Bristol Newcomers' Dance 2017

GOOD HEARTED GLASGOW (J8x32) 3C (4C set) **P Knapman Collins Pocket Ref**

1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times to end Man facing down & Lady facing up
9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple
17-24 1s lead down the middle & back to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

MAXWELL'S RANT (R8x32) 3C (4C set) **Rutherford RSCDS Bk 18**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

NEIDPATH CASTLE (S3x32) 3C set **Derek Haynes RSCDS Bk 22**

1- 8 All set & turn partners 2H twice & set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place

CATCH THE WIND (R8x32) 3C (4C set) **R Butterfield RSCDS Bk 45**

1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

GRANVILLE MARKET (J8x32) 3C (4C set) **E Vandegrift 2nd Graded Bk SCDs**

1- 8 1s+2s dance RH across & LH back
9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

BRUNETTE D'ECOSSE (S8x32) 3C (4C set) **A Dix Reel Friends 2**

1- 8 1s+2s Set+Link, 2s+1s+3s set & turn partners 2H remaining in the middle facing up
9-16 2s+1s+3s dance Allemande 1s end facing 1st corners
17-24 1s set to 1st corner & turn 2H to face 2nd corner, set to 2nd corner & turn 2H to end side by side (LSh to LSh) facing own sides
25-32 3s+1s (dancing out)+2s chase clockwise 1/2 way, 2s+1s+3s turn 2H 1.1/2 times

THE BARMKIN (R88) Sq.Set **R Goldring 24 G & S Dances**

1- 8 1s+3s turn partners RH & Men followed by Ladies chase clockwise 1/2 way round set
9-16 1s+3s dance RH across in centre & LH back to "new" places
17-32 2s+4s repeat bars 1-16
33-40 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise 1/2 way round set
41-48 1s+3s dance R&L
49-64 2s+4s repeat bars 33-48
65-72 All dance into centre & return with corners, Ladies dance round corners passing in front to begin & back to place
73-80 All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
81-88 All circle 8H round & back

NAPIER'S INDEX (J8x40) 3C (4C Set) **B Charlton RSCDS Bk 45**

1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
9-16 1s+1st corners Bal-in-Line & turn corners RH to Bal-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
25-32 1s+2nd corners Bal-in-Line & turn corners RH, Bal-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set) **RSCDS Bk 14**

1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back

……INTERVAL……..

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) **Craigmyle RSCDS Bk 22**

1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
9-24 1s dance Corner Chain with 1st & 2nd corners : -
`1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
`1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE MINISTER ON THE LOCH (S3x32) 3C set **R Goldring 24 G & S Dances**

1- 8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

THE UNICEF CIRCLE (R88) Sq.Set **R Goldring Unicef Circle**

1- 8 1M+3M turn RH & chase clockwise 1/2 way round outside to opposite places
9-16 1L+3L turn LH & chase anticlockwise 1/2 way round outside to opposite places
17-32 2s+4s repeat bars 1- 16
33-40 1s+3s in prom hold Adv+Ret & promenade 1/2 way round & end facing 3s/1s
41-48 1s+3s dance RH across & LH back to end in original places
49-64 2s+4s repeat bars 33-48
65-72 All Men dance in front of partner, behind next Lady, in front of next Lady & behind next Lady back to places
73-80 All Ladies repeat dancing in front of partner to start
81-88 All circle 8H round & back

THE WIND THAT SHAKES THE BARLEY (R8x32) 3C (4C set) J Duthie 8 SCDs

1- 8 1s lead down for 3 steps, lead back to top of set & cast into 2nd place on own sides
9-16 1s dance reels of 3 across, (1M with 2s & 1L with 3s)
17-24 1s turn 1st corner, partner, 2nd corner, partner
25-32 All circle 6H round & back

THE SWAN AND THE TAY (S3x32) 3C set A Saunders Perth 800

1 -8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
9-16 1s dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st cnrs **as** 2s end in 1st place
17-20 1s dance Pass+Turn with 1st cnrs, pass right shoulder at bar 20 to face 2nd cnrs
21-24 1s dance cnrs Pass+Turn with 2nd cnrs. pass RSh on bar 24 to end 2nd place own sides
25-32 All set & cross RH, all chase clockwise 1/2 way to own sides

SCOTT MEIKLE (R4x32) 4C set A McLean Laurieston Coll 1

1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L & 3s end in 2nd pl 2 3 1 4
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

MACDONALD OF THE ISLES (S3x32) 3C Set Derek Haynes Carnforth Coll 2

1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:
`1s cross RH & change places LH on side with 2s
`1s change places RH with 3s **while** 2s cross over RH
`1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

ST ANDREW'S FAIR (J8x32) 3C (4C set) R Goldring 5 SCDs

1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
17-24 3s+1s+2s circle 6H round & back
25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) R Goldring Leeds Silver Jubilee

1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
17-24 1s+2s+3s dance down the middle & back
25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
33-40 2s+1s+3s circle 6H round & back