Bristol RSCDS Newcomers - 2013

THE WIND THAT SHAKES THE BARLEY (R8x32) 3C (4C set) **J Duthrie 8 SCDs**

1- 8 1s lead down for 3 steps, lead back to top of set & cast into 2nd place on own sides
9-16 1s dance reels of 3 across, (1M with 2s & 1L with 3s)
17-24 1s turn 1st corner, partner, 2nd corner, partner
25-32 All circle 6H round & back

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set) **R Goldring RSCDS Leaflet 11**

1- 8 1s cross RH & cast 1 place, turn RH 1½ times to end in prom hold facing 2M
9-16 1s dance ½ RSh reel of 3 on Mans side, cross to face 3L & dance ½ RSh reel on Ladies side 1s end facing 3L (in top place)
17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande
25-32 3s+1s+2s Allemande

MARKET SQUARE (M-(S64+R64)) Sq.Set **D Bell Starters Coll**

Strathspey
1- 8 All circle 8H round & back
9-16 Ladies dance RH across & turn partner RH
17-24. Men dance LH across & turn partner LH into prom hold
25-32. All Promenade clockwise once round
33-40. 1s+3s in prom hold pass RSh & dance round to right behind 4s/2s back to places
41-48. 2s+4s repeat
49-56. 1s+3s Adv+Ret, 2s+4s Adv+Ret
57-64 Ladies with partners on their left dance RH across once round
Reel
All clap & repeat

MISS CATHERINE ANN (S3x32) 3C Set **D Queen Queens Coll 1**

1- 8 1L+2L Set+Link **while** 1M+2M Reverse Set+Link, 1s dance ½ Fig of 8 round 2s
9-16 1M+3L Set+Link **while** 1L+3M Reverse Set+Link, 1s dance ½ Fig of 8 round 3s
17-24 2s+3s+1s petronella turn into centre & set to partners, ½ turn 2H & petronella turn back to sides for…
25-32 2s+3s+1s circle 6H round & back

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) **J Dickson Glendarroch Sh 28**

1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L
25-32 2s+1s+3s set twice, 1s turn RH 1¾ times to 2nd places

CONOR'S CEILIDH (R8x32) 4C **F Morgan**

1-4 1s & 4s cross RH, 1s & 4s cast in (2s up, 3s down)
5-8 1s and 4s half fig of 8 round ends
9-10 1s and 4s cross RH and face out
11-14 1L foll by 4L cast up round 2M to end side by side between 2s facing down *while*
4M foll by 1M casts off round 3L to end side by side between 3s facing up
15-16 All set
17-18 All change places RH with opposite, 1L and 4L end facing down, 1M and 4M up
19-22 1M foll by 4M cast off round 3L to end opp side in 3rd & 2nd places *while*
4L foll 1L cast up round 2M to end opp side in 2nd and 3rd places
23-24 all set in lines on side
25-28 3L & 2M change RH, 3M & 2L change RH
29-32 All advance , ½ turn partner BH and retire. 2413

THE SILVER CITY (S8x32) 3C (4C set) **J Drewry Silver City Bk**

1- 8 1s dance reflection reels of 3 on opposite sides
9-16 1s in prom hold dance reel of 3 across with 2s giving RSh to 2M, 2s dance into 1st place **as** 1s turn LH to face 1st corners
17-24 1s turn 1st corner RH, turn partner LH, turn 2nd corner RH, ½ turn partner LH to end 1L facing 2s & 1M facing 3s
25-32 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple

LADIES' FANCY (J8x32) 2C (4C set) **RSCDS Bk 13**

1- 8 1M turns 2L RH then turns partner LH 1½ times to end facing down with partner on RH & 2L on LH
9-16 1M with 1L+2L dance down & back to end in original pstns
17-24 1s+2s dance RH across & LH back
25-32 1s+2s dance Poussette. 2 1

THE FALLS OF ROGIE (R8x32) 3C (4C set) **J Attwood Alexander Bk 1**

1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
17-24 2s+1s+3s chase cl'wise ½ way, 1s dance in & turn RH to face 1st crnr pstns **as** 2s & 3s continue to chase on to places (**as** bar 16)
25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners & cross passing RSh to 2nd place own sides

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THE FLIGHT OF THE FALCON (J8x32) 3C (4C set) **B Priddey Anniversary Tensome**

1- 8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him
9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner
17-24 1M followed by partner dance an RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
25-32 1s turn 1st corners RH, 2nd corner RH & dance back to 2nd place own sides

THE RING OF BRODGAR (S4x32) Sq.Set **D Haynes Carnforth Coll 5**

1- 8 1s turn 2H, dance down into centre of set, 1M dances LH across with 2s & 1L RH across with 4s
9-16 2s+1s+4s in prom hold dance reel of 3 across (1s give RSh to 4s to start)
17-24 1s dance out between 3s, divide & cast back to centre, turn RH & 1M dances out between 2s **as** 1L dances out between 4s, back to places
25-32 All dance Grand Chain (1 bar per hand)

Repeat with 2s, 3s then 4s leading

LADY CATHERINE BRUCE'S REEL (J8x32) 2C (4C set) **Bk of Graded SCDs**

1- 8 1s lead down the middle & back to top
9-16 1s+2s dance Allemande
17-24 1s dance full Fig of 8 round 2s
25-32 2s+1s circle 4H round & back

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) **J Drewry Bon Accord Bk**

1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s turn RH 1½ times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side
17-24 2s+1s+3s dance Grand Chain
25-32 2s+1s+3s circle 6H round & back

THE GENTLEMAN (S8x32) 3C (4C set) **R S Huxley RSCDS Bk 35**

1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over & cast to 2nd place & ½ reels of 3 across (L with 2s & M with 3s)
25-32 2s+1s dance Diamond Poussette

THE PIPER & THE PENGUIN (R88) Sq.Set **R Goldring Scotia Suite**

1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
9-16 Ladies dance LSh round their partners, dance LH across & back to places
17-24 Men dance RSh round their partners, dance RH across ending in centre
25-32 Men dance LSh round corners, dance LH across & back to places
33-40 1s & 3s turn partners RH 1¼ times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
41-48 1s+3s dance R&L
49-64 2s+4s repeat bars 33-48
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
81-88 All turn partners RH 1¼ times into prom hold, Promenade anticlockwise ½ way round to original places

NEIDPATH CASTLE (S3x32) 3C set **<$20000101> D Haynes RSCDS Bk 22**

1- 8 All set & turn partners 2H twice & set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette
25-32 1s+2s dance ½ Diamond Poussette, 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place

THE NURSERYMAN (J8x32) 3C (4C set) **<$20000101> S Brown RSCDS Bk 37**

1- 8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides
9-12 2s+1s+3s set (**as** in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
13-16 2s+1s+3s set (Inverted Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across
17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s
25-32 Lines Adv+Ret, 1s turn RH 1¼ times to end in 2nd place on own sides

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) **R Goldring Leeds Silver Jubilee**

1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
17-24 1s+2s+3s dance down the middle & back
25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
33-40 2s+1s+3s circle 6H round & back