Bristol 2018 Newcomers

1 GOOD HEARTED GLASGOW J32 · 3/4L

Peter Knapman: Collins Pocket Reference: Scottish Country Dancing · Crib: Eric's E-cribs

1– 1c turn RH | cast off (2c up) ; turn LH 1¼
9– Teapots R ; and L (2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA)
17– 1c lead down the middle and up into 2pl
25– All circle6 and back

2 THE BACK O' BENNACHIE R32 · 2/4L

John M Duthie: Eight Scottish Country Dances · Crib: Eric's E-cribs

1– 1c+2M Reel3 across the dance, 2M starting by giving Rsh to 1W
9– 1c+2W Reel3 across the dance, 2W starting by giving Lsh to 1M
17– 1W+2M cross RH, 1M+2W cross RH ; 2c+1c dance half R&L
25– 1c cross RH, cast one place ; dance ½ Fig8 round 2c

3 NEIDPATH CASTLE S32 · 3/3L

Derek Haynes: RSCDS XXII 9 · Crib: Eric's E-cribs

1– All set | all turn BH twice | all set
9– G-Chain (1c cross to start)
17– 1c Fig8 on own side round 2c+3c, starting inwards. On [24] 1c+2c dance in for
25– 1c+2c ½ Poussette, on [28] 1c continue slow turn and 3c dance in ; 1c+3c ½ Poussette (2,3,1)

4 TRIBUTE TO THE BORDERS J32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: Eric's E-cribs

1– 1c cross RH | cast (2c up) ; turn 1¼ RH to promhold facing M side
9– 1c Rsh ½Reel3 with 2M+3M ; Rsh ½Reel3 with 3W+2W, 1c finish in centre facing 3W (now in 1W pl)
17– 1c set to 3W pulling Rsh back | set to 2W ; set to 2M | 1c set to 3M **while**{2} 3c+2c set advancing into
25– 3c+1c+2c Allemande

5 SUGAR CANDIE S32 · 3/4L

RSCDS XXVI 9 · Crib: Eric's E-cribs

1– 1c set | cast off (2c up), pass Lsh and cast R round 1cnr, to finish BtoB in the centre, M facing down, W up
9– 1W+2c & 1M+3c circle3, at end 1c swivels R to face P ; 1c set, turn ¾ BH to face 1cnrs (open out with 1M using RH to assist P)
17– Turn CPCP
25– Reels3{6} with corners, Lsh to 1cnr, 1c cross RH to (2,1,3)

6 THE BARMKIN R88 · 4S

Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: Eric's E-cribs

1–	1c+3c turn RH and face clw ; chase ½ round set into
9–	3c+1c RHA ; LHA to exchanged places (3,2,1,4)
17-32	2c+4c repeat [1-16] (3,4,1,2)
33–	1c+3c turn LH and face cclw ; chase½ round set to own places
41–	1c+3c R&L (1,4,3,2)
49-64	2c+4c repeat [33-48] (1,2,3,4)
65–	All C NHJ advance | retire »diagonally« NHJ with cnr ; all W dance clw round their cnr
73–	All pairs advance | retire NHJ with P to places ; all M dance clw round P
81–	All circle8 and back

7 PELORUS JACK J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: Eric's E-cribs

1–	1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1cnr, 1W behind him
9–	1c in tandem +1cnrs ½ diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P) ; ½ diagonal Reel3, Rsh to 2W (+ lead change)
17–	Continue pattern twice
25–	2c+1c LHA ; 1c turn LH ½ | all set (2,1,3)

8 THE PAISLEY WEAVERS S32 · 3/3L

Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: Eric's E-cribs

2c start on opposite side (1,2x,3)

1–	1c cross down RH | cast down behind 3c ; cross up RH | cast up behind 2c (1,2x,3)
9–	All G-Ch, 1c cross to start, at end 1M+2M face out for
17–	1c+2c L-Chain
25–	1c+2c ½ R&L ; 1c+3c ½ R&L (2,3x,1)

9 REEL ON R32 · 4/4L

Roy Goldring: Graded and Social Dances 3 - 16 Dances · Crib: Eric's E-cribs

1–	1c+2c+3c Rsh Reels3 on own side, at end 1W faces out
9–	1W with 1M following cast off to 3plx (2c+3c up) ; 1c turn 3c RH ½ on sideline | 1c turn 2c LH ½ on sideline (1x,2,3), 1W faces out
17–	1c+2c+3c Parallel Lsh Reels3 (on opposite side), at end 1W faces out
25–	1W with 1M following cast off to 3pl (2c+3c up) ; 1c turn 4c RH 1½ on sideline (2,3,4,1)

10 PROGRAMME ITEM – Interval

11 MAXWELL'S RANT R32 · 3/4L

Rutherford: RSCDS XVIII 10 · Crib: Eric's E-cribs

1– Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
9– 1c cross back into mirror Reels3 on own sides
17– 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
25– 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH

12 THE ROTHESAY RANT J32 · 4S

Anna Campbell Holden: Collins Pocket Reference: Scottish Country Dancing · Crib: Eric's E-cribs

1– All C ½ RH turn and set in circle, ½ LH turn with corner and set, W face in at end
9– 1c+3c ½ L-Chain, ½ R&L
17– 2c+4c repeat
25– All circle8 and back.

13 MISS GIBSON'S STRATHSPEY S32 · 3/4L

Derek Haynes: The Leaflet Dances with Music · Crib: Eric's E-cribs

1– 1c+2c set | turn BH ; circle4 L
9– 1c+2c Knot, 1c finish facing 1cnrs
17– Turn CPCP, with final wide ¾ LH turn into
25– Teapots R and L (1M+3c & 1W+2c RHA, 1c pass Rsh, cnrs not to sidelines ; 1M+2c & 1W+3c LHA) (2,1,3)

14 SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: Eric's E-cribs

1– 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
9– 1c+3c RHA, LHA (2,1,3,4)
17– Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
25– 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)

15 LIGHT AND AIRY J32 · 3/4L

William (18C) Campbell: RSCDS IV 5 · Crib: Eric's E-cribs

1– 1c set | cast off two (2c+3c up) ; 1c set | cast up two (2c+3c down)
9– 1c lead down the middle and up (1,2,3)
17– 1c+2c Allemande, to finish 1c facing 1cnrs
25– Turn CPCP to (2,1,3)

16 THE CAPTAIN'S HOUSE R32 · 3/4L

Holly Boyd: A Third Book of Graded Scottish Country Dances · Crib: Eric's E-cribs

1– 1c turn RH ; cast (2c up) | cross LH and face out (2,1x,3)
9– Reels3 on the sides, Lsh to 2cnr, 1c finish facing 1cnr
17– ½ Reel4 with 1cnrs, pass Rsh ; ½ Reel4 with 2cnrs, finish (3x,1x,2x)
25– All turn P RH ; All chase ½ clw (2,1,3)

17 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: Eric's E-cribs

1– 1c+2c Poussette
9– 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
17– 1c+3c DblFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
25– 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)

18 NAPIER'S INDEX J40 · 3/4L

Brian Charlton: RSCDS XLV 8 · Crib: Eric's E-cribs

1– 1c set | cast off ; turn LH 1¼ into
9– 1c+1cnrs BiL | 1c+1cnr turn RH {4} | repeat BiL
17– 1c+cnrs Reels3 on the sides, Lsh to 2cnr, 1c finish LHJ and RHJ with 2cnr
25– 1c+2cnr repeat [9-16]
33– Reels3 across, 1c Lsh to 3c, at end 1c cross RH as 2c+3c curve into place (2,1,3)

19 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: Silver Jubilee 25 - Leeds Branch · Crib: Eric's E-cribs

1– 1c long cast to 2pl (2c up on [3-4] ; 1c+3c RHA (2,1,3)
9– 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
17– In lines of 3 down the middle (all swivel R) and up
25– 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
33– Circle6 and back