Bristol RSCDS Residential Weekend
Friday 9th March 2018 Dance Crib

1 MAXWELL'S RANT R32 · 3/4L

Rutherford: RSCDS XVIII 10 · Crib: Eric's E-cribs

1– Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
9– 1c cross back into mirror Reels3 on own sides
17– 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
25– 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH

2 THE JUBILEE JIG J32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: Eric's E-cribs

1– 1M casts off one (2M up) | 1M+3W set (not advancing) ; turn RH to own side
9– 1W casts off one (2W up) | 1W+3M set ; turn LH (to 2,1,3)
17– 2c+1W & 1M+3c RHA, 1c finish in centre LHJ, facing opposite sides ; 1c set | dance out to opposite side (2,1x,3)
25– 1M+2c & 1W+3c RHA, 1c finish in centre LHJ facing own sides ; 1c set | dance out (2,1,3).

3 CULLA BAY S32 · 4S

Ann Dix: RSCDS XLI 2 · Crib: Eric's E-cribs

1– 1c+3c turn RH ½ with person opposite, face that person | twirl R and into opposite place ; 2c+4c repeat this and face in **while**{4} 1c+3c (W leading) chase ¼ clw | curve into centre and swivel R to face out (1c facing 4pl and 3c facing 2pl)
9– Parallel Reels4 across
17– 2c+1c & 3c+4c circle4 L ; face other couple and set | ½ RHA, flowing into
25– 2c+4c LHA in the middle ; dance out passing same sex standing dancer on the side Rsh, and chase R (M leading) to 1pl/3pl (to 2,3,4,1).

4 SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: Eric's E-cribs

1– 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
9– 1c+3c RHA, LHA (2,1,3,4)
17– Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
25– 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)

5 THE CHEQUERED COURT J32 · 3/4L

Duncan Brown: RSCDS XLII 3 · Crib: Eric's E-cribs

1– 1c cross RH | cast off (2c up) ; ½ Fig8 across to the R (1M up, 1W down) to face 1cnr
9– 1c+1cnrs pass and turn, at end 1c swivels R to be BtoB facing 4cnr ; 1c+4cnrs pass and turn, 1c swivels R to finish BtoB facing own side for
17– DTr, 1c finish between end couple facing own side
25– Reels3{6} across (Rsh to 4cnr) | 1c cross RH (2,1,3)

6 MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: Carnforth Collection of SC Dances 2 · Crib: Eric's E-cribs

1– 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
9– 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
17– 1c+2c+3c »snowball« G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
25– 3c+2c ½ R&L ; 3c ½ Fig8 R (3M up, 3W down) (2,3,1)

7 THE PLANTATION REEL R32 · 5/5L

Tony Moretti: Pinewoods Collection Vol 2 · Crib: Eric's E-cribs

1– 1c+3c cross RH | cast off (2c+4c up) ; lead down one, cast up one (2,1x,4,3x,5)
9– 2c+1c &4c+3c, ½ R&L ; 1c+2c & 3c+4c Petronella twice to next position cclw in their square (2,1x,4,3x,5)
17– 2c+1M & 1W+4c+3M & 3W+5c RHA to sidelines ; 2c+1W, 1M+4c+3W & 3M+5c LHA (to 2,1x,4,3x,5))
25– 1c+3c cross RH | cast off one place (4c+5c up) ; all turn P RH (2,4,1,5,3)

8 MR IAIN STUART ROBERTSON R32 · 3/4L

Barbara de Winton: RSCDS XLII 1 · Crib: Eric's E-cribs

1– 1c set advancing | turn BH and face down NHJ ; join free hand with 2c who face out and up, and set | 1c turn 2c EH, (to 1,2,3 with 1c NHJ)
9– 1c dance down (2c start up and follow) {3}, and up (2c split and follow) {3} | 1c cast off one as 2c dance to top facing out (2,1,3)
17– Mirror Reels3 on sides (1c in and down) join hands when possible, 2c+3c finish with loops (2,1,3)
25– Lsh ½Reels3 across (M down W up) ; Lsh ½Reels3 across (M up W down)

9 MONTPARNASSE S32 · 4/4L

Ann Dix: Reel Friends Book 3 · Crib: Eric's E-cribs

1– 1c+4c set | cross RH ; cast to middle (2c/3c up/down). 1c+4c ½ LHA (2,4,1,3)
9– Reels4 on the sides, finish middles facing ends on sidelines
17– All set up/down | turn BH on sides ; 2c+4c & 1c+3c circle4 L, finish for
25– 2c+4c & 1c+3c Poussette

10 FATHER CONNELLY'S JIG J64 · 4/4L

John Drewry: The Donside Book · Crib: Eric's E-cribs

1–	1c+2c Set&Rotate (All set | petronella clw one place ; change places RH with P | chase one place clw) (2,1,3,4)
9–	½ diagonal R&L with 1cnrs (W up, M down) **while**{4} the 2cnrs (2M+3W) set & cross RH, all cnrs face out ; ½ Reels3 on the sides, 1c Rsh to 2cnr pos. (no loops at the end) (2x,1x,3x,4)
17–	Repeat figure from these positions with 2cnr persons (in 3cnr positions ; M up, W down) (to 2,1,3,4), 2c+3c finishing with loops into
25–	Reels3 across (Lsh to 1cnr) (2,1,3,4)
33–	1c cross down RH between 3c | cast Rsh round new 1cnr (4W resp. 3M) ; change places up/dn LH | cast L (3c up) to (2,3,1,4)
41-56	3c+1c+4c repeat the figures [9-24] above (2,3,1,4)
57–	3c+1c+4c Circle6 and back (optional: 2c join in for Circle8 and back) (1c step down, to 2,3,4,1)

(note by Drewry: This is really two successive 3c dances of 32 bars, the figures of bars 9-24 being similar.

11 THE RUBY RANT R32 · 3/4L

Francis Walduck: RSCDS XLIX 6 · Crib: Eric's E-cribs

1--	1c+2c set | in square cast clw 2 places | cross RH (1c face out) (2,1,3)
9--	½ Reels3 on sides, Rsh to 3cnr, at end 1c cross to 2plx ; 1c turn 1cnr (pos) RH (3,1x,2)
17--	½ Reels3 on sides, Lsh to 2cnr, at end 1c cross to 2pl ; 1c turn 4cnr (pos) LH and finish BtoB facing opposite side for
25--	All Set as in DTr | All set, 1c pivoting R to face P ; 1c turn P RH 1½ to (2,1,3)

12 ANNA HOLDEN'S STRATHSPEY S32 · 2/4L

John Drewry: RSCDS XLII 2 · Crib: Eric's E-cribs

1–	1c+2c RHA (2c face out) ; 1c cross down, **while**{2} 2c cast up | 1M+2W & 2M+1W Turn ¾ easy hand to line4 across facing down (1c between 2c)
9–	All dance down, on [12] 1c turns in and 2c meets, all NHJ ; 1c+2c dance up | 1c cast off to 2plx, **while**{2} 2c dance to 1pl (loop is usual)
17–	All set | »petronella in tandem« ; repeat (to 1,2x)
25–	All set | ½ Circle4 Left ; 1c turn BH 1½ to 2pl.

13 THE HAZEL TREE J32 · 3/4L

John Drewry: New Dances by John Drewry 2005 · Crib: Eric's E-cribs

1–	1c+2c Espagnole, 1c finishing facing 1cnr
9–	1c turn 1cnr RH, pass Rsh ; turn 3cnr LH, pass Lsh (cnrs dance for {4})
17–	Turn 2cnr RH, pass Rsh ; turn 4cnr LH, pass Lsh to 2plx side by side facing down
25–	Lead LHJ between 3c, cross and cast to 2pl ; All C turn RH

Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places while{} Men cross to W side, lead RHJ back to M side and cross to exchanged places ; all turn P EH (2,1)