Bristol RSCDS New Season Dance St Monica Trust -14th October 2017 - 7.00 pm – 10.30 pm

HOOPER'S JIG J32 3/4L Miss Milligan's Miscellany of Scottish Country Dances ·
1– All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
9– All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
17– 1M+3W change places RH | 1W+3M change RH, **while{2}** 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while{2}** 1W+3M loop | 1W+3M cross back LH, 1W to 2pl **while{2}** 1M casts to 2pl (2c up)
25– 2c+1c R&L

SWISS LASSIE R32 3/4L Rosi Betsche: RSCDS XXXIX 1 ·
1– 1c cast off 2 (dance in to begin) (2c+3c up) ; 2c+1c 1¼ turn RH to midline, facing P
9– 2c+1c Reel4 on midline, 2M and 1W end facing opposite side, with P behind
17– 2c & 1c chase clw round 3c to (1,3,2) ; All A&R
25– 3c+2c turn RH ½, leading into ½ RHA, to sidelines ; 1c+2c repeat (2,1,3)

NEIDPATH CASTLE S32 3/3L Derek Haynes: RSCDS XXII 9 ·
1– All set | all turn BH twice | all set
9– G-Chain (1c cross to start)
17– 1c Fig8 on own side round 2c+3c, starting inwards. On [24] 1c+2c dance in for
25– 1c+2c ½ Poussette, on [28] 1c continue slow turn and 3c dance in ; 1c+3c ½ Poussette (2,3,1)

QUARRIES' JIG J32 3/4L Kent W Smith: RSCDS XXXVI 3 ·
1– 1c set | cast (2c up) ; ½ Fig8 Lsh round 1cnr (2,1x,3)
9– 1M+2c and 1W+3c Lsh Reels3 across, at end 1c LH turn to face 1cnrs
17– 1c+1cnrs change places RH **while{2}** 2cnrs set | centre dancers change places LH **while{2}** the others chase clw one position ; repeat from new positions
25– Repeat from new positions, but to finish 1c turn LH to 2plx ; 2c+1c+3c set | 1c cross RH.

NOTTINGHAM LACE R96 4S Jenny Bradley: Nottingham Lace ·
1– Half G-Chain ; all set to P | turn ¾ RH
9– All W ½ LHA **while{2}** M dance clw one place | all turn new P RH ½ ; repeat (M ½ LHA, W ¼ clw)
17– Repeat [9-16] to original places
25– 1c+3c dance in, change places RH, split and cast behind side C, pass RH to own place, into a longwise set | All set
33– All A&R ; 1c+2W+4M & +3c+2M+4W, circle4 L and open into lines of 4 across with 1c & 3c in the middle
41– All A&R ; circle8 half way, finishing in square set opposite original places
49-72 Repeat [25-48] with 2c+4c as dancing couples
73-96 Repeat [1-24]

MISS MILLIGAN'S STRATHSPEY S32 3/4L RSCDS: The Leaflet Dances with Music ·
1– 1c+2c circle4 L, finish NHJ 1c facing 2c ; set, 1c turning in to face up | 1c cast off, 2c dance up (2,1,3)
9– Mirror Reels3 on the sides, 1c start down and in, join hands when possible, 2c+3c finish with loops
17– 2c+1c+3c set | 2c+1c ½ LH turn and face down ; lead (LHJ) down, cross below 3c and cast up (1,2,3)
25– 1c+2c the Knot. (2,1,3)

THE WATERNISH TANGLE J32 3/4L Andrea Barfoot: The Skye Collection Vol 2 ·
1– 1c cross down RH (2c up) | set ; cross down LH (3c up) set (2,3,1)
9– 1c cross RH | change pl. LH on sideline (2,1x,3) ; 2c+1c ½ R&L, with extra ¼ turn into line across, W in the middle
17– The Targe [1W+2W turn RH ¾ as 1M+2M chase ¼ cclw onto midline | middles turn ends LH ; repeat, finish (2,1x,3)]
25– 1c cross down LH between 3c and cast up ; lead up between 2c and cast off (2,1,3)

FAR NORTH QUEENSLAND S32 5/5L John Brenchley: The Other Kangaroo Paw · Crib: MiniCribs
1-4 1s+ 5s cross RH & cast down/up 1 place (2s+4s step up/down)
5-8 1M+2s also 1L+3s+5M also 5L+4s dance circles round to Left. 1s+5s end in mid facing partners (M face down, L up)
9-16 1s+5s set, dance ½ Reel 4, set advancing to partners, pass LSh to face 2nd corner positions
17-24 1s+5s dance ½ diag. Reel4 with 2nd corners, turn LH to face 1st corner positions, dance ½ diag. Reel4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
25-32 1s+5s dance ½ diag. Reel4 with 4th crns, turn LH to face out own sides, cast 1 pl.(3s+2s step up 31-32) 4 3 5 2 1

THE SAILOR R32 3 /4L RSCDS XXIV 4 ·
1– 1c cross down RH (2c up) to 2plx and BiL with cnrs ; 1c cast R into lines across | all set
9– All Reels3 across, Rsh to 1cnr, finishing (2,1x,3)
17– 1c lead down | lead to the top ; cross and cast to (2,1,3)
25– 2c+1c R&L.
Note: [3-4] is NOT in DTr position.

INTERVAL

THE HAZEL TREE J32 3/4L John Drewry: Summer Collection, Set 5 ·
1– 1c+2c Espagnole, 1c finishing facing 1cnr
9– 1c turn 1cnr RH, pass Rsh ; turn 3cnr LH, pass Lsh (cnrs dance for {4})
17– Turn 2cnr RH, pass Rsh ; turn 4cnr LH, pass Lsh to 2plx side by side facing down
25– Lead LHJ between 3c, cross and cast to 2pl ; All C turn RH
Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places while{} Men cross to W side, lead RHJ back to M side and cross to exchanged places ; all turn P EH (2,1)

THE BLUE MESS JACKET S32 4/4L Douglas Henderson: Kinclaven Pocket Book of Six Scottish Country Dances
1– 1c+2c (leading) lead down, on [4] 1c cross ; 2c lead up to 2pl **while**{4} 1c cast to the top, and curve in to finish BtoB between 2c facing opposite side
9-24 The Spurtle:
9-12 1c+2c, ½ Reel4, 2c ends in 1plx (cast up) as 1c moves down with quick RH turn to face 3c in the same way
13-16 1c+3c repeat
17-20 1c+4c repeat
21-24 1c continue fast RH turn to 4plx (best as a double turn) | all set (2x,3x,4x,1x)
25– All ½ Petronella to own side (2,3,4,1).

THE RUBY RANT R32 3/4L Francis Walduck: RSCDS XLIX 6 ·
1– 1c+2c set | in square cast clw 2 places | cross RH (1c face out) (2,1,3)
9– ½ Reels3 on sides, Rsh to 3cnr, at end 1c cross to 2plx ; 1c turn 1cnr (pos) RH (3,1x,2)
17– ½ Reels3 on sides, Lsh to 2cnr, at end 1c cross to 2pl ; 1c turn 4cnr (pos) LH and finish BtoB facing opposite side for
25– all set as in DTr | all set, 1c turning R about to face P ; 1c 1½ turn RH (2,1,3)

TRIBUTE TO THE BORDERS J32 3/4L Roy Goldring: The Leaflet Dances with Music ·
1– 1c cross RH | cast (2c up) ; turn 1¼ RH to promhold facing M side
9– 1c Rsh ½ Reel3 with 2M+3M ; Rsh ½ Reel3 with 3W+2W, 1c finish in centre facing 3W (now in 1W pl)
17– 1c set to 3W pulling Rsh back | set to 2W ; set to 2M | 1c set to 3M **while**{2} 3c+2c set advancing into
25– 3c+1c+2c Allemande

GYPSY DREAMS S32 2/4L Terry Glasspool: An Itch to Dance
1– 1c cross RH and face down | 1c+2c ½ LH turn on the sides ; all chase cclw one place | all turn P ¾ LH into a line across (W BtoB)
9– Gypsy Poussette, as follows: **9-12** (Box setting) All set R and swivel R ¼ »on the hop« to face away from P, all set L and swivel R ¼. to face in | all set R (M passing BtoB) and swivel R ¼, all set L and do not swivel. Partners finish facing away from each other but are not lined up BtoB. **13-16** (Gypsy turn) All start to their own R, dance around P halfway and melt into turn ¾ BH to finish facing P in a line across, M in the middle.
17– Reel4 across the dance. On [24] the M dance ¼ around each other, Lsh to Lsh, **while**{} the W extend the loops to join P in promhold, all forming a line across, 1c facing up, 2c down.
25– [25] 1c+2c Promenade ¼ around each other (M staying Lsh to Lsh), into the last 7 bars of the Tournée.
Notes: In [9-12] each C follows the edges of a square.

THE BLACK BLACK OIL R32 5/5L John Drewry: Deeside Book Part 2 ·
1– 1c & 3c ½ RH turn moving down 1 place (2c & 4c up) and set ; cross LH and cast left 1 place to face 1cnr (1M & 3W passing Lsh between 4c)
9– 1W+2c & 1M+4c+3W Rsh & 3M+5c Rsh Reels3/4/3 across (1M+3W finish Rsh), at end 1c+3c join RH to 1cnr, LH to P
17– BiL | ½ turn 1cnr RH ; BiL | ½ turn 1cnr RH and face 2cnr
25– '2cnrs pass & turn' (pass 2cnr no hands, corners turn RH, pass back) ; 1c & 3c 1½ RH turn to own side and cast off 1 place (4c+5c up) (2,4,1,5,3)
Can also be danced as a 3C or 7C or .. dance, always reels of 3 at both ends, reels of 4 in the middle

THE ROBERTSON RANT S80 4S Mrs Douglas Winchester: RSCDS XXXIX 8 ·
1– All Circle8 and back
9– Double L chain (women ½ RHA, turn opposite M LH ; ½ RHA, turn P LH, to own places)
17– 1c+3c Reel4, (W pass left shoulder, M set on [17-18], at the end W slow down and M speed up, face and acknowledge P and pull back inner shoulder to face corners.
25– All set to corner H.Schottische ; turn cnr BH twice
33-48 2c+4c repeat [17-32]
49– Women Circle4 L (at end pull back Rsh to face out) ; set to and turn P BH.
57– Men circle4 R, pull back Lsh ; set to and turn P BH.
65– G-Chain (one step per hand)
73– Promenade cclw round the set in Allemande hold, M bring W into middle of set and hold RH for bow and curtsey

KAMO KAROUSEL J32 3/4L Eddy West: The Whangarei Book of Scottish Country Dances ·
1– 1c cross | cast (2c up) ; 1c ½ Fig8 L (M down, W up) **while{4}** 2c+3c set | cross LH (2x,1,3x)
9– Diagonal R&L (first R, then L) (3,1,2)
17– Set&Rotate for 3 (All set | cast clw to lines of 3 across ; change places with P RH | chase clw to (2,1,3)
25– Circle6 and back

THE REEL OF THE ROYAL SCOTS R32 3/4L Roy Goldring: The Leaflet Dances with Music
1– 1W+2W (1M+2M) ½ turn LH (RH), finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) ½ turn RH (LH) | 2c+3c+1c set as in DTr
9– 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to face 1cnrs, 3c loop into 3pl
17– 1c turn 1cnrs RH, pass Rsh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross Rsh to (2,1,3)
25– All circle6 and back