Bristol –RSCDS Day School Dance, St Peter's Church Hall,
Saturday 11th November 2017 18.30 – 21.30

THE MACHINE WITHOUT HORSES J32 3/4L Rutherford: RSCDS XII 12
1– 1c set | cast off (2c up) ; 1c+3c RHA
9– 1c set | cast up (2c down) ; 1c+2c LHA
17– 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while**{} 2c dance into 1pl (no loops)
25– 2c+1c R&L

MAXWELL'S RANT R32 3/4L Rutherford: RSCDS XVIII 10 ·
1– Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
9– 1c cross back into mirror Reels3 on own sides
17– 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
25– 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH

CULLA BAY S32 4S Ann Dix: RSCDS XLI 2 ·
1– 1c+3c turn RH ½ with person opposite, face that person | twirl R and into opposite place ; 2c+4c repeat this and face in **while**{4} 1c+3c (W leading) chase ¼ clw | curve into centre and swivel R to face out (1c facing 4pl and 3c facing 2pl)
9– Parallel Reels4 across
17– 2c+1c & 3c+4c circle4 L ; face other couple and set | ½ RHA, flowing into
25– 2c+4c LHA in the middle ; dance out passing same sex standing dancer on the side Rsh, and chase R (M leading) to 1pl/3pl (to 2,3,4,1).

MRS STEWART'S JIG J32 3/4L Frans Ligtmans: RSCDS XXXV 1
1– 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
9– 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
17– 2c+1c L-Chain
25– 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)

THE BLACK MOUNTAIN REEL R32 5/5L Derek Haynes: Carnforth Collection of SC Dances 3
1– 1c & 3c cross RH | cast off (2c+4c up) ; ½ Fig8 up and face 1cnr
9–Turn CPCP (1c & 3c turn 1cnr RH, P LH, 2cnr RH, P LH), finish facing 1cnr
17– 1c & 3c Reels4 with 1cnrs, at the end pass P Lsh.
25–1W+2c (top), 1M+4c+3W (middle) and 3M+5c (bottom) RHA ; 1c & 3c turn LH and cast off (4c+5c up). (to: 2,4,1,5,3)

GANG THE SAME GATE S32 3/4L Milton Levy: RSCDS XXXVI 4
1– 1c cross RH | cast off 2 (2c+3c up) ; 1c cross RH and cast up (3c down) to (2,1,3)
9– 1c set passing Lsh | turn 1cnrs BH ; ½Reel4 with 2cnrs, at end 1c curve R to between end cpl (M above facing W below)
17– 1c set passing Lsh, turn 4cnr (2cnr persons) BH ; ½Reel4 with 1cnrs, at end curve R to (3x,1x,2x)
25– All S&Link3 ; repeat (2,1,3)

MAJOR IAN STEWART J32 3/4L John Drewry: RSCDS XXXV 4
1– 1c+2c turn RH ½ into | ½ RHA into ; 2c+1c turn RH, 2c finish facing out (2,1,3)
9– Opposing Reels3 on own sides (1c inwards, Rsh to 4cnr) 1c finish facing 1cnr, 2c+3c finish with loops
17– SetH&G to (2,1,3)
25– Circle6 L {3}, cross R foot over L and chase back cclw to (2,1,3)

SCOTT MEIKLE R32 4/4L Alice McLean: RSCDS XLVI 3
1– 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
9– 1c+3c RHA, LHA (2,1,3,4)
17– Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
25– 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)

INTERVAL

THE GRUMPY GENTLEMAN J32 3/4L Gillian Jennings: Birmingham Diamond Jubilee Dance Book - 1946-2006 · Crib: MiniCribs

1-8 1s+2s Set & Rotate :
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s dance LSh round 3s & dance 1/2 reel of 3 on sides (RSh to 2s to start) & end facing 1st corners (pstn)
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners to end 2nd place opposite sides
25-32 All set twice & 1/2 turn partner, twirl & dance out to places

THE PIPER AND THE PENGUIN R88 ·4S Roy Goldring: The Scotia Suite of Scottish Country Dances
1-16 All W dance Rsh round cnr ; RHA in middle ; Lsh round P ; LHA in middle, to places
17-32 All M dance Rsh round P ; RHA in middle ; Lsh round cnr ; LHA in middle, to places
33-48 1c+3c turn RH 1¼ ; 1M & 3M (W following) dance between couple on the R and cast clw to places ; 1c+3c R&L
49-64 2c+4c repeat
65– All W dance into middle, swivel R and dance through own place clw half way round set
73– All M dance into middle, swivel L and dance through own place cclw half way round set
81– All turn P RH 1¼ ; promenade cclw half way round set, to own places

AUTUMN IN APPIN S32 4/4L John Drewry: RSCDS XXXI 5 ·
On 2nd chord 3c+4c change sides to 1,2,3x,4x. Centro-symmetrical dance.
1– 2c+3c Petronella Turn and set ; turn ¾ RH into ½RHA to form pairs in promhold facing out (3W+2M on M side ; 2W+3M on W side).
9– 1c+4c Petronella Turn | set ; ½ RH turn and Promenade clw to the side positions, forming a square set **while**{8} the pairs cast R | pass between end Cs ; Promenade clw to other end
17– 1c+4c ½ L-Chain across ; the pairs ½ M-Chain, finishing with a full RH turn to put M on the right of P (2c at top, 3c at bottom)
25– All set | ½ circle8 L {3}, dance in on L foot into centre and all swivel R {1} | spiral out into longwise set (2,4,1x,3x)

THE FLIGHT OF THE FALCON J32 3/4L Barry Priddey: Anniversary Tensome
1– 1c set and cast off one (2c up), 1¼ turn LH so 1M (with 1W behind) faces 3W
9– 1c lead-change diagonal Reel3 with 1cnrs (Rsh to 3W) (1M & 1W switch lead at each end of the reel), end facing 3M
17– Repeat with 2cnrs (start Rsh to 3M), finish facing 1cnrs
25– Turn 1cnr RH, pass P Rsh, repeat with 2cnr, cross to (2,1,3) (cnrs turn for 4 bars)

SWISS LASSIE R32 3/4L Rosi Betsche: RSCDS XXXIX 1
1– 1c cast off 2 (dance in to begin) (2c+3c up) ; 2c+1c 1¼ turn RH to midline, facing P
9– 2c+1c Reel4 on midline, 2M and 1W end facing opposite side, with P behind
17– 2c & 1c chase clw round 3c to (1,3,2) ; All A&R
25– 3c+2c turn RH ½, leading into ½ RHA, to sidelines ; 1c+2c repeat (2,1,3)

THE MINISTER ON THE LOCH S32 · 3/3L Roy Goldring: Magazine Dances 2005-2009
1– 1c+2c Poussette
9– 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
17– 1c+3c DblFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
25– 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)

FOLLOW ME HOME J32 3/4L Ellie Briscoe: RSCDS XXXVIII 3 ·
1– 1c set | cross RH ; cast off (2c up) | turn ¾ LH
9– BiL with 1cnrs | ½ turn 1cnrs RH ; 1c followed by 1cnrs chase clw round 4cnrs to leave 1cnrs in exchanged places, and join LH to 2cnr, RH to P
17– BiL with 2cnrs | ½ turn 2cnrs LH ; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x,2x)
25– ½ Lsh Reels3 on the sidelines ; All set and cross (2,1,3)

MAIRI'S WEDDING R40 3/4L James B Cosh: Twenty Two SCD ·
1– 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
9– 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
17– Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
25– 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
33– 2c+1c+3c circle6 and back
Note: Cosh explicitly tells 1c to pass Lsh in [9-24]; however the Rsh pass is quite common, and nicknamed »Mairi's Divorce«.