RSCDS 2013 Summer Dance – ideas crib

CIAMAR A THA (How Are You) (J8x32) 3C (4C set) <$20000101> R Goldring 3 Anniv dances

1- 8 1L & 1M dance down the middle & turn 3L/3M with nearer hand to 2nd place (own side); cross & turn 3M/3L with same hands 1s end in middle
9-16 1L & 1M dance up the middle & turn 2M/2L with nearer hand to 2nd place (opposite side); cross & turn 2L/2M with same hands 1s end in middle
17-24 1s dance down below 3s & cast to 2nd place & petronella turn into centre, 1L between 2s & 1M between 3s; all set
25-32 All change places RH with opp person, set, change places again with opposite person; 1L casts round 2L to 2nd place **as** 1M casts round 3M

ST COLUMBA'S REEL 40R8 R Goldring

1-8 Mirror reels of 3 on opp sides.
9-16 1L and 2M turn RH 1½ while 1M and 2L turn LH 1½. 1s end in centre in 2nd place. 1s dance down between 3s, cast up to 2nd place opp sides.
17-24 Mirror reels of 3 on own sides, 1s crossing up to begin. 1s end facing 1st crnrs
25- 32 1s set to crnrs, turn RH to face 2nd crnrs, set, turn RH to end 2nd place own sides.
32-40 6 hands round and back

MAY YARKER'S STRATHSPEY (S8x32) 3C (4C set) R Goldring RSCDS Bk 42

1- 8 1s cross RH, 1s+3s dance 3/4 Fig of 8 round 2s (3s cross up to start). 3 2 1
9-16 2s+1s cross RH, 2s+1s dance RH across 1/2 way, 3s & 1s cross RH & dance RH across 1/2 way. 1 3 2
17-24 1s+3s circle 4H round to left, 1s dance down, cast up round 2s (3rd pl) to 2nd place
25-32 3s+1s+2s dance the Knot

JIM JOHNSTONE'S REEL (R8x32) 3C (4C Set) <$20000101> R Goldring

1- 8 1s cross down to dance reels of 3 on opposite sides
9-16 1s dance down below 3s & 1L followed by partner casts up round 3M & 1L dances LH across with 2s **while** 1M dances RH across with 3s
17-24 1s dance out Ladies side, 1L followed by partner casts up round 2L, 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L
25-32 1s set to 3s, turn inwards & set to 2s, cross up & cast to 2nd place own sides

ST ANDREW'S FAIR (J8x32) 3C (4C set) R Goldring 5 SCDs

1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
17-24 3s+1s+2s circle 6H round & back
25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set) R Goldring RSCDS Leaflet 9

1- 8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptnr, dance up & turn 2s by nearest hand to 2nd place opp sides
9-16 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out & down **as** 3s dance in & up b'tw'n 2s), 1s end (hold LH) facing 1st crnrs
17-24 1s set to 1st crnrs, turn inwards & set to 3rd corner **as** 3rd crnrs set adv to dance RH across with 1s, 1s end turning to face 2nd crnrs
25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

THE MINISTER ON THE LOCH (S3x32) 3C set R Goldring 24 G & S Dances

1- 8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1.1/2 times while 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times while 1L+3L turn LH 1.1/2 times

RSCDS 2013 Summer Dance – ideas crib

THE CRANBERRY TART (J8x32) 3C (4C set) **T Glasspool 7 Year Itch**

1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

REEL 5 time (MISS JOHNSTONE OF ARDROSSAN or REEL FOR ALICE)

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TRIBUTE TO THE BORDERS (J8x32) 3C (4C set) **R Goldring SCD Leaflet 11**

1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in prom hold facing 2M
9-16 1s dance 1/2 RSh reel of 3 on Mans side, cross to face 3L & dance 1/2 RSh reel on Ladies side 1s end facing 3L (in top place)
17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande
25-32 3s+1s+2s Allemande

KNIGHTS' HEYS (R8x32) 3C (4C set) **T Glasspool 7 year Itch**

1- 8 1s set, cast 1 place, cross RH & cast into their 1st corner (pstn) **as** 1st corners dance in & loop round to face 1st corner (pstns)
9-16 Original 1st corners dance reels of 3 on sides passing 1st corner (pstns) RSh
17-24 1L & 2L **also** 1M & 3M pass LSh to dance reels of 3 across (original 1st corner persons dance to their corners to enter reel), original corners end in their corners **as** 1s loop round to face their 1st corners, On bar 24 1M ends between 3s facing up & 1L between 2s facing down
25-32 1s change places RH, cast round 2nd crnr to end in 2nd place on opposite sides. 2s+1s+3s Adv+Ret (1s now repeat the dance **as** opposite gender)

WEST END STRATHSPEY (S8x32) 2C (4C set) **R Goldring G & S Dances 2**

1- 8 1M **also** 2L dance across passing partner RSh & cast to change places, 1s+2s petronella turn 1 place anticlockwise & set (1s+2s on opp sides)
9-16 1L+2M repeat back to original places
17-24 1s+2s circle 4H round & back
25-32 1s+2s dance the Tournee : -
`1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

THE PIPER & THE PENGUIN (R88) Sq.Set **R Goldring Scotia Suite**

1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
9-16 Ladies dance LSh round their partners, dance LH across & back to places
17-24 Men dance RSh round their partners, dance RH across ending in centre
25-32 Men dance LSh round corners, dance LH across & back to places
33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
41-48 1s+3s dance R&L
49-64 2s+4s repeat bars 33-48
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

RSCDS 2013 Summer Dance – ideas crib

THE CRAMOND WEDDING (S3x32) 3C set **R Goldring 15 Social Dances**

1- 8 1s cross down to 2nd place opp sides & giving RSh to 1st corners dance reel of 3 on sides (1L out & up 1M out & down) 1s end facing 1st corners
9-12 1s set to 1st corners & turn 2H opening out into lines of 3 across (1L between 2s & 1M between 3s) 1s hold 1st crnrs only
13-16 1s+2s+3s cross up/down 2L/3M dance under arches made by 1s+corners, 1s turn 1st crnrs 2H onto sides 3 (1) 2
17-24 1s dance RH across (1M+3s (at top) & 1L+2s), 1L crosses up between 3s & casts to 2nd pl own side **as** 1M down between 2s & casts to pl
25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place **as** 3s dance up

JOHN OF BON ACCORD (R8x32) 3C (4C set) **R Goldring RSCDS Bk 33**

1- 8 1s dance 4 progressive 1/2 diagonal reels of 3 firstly 1s pass RSh to 1/2 reel with 2L then 1s pass LSh & 1/2 reel with 2M
9-16 1s pass RSh & 1/2 reel with 3L & lastly pass LSh to 1/2 reel with 3M. (2)(3)1
17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

BRISTOL FASHION 32S3 **R Goldring**

1-8 1s ½ fig 8 through 2s. 1L and 2M turn 1½ RH while 1Mand 2L turn 1½ LH
9-16 1L and 2nd & 3rd men dance RHA and LHA, while 1M and 2nd & 3rd women dance LHA and RHA.
17-20 1l and 3M turn 1½ LH while 1M and 3L turn 1½ RH.
21-14 1s dance ½ fig 8 up through 3s.
25-32 2s and 1ss petronella and set and turn BH 1¼ times to own sides.

A JIG FOR SALLY PEAVINE (J8x32) 3C (4C set) **T Glasspool Itch to Dance**

1- 8 1s set & cross RH, 1s+2s set & cross RH
9-16 1s+2s+3s set & cross RH, all circle left 1/2 way. 3 (2) 1
17-24 3s+2s+1s dance reels of 3 on sides with 1s crossing up to start. 3 (2)(1)
25-32 3s+2s+1s dance Grand Chain (4 hands 2 bars per hand) with 3s crossing to start. 2 1 3

THE DANCING MAN (R8x32) 3C (4C set) **R Goldring 10 Social Dances**

1- 8 1s & 2s turn RH once round & dance RH across once round
9-16 1s+2s+3s dance parallel RSh reels of 3 on own sides 1s continue reels & loop round at top to 2M facing 1M & 2L facing 1L (1M+2L BtoB in the middle)
17-24 1s+2s dance reel of 4 across 1s end in 2nd places
25-32 2s+1s+3s circle 6H round & back

RSCDS 2013 Summer Dance – ideas crib

A REEL FOR ALICE (R5x32) 5C set **R Goldring**

1- 8 1s cross down & dance reel of 3 on opposite sides
9-16 1s dance down middle & back
17-24 1L+2M changes places LH, 1L+3M RH, 1L+4M LH & 1L+ 5M RH **while** 1M dances similarly with Ladies
25-32 2s dance Fig of 8 round 3s+4s (between 3s to start) **while** 1s casting dance a Fig of 8 round 5s+4s & cross down to 5th place

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) **R Goldring RSCDS Leaflet 7**

1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

VERTIGO (R8x32) 3C (4C set) **<$20000101> C Glasspool+S Hall Itch To Dance**

1- 8 1s+2s Set+Link, 2M+1L turn RH
9-16 2s+1s Set+Link, 1M+2L turn RH to end in centre facing partners
17-24 1s+2s dance diagonal RSh reel of 4 (6 bar), 1M+2L end (pass RSh) dancing out to partners place & 1s+2s chase clockwise 1/2 way (2)(1)
25-32 2s+1s dance RH across, retain RH with partners 1/2 turn & set

SOCIETY PIPER (R8X32) 3C (4C set) **R Goldring 10 Social Dances**

1- 8 1s dance 1/2 Fig of 8 round 2s & meet in centre facing down, 1/2 turn 2s with nearer hand & 1/2 turn 3s with other hand 1s ending in 3rd pl opp sides
9-16 1s dance 1/2 Fig of 8 round 3s & meet in centre facing up, 1/2 turn 3s with nearer hand & 1/2 turn 2s with other hand
17-24 1s dance down centre to 2nd place, set to 3s, set to partner & set to 2s
25-32 1L dances RH across with 2L+3L on own side & 1M dances LH across on Men's side, 1s dance up & cast to 2nd place own sides

BACK TO BACK (J8x32) 3C (4C set) **T Glasspool Itch to Dance**

1- 8 1s dance DoSiDo, turn RH & cast to 2nd place
9-16 1s dance DoSiDo, turn RH 1.1/2 times to end 2nd place opposite sides facing 1st corner
17-24 1s dance RSh reels of 3 on opposite sides **while** 2s+3s dance DoSiDo on sides (pass RSh) & dance DoSiDo on sides (pass LSh)
25-28 1s turn 1st corner RH to end BtoB facing opposite sides & all set in double triangle position
29-32 1L dances up between 2s & casts to 2nd place own side **while** 1M dances down between 3s & casts up to 2nd place own side

COLLIE LAW (J8x32) 2C (4C set) **R Goldring 24 G & S Dances**

1- 8 1s+2s Adv+Ret, turn RH
9-16 1s+2s dance Allemande
17-24 1s dance Fig of 8 round 2s
25-32 2s+1s dance RH across & LH back

ANTARCTICA BOUND (J4x32) 4C Set **R Goldring Scotia Suite**

1- 8 1s+2s cross RH, cast down 2 places, cross RH & cast up to places
9-16 3s+4s cross RH, cast up 2 places, cross RH & cast back to places
17-24 1s+4s Adv+Ret (diagonally), 1s cast bottom **as** others step up
25-32 All circle 8H round & back

THE BRUCE THAT WAS 32J8 **R Goldring**

1-4 1s & 2s set. 1s cross down to 2nd place opp side. 1L face up, 1M face down. 2s cast to top.

RSCDS 2013 Summer Dance – ideas crib

5-8 2M and 3L (1st crnrs) cross set, passing partner R Sh and cast 2 places, 2M down, 3L up to change places. 1s follow 1st crnrs to end 2nd place own sides.
9-12 1s set and cross L Sh.
13-16 2L and 3M cross , (2nd crnrs) passing opposite L Sh and cast 2 places, 2L down, 3M up to change places. 1s follow to end 2nd place own sides.
17-20 1s petronella . 1s set *while* 1st crnrs cross RH.
21-24 1s petronella. 1s set *while* 2nd crnrs cross RH and stay facing out.
25-32 Reels of 3 on the side, 1s R Sh to 2nd corners. 1s cross RH.

ROVER'S RANT (J8x32) 3C (4C set) R Goldring 12 more Social Dances

1- 8 1s turn RH with Lady ending in original place & Man in 2nd place, 1M+2L turn RH with Lady ending in original place & Man in 3rd place
9-16 1L+2M **also** 1M+3L cross RH & 1L+3M **also** 1M+2L change places on sides LH, 1s petronella turn into lines across (1M at top) & all set
17-24 All change places with partners RH & chase clockwise to own sides (3 1 2), turn partner RH in centre for Allemande
25-32 3s+1s+2s dance Allemande

THE ROSE OF THE NORTH (S8x32) 3C (4C set) R Goldring Leeds Silver Jubilee

1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side
5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
17-24 1s set & turn 1st corner 2H, set & turn 2nd corner 2H
25-32 1s circle 3H round to left (Man with 2s & Lady with 3s), 1s set to partners (Down/up) & Petronella turn to places

THE LAMMERMUIR HILLS (S8x32) 2C (4C set) R Goldring Wells House

1- 8 1s+2s dance DiamondPoussette
9-16 1L+2M cross RH & cast behind partners back to original places, 1s+2s dance RH across
17-24 1M+2L cross LH & cast behind partners back to original places, 1s+2s dance LH across
25-32 1s+2s dance the Knot

WELLS HOUSE (S8x32) 3C (4C set) <$20000101> R Goldring Wells House

1- 8 1s cross below 2s to opposite sides, set to 3s on sides, set to partner, set to 2s
9-16 2s+1s dance 1/2 double Fig of 8, 1s+3s dance 1/2 double Fig of 8
17-24 2s+1s+3s petronella into centre & set, 2L followed by 1L+3L dance up to top & dn own side **as** 3M followed by 1M+2M dance dn & up own side
25-32 3s+1s+2s dance the Knot

TRIP TO AUSTIN (S4x32) 4C set 3s & 4s on opp sides T Glasspool Itch To Dance

1- 8 All dance reels of 4 on sides
9-16 1s+2s **also** 3s+4s circle 4H round to left, 1s & 4s cast in 1 place & lead up/down to places **while** 2s & 3s cross up/down & cast in 1 place
17-24 All dance interlocking Allemandes:-
1s+3s dance Allemande up to end in 3rd/1st places **while** 2s+4s Allemande down to end 4th/2nd places. 3(4)1(2)
25-32 4s+1s dance the Bourrel : -
`4L+1L set advancing, 3/4 turn 2H & twirl to end BtoB (1L facing up & 4L down) **while** partners chase anticlockwise 1/2 way to face partners
`1s+4s set to partners & 3/4 turn 2H to sides having changed places. 3(1)4(2)