A JIG FOR DENISE (J8x32) 3C (4C set) **A Dix Reel Friends Bk 3**

1- 8 1s dance reflection reels of 3 on own sides (between 2s to start) ending 1s & 3s in middle 1s facing down & 3s facing up
9-16 1s+3s dance R&L up/down ending in own places
17-24 1s cast 1 place to dance 1/2 Fig of 8 up round 2s & cross RH
25-32 2s+1s+3s circle 6H round & back

THE SPRING FLING REEL (R8x40) 3C (4C set) **Samantha Burton RSCDS Bk 50**

1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
9-16 1L+2s & 1M+3s Adv+Ret, circle 6H 1/2 round to Left
17-24 1M+3s & 1L+2s Adv+Ret, 1s turn RH 1.1/4 times to face 1st corners
25-32 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh, 1/2 diag reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
33-40 1L+2s & 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1½ imes to own side. 2 1 3 4

ROUGEMONT CASTLE (S3x32) 3C set **Duncan Brown Exeter's 40th Anniversary Book**

1- 8 1s lead down to bottom & cross to cast up to 2nd pl on opp sides, 1s dance 1/2 Fig of 8 (L up round 2s, M down). 2 1 3
9-16 All cross RH & chase clwise 1/4 way into lines across, all change places with partner RH & chase clwise to opp sides. (3)(1)(2)
17-24 1s change places RH with person diagonally to right & new centre couple LH with person diag left, new centre cpl RH diag right & 2s (at top) cross RH **as** 1s & 3s 1/2 turn RH into Allemande hold
25-32 1s+3s dance Allemande. 2 3 1

THE GRUMPY GENTLEMAN (J8x32) 3C (4C set) **Gillian Jennings Birmingham Diamond Jubilee Bk**

1- 8 1s+2s Set & Rotate singly. dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s dance LSh round 3s & dance 1/2 reel of 3 on sides (RSh to 2s to start) & end facing 1st corners (pstn)
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diag reel with 2nd corners to end 2nd place opposite sides
25-32 All set twice & 1/2 turn partner, twirl & dance out to places

KNIGHTS' HEYS (R8x32) 3C (4C set) **Terry Glasspool 7 year Itch**

1- 8 1s set, cast 1 place, cross RH & cast into their 1st corner (pstn) **as** 1st corners dance in & loop round to face 1st corner (pstns)
9-16 Original 1st corners dance reels of 3 on sides passing 1st corner (pstns) RSh
17-24 1L & 2L **also** 1M & 3M pass LSh to dance reels of 3 across (original 1st corner persons dance to their corners to enter reel), original corners end in their corners **as** 1s loop round to face their 1st corners
25-32 1s turn 1st corner RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own side
Alternate ending: -
On bar 24 1M ends between 3s facing up & 1L between 2s facing down
25-32 1s change places RH, cast round 2nd corner to end in 2nd place on opposite sides & 2s+1s+3s Adv+Ret
1s now repeat the dance **as** opposite gender

GANG THE SAME GATE (S8x32) 3C (4C set) **Milton Levy RSCDS Bk 36**

1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
9-16 1s set adv to ptnr & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up
17-24 1s set adv to partner & turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance 1/2 diagonal reel with 1st corners ending in 2nd place opp sides
25-32 3s+1s+2s Set+Link for 3 twice

THE DANCING MASTER (J96) Sq.Set **John Drewry Donside Bk**

1- 8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)
17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret
33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady
73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
81-88 All dance 1/2 Schiehallion Reel (2 places) back to original places
89-96 All circle 8H round & back

THE SINGING SANDS (S3x32) 3C set **Barry Priddey Silver Rose**

1- 8 1s & 2s dance the Tourbillon : -
9-16 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s), 1s dance 1/2 reels of 3 (Man with 3s & Lady with 2s)
17-24 1s dance Diag R&L to end 3 1 2
25-32 All set & 3s+1s dance RH across 1/2 way **while** 2s cross RH, all chase clockwise 1/2 way to end 2 3 1

BRATACH BANA (R8x32) 3C (4C set) **John Drewry Bon Accord Bk**

1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
17-24 1s turn LH, turn 3rd crnrs RH (1st crnr person), pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
25-32 1s+4th crnrs Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

INTERVAL

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set) **Barry Priddey Anniversary Tensome**

1- 8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him
9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner
17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
25-32 1s turn 1st corners RH, 2nd corner RH & dance back to 2nd place own sides

AUTUMN IN APPIN (S4x32) 4C set **John Drewry RSCDS Bk 31**

3s & 4s start on opp. sides
1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies side)
9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies side
11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides
15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)
17-24 1s+4s dance 1/2 Ladies Chain, 2s+3s dance 1/2 Men's (2s & 3s ending with Lady on Mans left)
25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

THE RECUMBENT STONE (R5x48) 5C set **John Drewry Greenburn Bk 3**

1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
9-16 1s & 3s dance Fig of 8 round couples below them
17-24 1s,3s dancing betw'n cple below turn them with nearer hand 1½times, cast down behind next cple & lead up LH to face 1st crnrs
25-32 1s, 3s dance 1/2 diag reel of 4 with 1st crnrs, pass RSh & 1/2 diag reel of 4 with 2nd corners to end passing RSh to face 3rd crnrs
33-40 1s & 3s dance 1/2 diag reel with 3rd crnrs & pass RSh to face each other up/down in centre (Ladies face down & Men up) & 1/2 reel of 4 in centre
41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side) & 3M passes 1L RSh to dance 1/2 Figs of 8 across round couples on their left (Lady up, Man down**)** to end 5 3 4 1 2

BEST SET IN THE HALL (J8x32) 3C (4C Set) **H Greenwood RSCDS Bk 46**

1- 8 1s set & 1L followed by partner casts below 3s, 1L crosses & casts up to face her 1st corner while 1M dances up the middle to face 1st corner
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) while 1st corners dance in & turn right about to face their original position
13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs
17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

BARBARA'S STRATHSPEY (S8x32) 3C (4C set) **S McKinnell RSCDS Bk 46**

1- 8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s)
9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M also 1L+3L turn RH 1.1/2 times on sides
17-20 1s+2s+3s dance 3 couple Bourrel: -
`1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then 1/2 turn single to face own prtnrs as 3M & 2L chase anticl'wise to face them
21-24 All set & turn 2H to own sides. 3 1 2
25-32 All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places. 2 1 3

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) **Atkinson RSCDS Bk 13**

1- 8 1s set & cast below 3s, lead up to face 1st corners
9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE DREAM CATCHER (S96) Sq.Set **E Orr RSCDS Bk 45**

1- 8 All circle 8H round & back
9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptnr & Lady facing Man)
17-24 All dance reels of 4 across
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
33-40 All set & advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back

THE IMMIGRANT LASS (J4x32) 4C set **M Jay RSCDS Bk 39**

1- 8 1s+2s turn RH 1½times, 1s+2s dance RH across to end opp sides **while** 3s+4s now turn 1½times (3s+4s start 4 bars behind 1s+2s)
9-16 1s+2s dance 1/2 R&L **while** 3s+4s dance RH across, 1s+3s (centre couples) dance 1/2 R&L
17-24 3s+1s dance full Ladies Chain
25-32 1s+4s lead up for 3 bars & 1/2 turn partner (Lady under Mans arm), 4s lead down to bottom & cast to 3rd place **as** 1s dance down to bottom

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) **Roy Goldring RSCDS Leaflet Dances 27**

1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back15th Anniversary Reel