RSCDS DAY SCHOOL 2014

THE HAZEL TREE (J8x32) 3C (4C set) **J Drewry Brodie Bk**

1- 8 1s+2s dance Espagnole: -
`1-21s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`3-41s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
`5-82s turn RH **as** 1s turn LH to face 1st corners
9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

MILTON'S WELCOME (R8x32) 3C (4C set) **J Bayly RSCDS Bk 33**

1- 8 1s+2s+3s set, cross RH, 1s+2s+3s set & 1s+3s 3/4 turn RH (to form line up & down centre) **as** 2s cross RH to original places
9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH **as** partners end on sides
17-24 1L+3M 3/4 turn LH to face own sides, dance out & cast behind 2s to original places, 1s+2s+3s turn LH
25-32 1s+2s dance Poussette

BILL LITTLE'S STRATHSPEY (S4x32) 4C set **R Goldring G & S Dances 2**

1- 8 1s +3s dance down the middle for 2 steps, turn 2H, dance up to places & cast down 1 place. 2 1 4 3
9-16 2s+1s **also** 4s+3s dance Poussette
17-24 1s & 3s set, 1/2 turn partners RH & dance out to chase clockwise 1/2 way (to change places)
25-32 All circle 8H round & back. 2 3 4 1

THE FESTIVAL MAN 32J8 **S Trafford Bk 48**

1-8 1s set, cross down RH to 2nd place opp sides. 1s set and turn LH ¾ to end 1L between 2s, 1M between 3s, facing opp sides.
9-16 1L and 2s, 1M and 3s dance ½ LSh reels of 3 across, then dance
½ LSh reels of 3 across at other end, !L with 3s, 1M with 2s, ending 1s in middle of set, 1L facing up, 1M facing down.
17-24 All 3 Ladies and all 3 Men RHA on sides. 1L dance up and cast to 2nd, 1M dances down and casts to 2nd *while* 2s and 3s set and change RH on sides.
25-32 3s, 1s, 2s set and rotate for 3 couples

A DANCE FROM THE DAY SCHOOL – STRATHSPEY

MISS KATY B 32R4 4C set **A Gray Piano Dance**

1-8 All 4 couples dance 8 hands round to left for 6 slip steps, pivot on bar 4 and chase round anti clockwise to place.
9-16 1s with 2s, 3s with 4s LHA, then RHA with 1s ending back to back between 2s facing opp sides
17-32 1s with 2s, 3s, 4s dance the Spurtle ending 2341

SANDS OF MORAR (S8x32) 3C (4C set) **B Priddey RSCDS Bk 45**

1- 8 1s dance Fig of 8 round 2s giving hands when possible
9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
17-24 1s turn 2H & dance down middle to 3rd pl **as** 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
25-32 1s+2s dance the Tourbillon : -
`1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
`1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides

ALI'S JIG 32J8 **D Queen Queen Coll**

1-4 1s turn RH and cast 1 place (2s up on 3 & 4)
5-8 1s turn LH 11/4 times
9-12 1M and 3s, 1L and 2s ½ reel of 3 across, L Sh to 1st corners to start. 1s end in 2nd place opposite sides
13-16 1a turn LH 1½ times
17-20 1M gives L Sh to 3L, 1L gives L Sh to 2M for ½ reel of 3 on sides. 1M ends in centre in 3rd place, 1L ends in centre in top place
21-24 1s turn LH 1¼ times to end in 2nd place opposite sides
25-32 All 3 couples dance 'set and link" for 3 to end own sides

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THE RUTLAND REEL (R8x40) 3C (4C set) R&M Senior RSCDS Bk 48

1- 8 1s set & cast 1 place, 1s cross below 3s & cast up to 2nd place opposite sides 2 (1) 3
9-16 1s+2s dance Ladies chain & end 1s facing down, ready to give R Sh to 3s.
17-24 1s dance reel of 3 on sides (6 bars) & 1s+3s ½ turn RH to end with 1M and 3M facing in and 1L and 3L facing out. 2 3(1)
25-32 1s+3s dance Mens chain & end 1L end facing out with partner facing in ready to follow her. 2 3 (1)
33-40 1L casts up & crosses to own side while 1M crosses & casts up to end 2nd place own sides, 1s+3s circle left once round

A DANCE FROM THE DAY SCHOOL - REEL or JIG

THE SILVER TASSIE (S8x32) 3C (4C set) J Drewry Bon Accord Bk

1- 8 1s+2s+3s cross RH & set, cross back RH & set
9-16 1s & 3s dance Figs of 8 round 2s (3s casting)
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
25-32 1s+2s dance the Rondel

THE CHEQUERED COURT (J8x32) 3C (4C set) D Brown RSCDS Bk 42

1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

THE DANCERS' WEDDING (R8x32) 3C (4C set) J Hill RSCDS Bk 41

1- 8 1s 1/2 turn RH & set, lead down the middle, cross below 3s & cast up to 2nd place own sides
9-16 2s+1s+3s Adv+Ret for 2 steps, 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s) to end in 2nd place opposite sides
17-24 2s+1s+3s Adv+Ret, 1s dance 1/2 reels of 3 across (Lady with 3s & Man with 2s) end in diag line with 4th crnr (RH with crnrs & LH ptnr)
25-32 1s dance the Spoke : - Balance-in-Line with 4th crnr, repeat with own 1st crnr, 2nd crnr & 3rd crnr

ROUGEMONT CASTLE (S3x32) 3C set D Brown RSCDS Bk 48

1- 8 1s lead down to bottom & cross to cast up to 2nd pl on opp sides, 1s dance 1/2 Fig of 8 (L up round 2s, M down). 2 1 3
9-16 All cross RH & chase clwise 1/4 way into lines across, all change places with partner RH & chase clwise to opp sides. (3)(1)(2)
17-24 1s change places RH with person diagonally to right & new centre couple LH with person diag left, new centre cple RH diag right & 2s (at top) cross RH as 1s & 3s 1/2 turn RH into Alemande hold
25-32 1s+3s dance Allemande. 2 3 1

THE IMMIGRANT LASS (J4x32) 4C set M Jay RSCDS Bk 39

1- 8 1s+2s turn RH 1.1/2 times, 1s+2s dance RH across to end opp sides **while** 3s+4s now turn 1.1/2 times (3s+4s start 4 bars behind 1s+2s)
9-16 1s+2s dance 1/2 R&L **while** 3s+4s dance RH across, 1s+3s (centre couples) dance 1/2 R&L
17-24 3s+1s dance full Ladies chain
25-32 1s+4s lead up for 3 bars & 1/2 turn partner (Lady under Mans arm), 4s lead down to bottom & cast to 3rd place **as** 1s dance down to bottom

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) J Drewry Bon Accord Bk

1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s turn RH 1.1/2 times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side
17-24 2s+1s+3s dance Grand Chain
25-32 2s+1s+3s circle 6H round & back