4s (3M to 2nd pl)
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times

MAIRI'S WEDDING (R8x40) 3C (4C set) Cosh 22 SCDs

1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back