NEW SEASON DANCE 13 OCTOBER 2012

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) Rutherford RSCDS Bk 12

1- 8 1s set, cast & dance RH across with 3s
9-16 1s set, cast up & dance LH across with 2s
17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
25-32 2s+1s dance R&L

MILTON'S WELCOME (R8x32) 3C (4C set) J Bayly RSCDS Bk 33

1- 8 1s+2s+3s set, cross RH, 1s+2s+3s set & 1s+3s 3/4 turn RH (to form line up & down centre) **as** 2s cross RH to original places
9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH **as** partners end on sides
17-24 1L+3M 3/4 turn LH to face own sides, dance out & cast behind 2s to original places, 1s+2s+3s turn LH
25-32 1s+2s dance Poussette

GREENMANTLE (S3x32) 3C set

1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
9-12 1s+1st corner (prom hold) dance round anticlockwise 1/2 way **while** 2nd corners dance in, turn LH & dance back to place
13-16 1s+1st corners set (facing diagonally), 1st corners cross LH back to place **while** 1s dance in to face 2nd corners
17-20 1s+2nd corner (prom hold) dance round anticlockwise 1/2 way **while** 1st corners dance in, turn LH & dance back to place
21-24 1s+2nd corners set (facing diagonally), 2nd corners cross LH back to place **while** 1s loop into 2nd place own side facing out
25-32 1s dance LSh reels of 3 on own sides (LSh to 4th corner), 1s dancing out 1/2 turn 3s to en 2 3 1

DA RAIN DANCIN' (R8x32) 3C (4C set) Whiteadder Coll

1- 8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH
9-16 1s dance up round 2s & cast off to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners **while** 2s & 3s cross LH
17-24 1s set right to 1st corners & left to partner, 3/4 turn RH to face 2nd corners, set to right & left to partner, 3/4 turn RH to end 2nd place own side
25-32 2s+1s+3s circle 6H round & back

MAJOR IAN STEWART (J8x32) 3C (4C set) J Drewry RSCDS Bk 35

1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1st corners
17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

CADGERS IN THE CANONGATE (R8x48) 3C (4C set) Walsh RSCDS Bk 9

1- 8 1s dance RSh parallel reels of 3 on opposite sides (1M crosses to give RSh to 2L & 1L crosses down giving LSh to 3M)
9-16 1s dance RSh parallel reels of 3 on own sides (1L crosses to give RSh to 2L & 1M crosses down giving LSh to 3M)
17-24 1s set to 2L, set facing down, set to 2M & back to places
25-32 1s+2s set & dance RH across 1/2 way, set & dance LH back to places
33-40 1s cross RH, cast 1 place & turn LH 1.1/2 times to own sides
41-48 2s+1s dance R&L

FROM SCOTIA'S SHORES WE'RE NOO AWA' (S8x32) 3C (4C set) R M Campbell SCD Leaflet 2

1- 8 1s turn RH, cast 1 place, 3/4 turn RH, 1L dances up & casts round 2L **as** 1M dances down to 3rd place & casts up round 3M to 2nd place
9-16 1s turn 1st corners RH pass partner RSh, turn 2nd corners RH & pass partner RSh to 2nd place own s
17-24 1s dance reflection reels of 3 on own sides (1s dancing out & up to start), 1s & 2s continue reel with extra loop to end 1 2 3
25-32 1s+2s dance Tournee : -
`1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH), & dance out to places

THE NURSERYMAN (J8x32) 3C (4C set) S Brown RSCDS Bk 37

1- 8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides
9-12 2s+1s+3s set (**as** in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
13-16 2s+1s+3s set (Inverted Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across
17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s
25-32 Lines Adv+Ret, 1s turn RH 1.1/4 times to end in 2nd place on own sides

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set) RSCDS Bk 1

1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners
17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

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FURTH O'CLYDE (S3x32) 3C set A Holden Birmingham Diamond Jubilee Bk

1- 8 1s set, cast & dance down between 3s, cast up behind 3s
9-16 All dance Allemande
17-24 All Advance+ Retire for 1 step, cross RH & circle 6H round to left 1/2 way. 2 1 3
25-32 1s+3s 3/4 turn partners RH, dance 1/2 RSh reel of 4 up/down middle & 3/4 turn partner to end on own sides. 2 3 1

ALI'S JIG (J3x 32) 3C (4C Set) D Queen

1-4 1s turn RH, cast (2s up on 3&4)
5-8 1s turn LH once and a quarter
9-12 1M and 3s, 1L and 2s ½ reel of 3 across, L Sh to 1st corners. End in 2nd place opp sides
13-16 1s turn LH once and a half. End 2nd place own sides
17-20 1M and 3L, 1Land 2M pass L Sh into ½ reel of 3 on sides. End in centre, 1L in top place, 1M in 3rd place.
21-24 1ss turn LH once and quarter. End 2nd place opp sides
25-32 All 3 couples set and link for 3 twice.
Repeat from 2nd place

SUENO'S STONE (R8x32) 3C (4C set) N Grant

1- 8 1s turn RH & cast 1 place, 1s turn LH 1.1/2 times to face 2nd corners (side by side holding LH)
9-16 1s set to 2nd corners & turning inwards set to 4th corner, 1s dance 1/2 reel of 4 with 4th corners & end facing 1st corners (holding LH)
17-24 1s set to 1st corners & turning inwards set to 3rd corner, 1s dance 1/2 reel of 4 with 3rd corners & end in middle facing partner (1M down, 1L up)
25-28 2s+3s set & dance on clockwise 1 place **while** 1s turn RH 1.1/2 times to end 1L between 2L+3L (at top) & 1M between 2M+3M
29-32 All chase on 1 place to own sides & set. 2 1 3

SUGAR CANDIE (S8x32) 3C (4C set) RSCDS Bk 26

1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

THE GEESE IN THE BOG (J8x32) 3C (4C set) I Brockbank Dunedin 4

1- 8 1s+2s dance 1/2 R&L, 2s+1s set, 2s cross LH **while** 1s turn LH to face 1st corner
9-16 1s dance 1/2 reel of 4 with 1st corners, pass RSh & dance 1/2 reel of 4 with 2nd corners
17-24 1s dance RH across 1/2 way (1L+2s & 1M+3s), 1s dance clockwise 1/2 way **while** 2s+3s dance LH across, 1s dance 1/2 RH across (1L+3s & 1M+2s)
25-32 3M & 2L lead a Snake Pass (3M leads 3L+1L & 2L leads 2M+1M passing LSh to change ends) ending order 2 1 3 opp sides, set & cross RH

LINKS O'FORTH (H8x32) 3C (4c set) B Campbell

1-8 1s and 2s dance the knot. 1s face out
9-16 1s cast left, meet in middle, turn LH once, cast out ends to left to 2nd place
17-24 1s turn 1st corner RH , pass R Sh, turn 2nd corners LH, pass L Sh to face out on opp. sides
25-32 Reels o 3 on sides, L sh to 2nd corner. At end 1s cross back to 2nd place own sides.

CHERRYBANK GARDENS (S3x32) 3C set **J Drewry Bankhead Bk 1**

1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
17-24 1s+3s Set+Link & circle 4H round to left
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

NAPIER'S INDEX (J8x40) 3C (4C Set) **B Charlton RSCDS Bk 45**

1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Balance-in-Line position between 1st corners
9-16 1s+1st corners Balance-in-Line & turn corners RH to Balance-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
25-32 1s+2nd corners Balance-in-Line & turn corners RH, Balance-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) **RSCDS Bk 14**

1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back