Residential Weekend Dances 2017

NADINE'S CEILIDH DANCE **Pat Clarke Corberry Collection**

LE PAPILLON (J8x32) 3C (4C set) **Skillern SCDs for Children**

1- 8 1s cast to 2nd place & 1s+3s circle 4H round to left
9-16 1s cast up to top & 1s+2s circle 4H round to left
17-24 1s lead down for 3 steps, lead up & cast to 2nd place
25-32 2s+1s dance R&L

TWO ROSES (S8x32) 3C (4C Set) **John Bowie Dickson Dunedin 5**

1- 8 1s set, lead down for 2 steps, 1/2 turn RH (Lady turning under Mans arm to end facing up), 1s dance up to end facing up between 2s
9-16 1L+2M 3/4 turn LH **while** 1M+2L 3/4 turn RH, 1s 1/2 turn 2H to face down, 1M+3M 3/4 turn RH **while** 1L+3L 3/4 turn LH & 1s 1/2 turn 2H to face up
17-24 1s dance up & cast to start reels of 3 on opposite sides
25-32 1C dance up & cast to 2nd place **while** 2s & 3s set & cross RH, 2s+1s+3s set & cross RH

THE SCOTS BONNET (J8x32) 3C (4C set) **RSCDS Bk 10**

1- 8 1s+2s dance R&L
9-16 1s lead down the middle & back
17-24 1s cast, cross RH, cast down behind 3s & lead up to Bal-in-Line with 2s (Men face down)
25-32 1s+2s Bal-in-Line across, 1/2 turn opposite partners LH to put 2s in centre, Bal-in-Line, 2s dance up to 1st place **as** 1s cross to 2nd places

THE GARPLE BURN (R8x32) 3C (4C set) **Hugh Foss Kendoon dances**

1- 8 1s+2s set, dance RH across 1/2 way, set & dance LH across 1/2 way
9-16 1s+2s set, turn RH to end 1M & 2L BtoB facing partners in diag line & dance 1/2 reel of 4 (end on own sides with 1s in 2nd place)
17-24 3s set advancing & lead up to top, then 1s set & turn 2H to face 1st corners
25-32 1s set to 1st corners, set to 2nd corners & dance 1/2 LSh reel of 3 on own side (Man up Lady down)

OCTOBER IN RECHBERG (S3x32) 3c set **Dancing on Air**

NEWARK CASTLE (J4x48) squ set **Sunday Class 2**

CEILIDH SWING **Pat Clarke Corberry Collection**

A JIG FOR SALLY PEAVINE (J8x32) 3C (4C set) **Terry Glasspool Itch to Dance**

1- 8 1s set & cross RH, 1s+2s set & cross RH
9-16 1s+2s+3s set & cross RH, all circle left 1/2 way. 3 (2) 1
17-24 3s+2s+1s dance reels of 3 on sides with 1s crossing up to start. 3 (2)(1)
25-32 3s+2s+1s dance Grand Chain (4 hands 2 bars per hand) with 3s crossing to start. 2 1 3

HUMOURS OF CALIFORNIA (S8x32) 3C (4C set) **Wilkinson Belfast 70th**

GRETCHEN'S FANCY (J8x32) 3C (4C set) **M Blaschke**

1- 8 1s & 3s set & dance La Barratte: -
`Man 1/2 turns Lady RH & retains hand but at arm's length from each other
`Man retraces steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Mans left arm until almost in original places
`Couples change places LH to opposite <u>places (1)2(3)</u>
9-16 1s dance reflection reels of 3 on sides <u>(1s out & down as 2s dance up between 1s)</u> & 1s+2s continue reel to change places. 2(1)(3)
17-24 1s+3s dance 1/2 double Fig of 8 (1s cross down), 1s dance up between 2s & cast back to 2nd place
25-32 2s+1s dance R&L

SYMPHONY HALL STRATHSPEY (S3x32) 3c set **Birmingham Platinum Book**

THE BUCKIE LOON (R8x32) 3C (4C set) **Dancing on Air**