RSCDS NEWCOMERS DANCE 1 FEBRUARY 2014

THE DASHING WHITE SERGEANT (R32) x5 Round the Room Dance 3 facing 3 RSCDS Bk 3

1- 8 All circle 6H round & back
9-16 Centre dancer sets & turns 2H person on right, sets & turns 2H person on left (popular variation – turn person on right RH, turn person on left LH)
17-24 All dance reels of 3 with centre dancer passing LSh with person on right (popular variation – RSh to person on right)
25-32 All Adv+Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

GOOD HEARTED GLASGOW (J8x32) 3C (4C set) P Knapman Collins Pocket Ref

1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times to end Man facing down & Lady facing up
9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s passing RSh & dance LH with other couple
17-24 1s lead down the middle & back to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

AMSTEL COURT (S3x32) 3C set A Dix Reel Friends 3

1- 8 All set & turn 2H to face down, 1s dance down **while** 2s cast up & follow, 3 cast up on bar 6 & follow, all turn 2H to face up
9-16 All dance up, cross & cast to partners original place, all set & cross RH
17-24 1s set, cast 1 place, dance down, cast up 1 place & all dance in for…
25-32 All dance Allemande to end 3 1 2

THE DANCING BEES (R8x32) 3C (4C set) R Goldring 24 G & S Dances

1- 8 1s lead down the middle & back to face 2L in prom hold
9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)
17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down & Lady facing up to partner)
25-32 1s set in middle, petronella to 2nd place own sides & 2s+1s+3s turn RH (4 bars)

AIRIE BENNAN (J5x32) 5C set H Foss Glendarroch SD Sheets

1- 8 1s+2s & 3s+4s set & 1/2 RH across, all set & LH across back to places
9-16 1s & 3s dance down 1 place, set, dance back to places & cast 1 place to face 1st corners
17-24 1s & 3s set & turn 1st corners RH, set & turn 2nd corners RH
25-32 1s & 3s turn LH, cast 1 place & turn RH 1.1/2 times

MONYMUSK (S8x32) 3C (4C set) Preston RSCDS Bk 11

1- 8 1s turn RH & cast to 2nd place, turn 1.1/4 times LH to end 1L between 2s to face 1M between 3s
9-16 2s+1s+3s set twice 1s turning onto opposite sides & all set twice
17-24 2s+1s+3s circle 6H round & back
25-32 1s dance reels of 3 on sides giving RSh to person on their Right & 1s cross RH to places

ROARING JELLY (J8x32) 3C (4C set) H Foss Glendarroch SD Sheets

1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre
9-16 1s+2s+3s circle 6H round & back (1s end in centre)
17-24 1s change places RH & dance to right into Figs of 8 (Lady round 2s **as** 1M dances round 3s)
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set) RSCDS Bk 1

1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners
17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

MARKET SQUARE (M-S64+R64) Sq.Set **D Bell Starters Coll**

Strathspey

1- 8 All circle 8H round & back
9-16 Ladies dance RH across & turn partner RH
17-24. Men dance LH across & turn partner LH into prom hold
25-32. All Promenade clockwise once round
33-40. 1s+3s in prom hold pass RSh & dance round to right behind 4s/2s back to places
41-48. 2s+4s repeat
49-56. 1s+3s Adv+Ret, 2s+4s Adv+Ret
57-64 Ladies with partners on their left dance RH across once round

Reel

All clap & repeat

MISS CATHERINE ANN (S3x32) 3C Set **D Queen Queens Coll 1**

1- 8 1L+2L Set+Link **while** 1M+2M Reverse Set+Link, 1s dance 1/2 Fig of 8 round 2s
9-16 1M+3L Set+Link **while** 1L+3M Reverse Set+Link, 1s dance 1/2 Fig of 8 round 3s
17-24 2s+3s+1s petronella turn into centre & set to partners, 1/2 turn 2H & petronella turn back to sides for…
25-32 2s+3s+1s circle 6H round & back

A TRIP TO GLASGOW (J8x32) 2C (4C set) **SCD Leaflet 21**

1- 8 1L+2L advance to partners & set, 1L+2L retire & set
9-16 1M+2M repeat bars 1- 8
17-24 1s followed by 2s lead down the middle, 2s followed by 1s lead back up 2s casting to original places
25-32 1s+2s dance Allemande

THE WIND THAT SHAKES THE BARLEY (R8x32) 3C (4C set) **J Duthrie 8 SCDs**

1- 8 1s lead down for 3 steps, lead back to top of set & cast into 2nd place on own sides
9-16 1s dance reels of 3 across, (1M with 2s & 1L with 3s)
17-24 1s turn 1st corner, partner, 2nd corner, partner
25-32 All circle 6H round & back

HUNTLY CASTLE (S8x32) 3C (4C set) **J Drewry Canadian Bk**

1- 8 1s+2s set, circle 4H round to the left & set
9-16 1s+2s dance the Rondel
17-24 1s dance reflection reels of 3 on sides (1s start by dancing out round 3s) to end with 2s facing down 3s facing up the set
25-32 2s+1s+3s set (in circle), circle 6H round to the left, dance in, turn singly to right & chase clockwise to places

THE PIPER & THE PENGUIN (R88) Sq.Set **R Goldring Scotia Suite**

1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
9-16 Ladies dance LSh round their partners, dance LH across & back to places
17-24 Men dance RSh round their partners, dance RH across ending in centre
25-32 Men dance LSh round corners, dance LH across & back to places
33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
41-48 1s+3s dance R&L
49-64 2s+4s repeat bars 33-48
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

THE NEW RIGGED SHIP (J8x48) 3C (4C set) **RSCDS Bk 9**

1- 8 1s+2s circle 4H round & back
9-16 1s dance reels of 3 on own sides giving RSh to 2s
17-24 1s lead down the middle & back to top
25-32 1s cross RH, cast 1 place, cross LH & cast to 3rd place
33-40 1s lead up to top & cast 1 place, set to 1st corner & to 2nd corner
41-48 1s dance reels of 3 on opposite sides giving RSh to 2nd corner & cross RH to own sides

NEIDPATH CASTLE (S3x32) 3C set **D Haynes RSCDS Bk 22**

1- 8 All set & turn partners 2H twice & set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place

ALL FOR MARY (R8x32) 3C (4C set) **R Goldring 12 more social Dances**

1- 8 1s cross RH, cast 1 place, petronella turn to 1M between 2s facing down & 1L between 3s facing up, all set
9-16 2s+1s+3s Adv+Ret up/ down for 2 steps, 1s petronella turn to 2nd place own sides & all set
17-24 1s dance reels of 3 on sides giving RSh to 4th corner, 1s end Lady between 2s & Man between 3s
25-32 1s dance reels of 3 across again giving RSh to 4th corner, 1s cross RH to 2nd place own sides

THE FLIGHT OF THE FALCON PLUS (J8x32) 3C (4C set) **B Priddey Anniversary Tensome**

1- 8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him
9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner
17-24 1M followed by partner dance an RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
25-32 1s turn 1st corners RH, 2nd corner RH & dance back to 2nd place own sides & 1s cross RH to places
33-40 All circle round and back