BRISTOL DAY SCHOOL
16 NOVEMBER 2013 6.30 – 9.30pm

THE FALLS OF ROGIE (R8x32) 3C (4C set) **J Attwood Alexander Bk 1**

1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
17-24 2s+1s+3s chase cl'wise 1/2 way, 1s dance in & turn RH to face 1st crnr pstns **as** 2s & 3s continue to chase on to places (**as** bar 16)
25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

A JIG FOR DENISE (J8x32) 3C (4C set) **A Dix Reel Friends Bk 3**

1- 8 1s dance reflection reels of 3 on own sides (between 2s to start) ending 1s & 3s in middle 1s facing down & 3s facing up
9-16 1s+3s dance R&L up/down ending in own places
17-24 1s cast 1 place to dance 1/2 Fig of 8 up round 2s & cross RH
25-32 2s+1s+3s circle 6H round & back

THE SINGING SANDS (S3x32) 3C set **B Priddey Silver Rose**

1- 8 1s & 2s dance the Tourbillon : -
`1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
`1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides
9-16 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s), 1s dance 1/2 reels of 3 (Man with 3s & Lady with 2s)
17-24 1s dance Diag R&L to end 3 1 2
25-32 All set & 3s+1s dance RH across 1/2 way **while** 2s cross RH, all chase clockwise 1/2 way to end 2 3 1

POLHARROW BURN (R5x32) 5C set **H Foss Glendarroch SD Sheets**

1- 8 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them
9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s 1/2 turn RH & chase clockwise to other end of set
17-24 1s & 3s dance 1/2 Reels of 4 with 1st corners then 2nd corners
25-32 1s & 3s dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

NAPIER'S INDEX (J8x40) 3C (4C Set) **B Charlton RSCDS Bk 45**

1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Balance-in-Line position between 1st corners
9-16 1s+1st corners Balance-in-Line & turn corners RH to Balance-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
25-32 1s+2nd corners Balance-in-Line & turn corners RH, Balance-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

BRUNETTE D'ECOSSE (S8x32) 3C (4C set) **A Dix Reel Friends 2**

1- 8 1s+2s Set+Link, 2s+1s+3s set & turn partners 2H remaining in the middle facing up
9-16 2s+1s+3s dance Allemande 1s end facing 1st corners
17-24 1s set to 1st corner & turn 2H to face 2nd corner, set to 2nd corner & turn 2H to end side by side (LSh to LSh) facing own sides
25-32 3s+1s (dancing out)+2s chase clockwise 1/2 way, 2s+1s+3s turn 2H 1.1/2 times

THE WHITE HEATHER JIG (J4x40) 4C set **J Cosh 22 SCDs**

1- 8 1s turn RH & cast to 2nd place, turn 1.1/2 LH to end between 2s facing opposite sides
9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners
17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s
33-40 1s turn LH, cast to 4th place on own side & turn RH

THE RIVIERA REEL (R8x32) 3C (4C Set) A Dix Reel Friends 2

1- 8 1s set, cast 1 place, dance RH across (Lady with 2s & Man with 3s) & end facing 1st corners
9-16 1s dance 'Hello-Goodbye' setting ending BtoB (Man facing up & Lady down)
17-24 1s dance reels of 3 across (Man with 2s & Lady with 3s giving RSh to 2nd corners) & pass RSh to face 1st corners
25-32 1s turn 1st corners RH, partner LH, 2nd corners RH & partner LH to 2nd place own sides

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THE ROSELATH CROSS (J8x32) 3C (4C set) H Vosper RSCDS Bk 41

1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down to start) & end with 1s in 2nd pl BtoB facing own sides & 2s in 1st pl
9-16 2s+1s+3s set, 1s 1/4 turn to right & set with 2s+3s (**as** Crown Triangles), 1s dance RSh round RH crnr into middle BtoB facing opp sides
17-24 Repeat from new positions 1s ending in 2nd place own sides
25-32 1s dance reels of 3 across (Lady with 2s & Man with 3s)

THE ONE O'CLOCK CANON (R5x32) 4 C sets dancing for 64 bars, new couple starts each 32 bars I Brockbank

1- 8 1st couple cross RH, cast off 2 places, cross RH & cast up to 2nd place
9-16 1st couple dance RH across with couple above, 1st couple dance LH across with couple below
17-24 All dance RSh reels of 4 on sides
25-32 1st couple turn RH on sides with person above, 1st dance LH across with couple below & 1st couple cast to 3rd place
33-40 **1st couple dance R&L with bottom couple NB New dancing couple will dance through middle of R&L
41-48 Top couples **also** bottom couples dance RH across, middle couples dance LH across
49-56 All dance RSh reels of 4 on sides
57-64 Top couples **also** bottom couples turn RH on sides, middle couples dance LH across & cast 1 place **as** bottom couple move up to 2nd place
** New couple begins (dancing **as** from bar 1) each 32 bars

SUGAR CANDIE (S8x32) 3C (4C set) RSCDS Bk 26

1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

PEAT FIRE FLAME (R8x40) 3C (4C set) J Drewry Bon Accord Bk

1- 8 1s cast 1 place & dance 1/2 Fig of 8 round 2s & turn 3/4 LH to face 1st corners
9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner LSh to face 1st corners
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)
25-32 1s set to 3rd corners & dance round one another clockwise to 4th corners, set & dance clockwise to face out on opposite sides
33-40 1s dance out & cast round 1st corner into centre **while** 2s & 3s dance 1/2 R&L, 2s+1s+3s turn RH

SUENO'S STONE (R8x32) 3C (4C set) N Grant

1- 8 1s turn RH & cast 1 place, 1s turn LH 1.1/2 times to face 2nd corners (side by side holding LH)
9-16 1s set to 2nd corners & turning inwards set to 4th corner, 1s dance 1/2 reel of 4 with 4th corners & end facing 1st corners (holding LH)
17-24 1s set to 1st corners & turning inwards set to 3rd corner, 1s dance 1/2 reel of 4 with 3rd corners & end in middle facing partner (1M down, 1L up)
25-28 2s+3s set & dance on clockwise 1 place **while** 1s turn RH 1.1/2 times to end 1L between 2L+3L (at top) & 1M between 2M+3M
29-32 All chase on 1 place to own sides & set. 2 1 3

MISS SARA CHURCHILL (S3x32) 3C set D Brown Corrievrechan Social 2

1-8 1s set & turn BH to end facing down, dance down nhj below 3s, cast up to 2nd place. 2s up on 7-8
9-16 All 3 cpls, nhj, set & cross RH to end facing clockwise and chase ½ way round set
17-24 3s & 1s ½ RHA, 3s & 2s ½ LHA, 1s & 2s ½ RHA, 2s,1s,3s RH turnto end facing up in centre, RH joined for
25-32 Allemande. 3 1 2

FOLLOW ME HOME (J8x32) 3C (4C set) **E Briscoe RSCDS Bk 38**

1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
9-16 1s Balance-in-Line with 1st crnrs, 1/2 turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstn) & 1s dance in to give LH to 2nd crnrs
17-24 1s Balance-in-Line with 2nd crnrs, 1/2 turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstn) & 1s end in 2nd pl opp sides
25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (pstn), set & cross RH

THE SAILOR (R8x32) 3C (4C set) **RSCDS Bk 24**

1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
25-32 2s+1s dance R&L