RSCDS DAY SCHOOL 2012

MAXWELL'S RANT (R8x32) 3C (4C set) **Rutherford RSCDS Bk 18**

1- 8 1s cross down to dance reels of 3 on opposite sides
9-16 1s cross down to dance reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

LADIES' FANCY (J8x32) 2C (4C set) **RSCDS Bk 13**

1- 8 1M turns 2L RH then turns partner LH 1.1/2 times to end facing down with partner on RH & 2L on LH
9-16 1M with 1L+2L dance down & back to end in original pstns
17-24 1s+2s dance RH across & LH back
25-32 1s+2s dance Poussette

KINFAUNS CASTLE (S5x32) 5C set **D Haynes Carnforth Coll 4**

1- 8 2s & 4s dance full diagonal RSh reels of 4 with 1st corners (passing partner LSh to start)
9-16 2s & 4s dance full reel of 4 with 2nd corners (dancing LSh round partner to face 2nd corners)
17-24 2s & 4s dance Figs of 8 on sides dancing in front of dancer on left (Ladies down & Men up) & meet ready for a Poussette
25-32 1s+2s **also** 3s+4s dance 1/2 Diamond Poussette, 1s+4s **also** 3s+5s dance 1/2 Diamond Poussette to end 2 4 1 5 3

THE WESTMINSTER REEL (R8x32) 2C (4C set) **J Hill RSCDS Bk 45**

1- 8 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner ready for diagonal reel of 4
9-16 1s+2s dance diagonal reel of 4
17-24 1s+2s Set & Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
25-32 2s+1s dance R&L

ALAN J SMITH (J8x32) 3C (4C Set) **A Smith RSCDS Bk 45**

1- 8 1s set, dance down to face out 2nd place, 1M+3M turn LH **while** 1L+3L turn RH into double triangle positions
9-16 2s+1s+3s dance Double Triangles (15-16 1s turn right about on spot to face 1st corners)
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & cross RH to 2nd places
25-32 2s+1s+3s circle 6H round & back

SANDS OF MORAR (S8x32) 3C (4C set) **B Priddey RSCDS Bk 45**

1- 8 1s dance Fig of 8 round 2s giving hands when possible
9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
17-24 1s turn 2H & dance down middle to 3rd pl **as** 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
25-32 1s+2s dance the Tourbillon : -
`1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
`1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides

THE 51ST TRAVELLERS (J8x32) 3C (4C Set) **S Turton RSCDS Bk 44**

1- 8 1s cross down RH to 2nd place & dance out round 3s & up to 2nd place opp sides, 2s+1s+3s dance 1/2 reel of 3 on sides (1s out & up to start)
9-16 3s+1s+2s dance Grand Chain
17-24 3s+1s+2s Set+Link for 3 (once), 1s turn RH 1.3/4 times to face 1st corner (pstn) **while** 2s+3s chase clockwise 1/2 way
25-32 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh to dance 1/2 reel with 2nd corners & pass RSh to 2nd places

LITTLE LEIGH 32R8 **A Dix Reel Friends 3**

1- 8 1s set advancing, then with pdb, turn BH to face up; cast to 2nd place, (2s up) cross to face 1st corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners; 1s pass L Sh and ½ diagonal reel with 2nd corners. 1s end facing own 1st corner (3rd corner position)
17-24 1s dance hello-goodbye setting to end in middle, L Sh to L Sh facing opposite sides
25-28 1L with 3s, 1m with 2s dance RHA, all end facing clockwise
29-32 1L following 3L, and 1M following 2M, all chase ½ way clockwise to own sides

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CATCH THE WIND (R8x32) 3C (4C set) **R Butterfield RSCDS Bk 45**

1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

DAY SCHOOL DANCE

BARBARA'S STRATHSPEY (S8x32) 3C (4C set) **S Mckinnell**

1- 8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 (1L round 2s, 1M round 3s)
9-16 2s+1s+3s set & 1s cross passing RSh, 1L+3L turn RH 1.1/2 times as 1M+2M also turn RH 1.1/2 times
17-20 1s+2s+3s dance 3 couple Bourrel: -
`1M+3L also 2M+1L set advcg & 1/2 turn 2H into line up/down middle then 1/2 turn single to face own prtnrs as 3M & 2L chase anticl'wise to face them
21-24 All set & turn 2H to own sides. 3 1 2
25-32 All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places. 2 1 3

GOTHENBURG'S WELCOME (J8x32) 3C (4C set) **B Munro RSCDS Bk 37**

1- 4 1s cast 1 place & set advancing to 1st corner
5-16 1s Dance to Each Corner & Set: -
` 5- 6 1s change places with 1st corners passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (**as** 2nd corners set),
` 7- 8 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a 1/4 turn to right to face 1s in 3rd crnr (pstn) **as** 1s set
` 9-10 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstn) **as** orig 1st corners set
`11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s & 2s in 1st & 3rd places opposite sides
17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner & 1/2 diagonal Reel with 4th corners
25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set **R Goldring 14 Social Dances**

1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

CANNADINE STRATHSPEY (S4x32) 4C set **A Holden Birmingham Diamond Jubilee Bk**

1- 8 1s+2s Set & Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 2s+1s+3s+4s dance RSh reel of 4 on sides
17-24 1s & 3s dance round 2s/4s RSh & turn LH 1.1/2 times on own sides to end 2 3 1 4
25-32 2s+3s dance RH across & LH back **while** 1s+4s dance RH across & dance 1/2 Diamond Poussette. 2341

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) **R Goldring SCD Leaflet 7**

1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back