NEWCOMERS' DANCE 7 FEBRUARY 2015

JOIE DE VIVRE (J8x32) 3C (4C set) **I van Maarseveen RSCDS Bk 39**

1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande

SCOTT MEIKLE (R4x32) 4C set **A McLean Laurieston Coll 1**

1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3rd pl) **while** 3M followed by 1M reel of 3 with 4s (3M to 2nd pl)
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times

THE CRAVEN STRATHSPEY (S8x32) 3C (4C set) **D Haynes Carnforth Coll 1**

1- 8 1s+2s dance All Round Poussette
9-16 1s+2s Set+Link & circle 4H round to left
17-24 2s+1s+3s RSh reels of 3 on own sides (1s dancing up to start)
25-32 2s+1s dance RH across, 1s+3s dance LH across

THE EXPRESS (J8x40) 3C (4C set) **Button & Whittaker RSCDS Bk 20**

1- 8 1s dance reflection reels of 3 on opposite sides
9-16 1s dance reflection reels on own sides
17-24 1s lead down the middle & back
25-32 1s+2s dance Allemande (1s ending in the centre in double triangle pstns)
33-40 1s dance Double Triangles

THE PIPER & THE PENGUIN (R88) Sq.Set **R Goldring Scotia Suite**

1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
9-16 Ladies dance LSh round their partners, dance LH across & back to places
17-24 Men dance RSh round their partners, dance RH across ending in centre
25-32 Men dance LSh round corners, dance LH across & back to places
33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
41-48 1s+3s dance R&L
49-64 2s+4s repeat bars 33-48
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

RANNOCH MOOR (S5x32) **R Goldring Gr & Soc Bk 3**

1- 4 1s dance ¾ Fig of 8 round 2s into middle (2s step up),
1L+2M+3M dance RH across as 1M+2L+3L dance RH across,1s end in Prom hold facing 3M
9-16 1s dance RSh reel of 3 across with 3s ending in 2nd pl & 1s facing 4M:
17-24 1s dance reel of 3 with 4s into middle with 4s ending in 3rd place & 1s end in middle in 4th place
25-28 1L dances RH across with 4M+5M as 1M dances LH across with 4L+5L;
29-32 1s cast up round 5s & cross down to 5th place own sides (5s step Up)

A JIG FOR DENISE (J8x32) 3C (4C set) **A Dix Reel Friends Bk 3**

1- 8 1s dance reflection reels of 3 on own sides (between 2s to start) ending 1s & 3s in middle 1s facing down & 3s facing up
9-16 1s+3s dance R&L up/down ending in own places
17-24 1s cast 1 place to dance 1/2 Fig of 8 up round 2s & cross RH
25-32 2s+1s+3s circle 6H round & back

BRUCE'S MEN (S3x32) 3C set **R Goldring Scotia Suite**

1- 8 1s+2s circle 4H round to left, 2s followed by 1s dance down between 3s & cast (2s to top place & 1s to 2nd place)
9-16 1s dance diagonal R&L (M down)
17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M round 2s), all set & 1/2 turn partner RH
25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place

THE SAILOR (R8x32) 3C (4C set) **RSCDS Bk 24**

1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
25-32 2s+1s dance R&L

THE DANCING BEES (R8x32) 3C (4C set) **R Goldring 24 G & S Dances**

1- 8 1s lead down the middle & back to face 2L in prom hold
9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)
17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down & Lady facing up to partner)
25-32 1s set in middle, petronella to 2nd place own sides & 2s+1s+3s turn RH (4 bars)

LADIES' FANCY (J8x32) 2C (4C set) **RSCDS Bk 13**

1- 8 1M turns 2L RH then turns partner LH 1.1/2 times to end facing down with partner on RH & 2L on LH
9-16 1M with 1L+2L dance down & back to end in original pstns
17-24 1s+2s dance RH across & LH back
25-32 1s+2s dance Poussette

THE HAAR ON SKYE (S8x32) **M Watson Gr Book 3**

1-8 1s and 2s 4H round and back
9-16 2s cross RH between 2s, cast behind 3s, cross RH between 3s and cast up behind 2s to end in centre facing down. 2s in and face up on bar 16
17-24 1s and 2s Rondel. 1s end 2nd place facing down
25-32 2s, 1s and 3s grand chain.

THE BARMKIN (R88) Sq.Set **R Goldring 24 G & S Dances**

1- 8 1s+3s turn partners RH & Men followed by Ladies chase clockwise 1/2 way round set
9-16 1s+3s dance RH across in centre & LH back to "new" places
17-32 2s+4s repeat bars 1-16
33-40 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise 1/2 way round set
41-48 1s+3s dance R&L
49-64 2s+4s repeat bars 33-48
65-72 All dance into centre & return with corners, Ladies dance round corners passing in front to begin & back to place
73-80 All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
81-88 All circle 8H round & back

CIAMAR A THA (How Are You) (J8x32) 3C (4C set) **R Goldring 3 Anniv dances**

1- 8 1L & 1M dance down the middle & turn 3L/3M with nearer hand to 2nd place (own side); cross & turn 3M/3L with same hands 1s end in middle
9-16 1L & 1M dance up the middle & turn 2M/2L with nearer hand to 2nd place (opposite side); cross & turn 2L/2M with same hands 1s end in middle
17-24 1s dance down below 3s & cast to 2nd place & petronella turn into centre, 1L between 2s & 1M between 3s; all set
25-32 All change places RH with opp person, set, change places again with opposite person; 1L casts round 2L to 2nd place **as** 1M casts round 3M

THE PAISLEY WEAVERS (S3x32) 3C set 2s start on opp sides **D Haynes Carnforth Coll 6**

1- 8 1s cross down RH & cast down behind 3s, cross up & cast up round 2s
9-16 1s+2s+3s dance Grand Chain
17-24 1s+2s dance Ladies Chain
25-32 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L

GOOD HEARTED GLASGOW (J8x32) 3C (4C set) **P Knapman Collins Pocket Ref**

1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times to end Man facing down & Lady facing up
9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s passing RSh & dance LH with other couple
17-24 1s lead down the middle & back to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) **R Goldring Leeds Silver Jubilee**

1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
17-24 1s+2s+3s dance down the middle & back
25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
33-40 2s+1s+3s circle 6H round & back