Bristol RSCDS New Season Dance 2016

Please note: The Bonnie Beauley Blooms is corrected here – there is an error on earlier cribs.

THE FALLS OF ROGIE (R8x32) 3C (4C set) **J Attwood Alexander Bk 1**

1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
17-24 2s+1s+3s chase cl'wise 1/2 way, 1s dance in & turn RH to face 1st crnr pstns **as** 2s & 3s continue to chase on to places (**as** bar 16)
25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

THE CHEQUERED COURT (J8x32) 3C (4C set) **D Brown RSCDS Bk 42**

1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

CITY OF BELFAST (S3x32) 3C set **L Mullholland Belfast Diamond Jubilee Bk**

1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
25-32 1s+3s dance Espagnole:-
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 3s turn RH as 1s turn LH to end 2 3 1

MARIAN'S REEL (R8x32) 3C (4C set) **Sue Petyt**

1-8 First lady crosses down between second and third man and dances a figure of eight on the opposite side (dancing out and down behind third man to start) and finishing in partner's place, WHILE First man crosses down between second and third ladies and dances a figure of eight on the opposite side (dancing out and down behind third lady to start) and finishing in partner's place
9-12 First couple cross over giving right hands and cast off one place, second couple step up on 11-12
14-16 First lady dances right hand across with the second couple while first man dances right hand across with the third couple, first couple finish facing their first corners
17-24 First couple dance a corner chain with their first corners, 17-18 Change places right hand with first corners 19-20 Corners turn all the way round giving left hand, 21-22 Change places right hand with first corners
23-24 First couple turn left hand to face second corners
25-32 First couple dance a corner chain with their second corners, 25-26 Change places right hand with second corners, 27-28 Corners turn all the way round giving left hand, 29-30 Change places right hand with second corners, 31-32 First couple cross left hand to second place own side.

THE RAKISH HIGHLANDMAN (J8x40) 3C (4C set) **T Wilson RSCDS Bk 19**

1- 8 1s+2s+3s dance RSh reels of 3 on own sides
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande 1s end facing 1st corners
25-32 1s turn 1st corners RH & turn partner LH, turn 2nd corners RH & pass partner RSh to end in Double Triangle position
33-40 1s dance Double Triangles

MAY YARKER'S STRATHSPEY (S8x32) 3C (4C set) **R Goldring RSCDS Bk 42**

1- 8 1s cross RH, 1s+3s dance 3/4 Fig of 8 round 2s (3s cross up to start). 3 2 1
9-16 2s+1s cross RH, 2s+1s dance RH across 1/2 way, 3s & 1s cross RH & dance RH across 1/2 way. 1 3 2
17-24 1s+3s circle 4H round to left, 1s dance down, cast up round 2s (3rd pl) to 2nd place
25-32 3s+1s+2s dance the Knot

FATHER CONNELLY'S JIG (J4x64) 4C set **J Drewry Donside Bk**

1- 8 1s+2s Set & Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s dance 1/2 diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance 1/2 reels of 3 on opposite sides
17-24 1s dance 1/2 diag R&L with 3rd corner (pstn) **while** 2nd corners (pstn) set & change places diagonally, 1s dance 1/2 reels of 3 on own sides
25-32 1s dance reels of 3 across Lady with 2s & Man with 3s
33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24
57-64 All (or bottom 3 couples only) circle 8(6)H round & back

THE AVON VALLEY STRATHSPEY (S2x40) Sq.Set **J Brenchley Kangaroo Paw**

1- 4 1s+3s advance into middle & 1M+3L crossing LH dance out between 2s as 1L+3M crossing LH b'tw'n 4s to end on side lines either side of 2s/4s
5- 8 All Adv+Ret
9-16 All dance RSh reels of 4 up/down but on bar 14 1s+3s give LH in passing & turn into prom hold facing centre & pass LSh to face other couple while 2s/4s continue their reels but on bar 16 give turn LH into prom hold facing in. (All Ladies on Man's Right)
17-24 All in prom hold dance reel of 4 across but on bar 24 1s+3s do not pass LSh but curve round to finish 1L+3M facing 4s & 1M+3L facing 2s
25-28 1s+3s dance RH across with 2s/4s
29-32 1s+3s dance LH across in centre & Men follow their partners to original places
33-40 All set to partners & turn 2H once round into 8H round to left 1/2 way to end opposite original positions
Repeat with 2s & 4s as dancing couples

RAMADAN-CE (R8x32) 3C (4C set) **J Drewry Turkish Set**

1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

ROUND REEL OF EIGHT (R88) Sq.Set **RSCDS Bk 27**

1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set
17-32 All dance Grand Chain 1/2 way & set to partner, continue Chain back to place & set to partner
33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s & 1s+3s turn RH into Allemande hold
41-48 1s+3s dance round inside of set anticlockwise in Allemande hold
49-64 2s+4s repeat Fig bars 33-48
65-88 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places, all circle 8H round & back

THE DANCE ILLUSTRATOR (S4x32) 4C Set **S Porter**

1- 8 All set, 1s+2s **also** 3s+4s dance LH across & couple facing couple set
9-16 1s+2s **also** 3s+4s dance the Rondel
17-24 1s dance 1/2 Fig of 8 round couple below (4s), 1s cross down (no hands) **while** 4s dance up sides & 1s+4s turn on sides (Ladies LH & Men RH)
25-32 All dance reflection reels of 4 on sides (Ladies RSh & Men LSh). 2 4 1 3

THE BONNIE BEAULY BLOOMS (R8x32) 3C (4C set) (corrected) **L Broughton Highlander Collection 1**

1- 4 1s set & cast 1 place while 2s set & cross up LH while 3s set & cross RH
5- 8 1s lead down middle & cast up round 3rd pl into centre (LSh to LSh) while 2s+3s dance 1/2 R&L (RH on sides to start)
9-16 1s dance RH across (1L with 3s at top & 1M with 2s) & end 2nd pl own sides, 1s dance 1/2 Diag R&L while 3L+2M chase cl'wise 1/2 way. (2)(1)(3)
17-24 1s dance LH across (1M with 3s & 1L with 2s), 1s dance 1/2 Diag R&L while 2L+3M chase anticlockwise 1/2 way
25-32 3s+1s+2s dance Allemande

THE FESTIVAL MAN (J8x32) 3C (4C set) **S Trafford RSCDS Book 48**

1- 8 1s set, cross down RH to 2nd place opposite sides, set, turn LH 3/4 to finish 1L between 2s, 1M between 3s, facing opposite sides
9-16 1L+2s, 1M+3s dance 1/2 LSh reels of 3 across. Bar12 1s pass by Left to continue reels with other couples. 1s finish in middle 1L facing up, 1M facing down
17-20 1L+2L+3L **also** 1M+2M+3M dance RH across on own sides
21-24 1s dance out of end (1L up, 1M down) and cast to Right into 2nd place own sides **while** 2M+3M also 2L+3L set and change place RH on sides
25-32 3s+1s+2s Set & Rotate for 3 couples
` Set & rotate singly & chase 1 place clockwise, all change places RH with opposite person & chase clockwise to own sides.

THE GENTLEMAN (S8x32) 3C (4C set) **R S Huxley RSCDS Bk 35**

1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
25-32 2s+1s dance Diamond Poussette

THE MASON'S APRON (R8x32) 3C (4C set) **Border Bk**

1- 8 1s turn RH, cast to 2nd place, cross RH, 1s cast round 1st corner to form lines of 3 across with 2s/3s
9-16 1s set & turn RH to opposite sides between 2s+3s, set & turn RH to face 1st corners
17-24 1s set & turn 1st corners 2H, set & turn 2nd corners 2H
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to own sides

JAMES SENIOR OF ST ANDREWS (S4x32) 4C set **J Bradley RSCDS Bk 42**

3s & 4s start on opp sides
1- 8 1s & 4s turn RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s. 2 (1) 4 (3)
9-16 1L+4M (prom hold) dance 1/2 reel of 3 across with 3s & 1/2 reel with 2s **while** 1M+4L dance 1/2 reel across with 2s then 3s
17-20 2L+1L **also** 4L+3L 1/2 turn RH, twirl & dance out to others place **while** 2M+1M **also** 4M+3M dance clockwise to change places
21-24 Repeat with Men turning RH & Ladies dancing clockwise. 2 (1) 4 (3)
25-32 1M+4L **also** 1L+4M Set+Link & circle 4H round to left. 2 4 (1)(3)

JOE MACDIARMID'S JIG (J4x32) 4C set **J Richards 5 SCDs 1982**

1- 8 All Adv+Ret, turn partners RH with 1s & 4s end facing up & down set
9-16 1s & 4s advance (up/down set) & retire, turn corner person with nearer hand
17-24 1s lead down crossing RH below 3s& cast to bottom, 1s dance 1/2 Fig of 8 round 4s
25-32 All circle 8H round & back

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set) **B deWinton RSCDS Bk 42**

1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand
9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow, 1s cast to 2nd place & 2s to top & face out
17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all giving hands where possible) 2s & 3s ending with a loop
25-32 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s), 1s dance 1/2 reels of 3 across (Man with 2s & Lady with 3s)