Bristol RSCDS Residential Weekend
Saturday 10th March 2018 Ceilidh Dance Crib

1 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: Silver Jubilee 25 - Leeds Branch · Crib: MiniCribs

1-8	1s dance in & cast to 2nd place, dance RH across with 3s
9-16	2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
17-24	1s+2s+3s dance down the middle & back
25-32	1M followed by partner cast down round 2L to 2nd places on own side & turn RH
33-40	2s+1s+3s circle 6H round & back

2 CIAMAR A THA (HOW ARE YOU?) J32 · 3/4L

Roy Goldring: Auld Friends Meet · Crib: MiniCribs

1-8	1L & 1M dance down the middle & turn 3L/3M with nearer hand to 2nd place (own side); cross & turn 3M/3L with nearer hands. 1s end in middle
9-16	1L & 1M dance up the middle & turn 2M/2L with nearer hand to 2nd place (opposite side); cross & turn 2L/2M with nearer hands. 1s end in middle
17-24	1s dance down below 3s & cast to 2nd place & petronella turn into centre, 1L between 2s & 1M between 3s; all set
25-32	All change places RH with opp person, set, change places again with opposite person; 1L casts round 2L to 2nd place as 1M casts round 3M

3 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: MiniCribs

1-8	1s+2s dance Diamond Poussette
9-16	1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
17-24	1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32	1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

4 THE RECUMBENT STONE R48 · 5/5L

John Drewry: The Greenburn Book 3 · Crib: MiniCribs

1-8	2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
9-16	1s & 3s dance Fig of 8 round couples below them
17-24	1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners
25-32	1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & 1/2 diagonal reel of 4 with 2nd corners to end passing RSh to face 3rd corners
33-40	1s & 3s dance 1/2 diag reel with 3rd crnrs & pass RSh to face each other up/down in centre (Ladies face down & Men up) & 1/2 reel of 4 in centre
41-48	3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side) & 3M passes 1L RSh to dance 1/2 Figs of 8 across round couples on their left (Lady up, Man down) to end 5 3 4 1 2

5 THE CRANBERRY TART J32 · 3/4L

Terry Glasspool: Dances from the Seven Year Itch · Crib: MiniCribs

1-8	1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
9-16	1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
17-24	1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
25-32	1s dance RSh reels of 3 on sides giving RSh to 3s

6 THE PIPER AND THE PENGUIN R88 · 4S

Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: MiniCribs

1-8	Ladies dance RSh round their corners, dance RH across ending in centre
9-16	Ladies dance LSh round their partners, dance LH across & back to places
17-24	Men dance RSh round their partners, dance RH across ending in centre
25-32	Men dance LSh round corners, dance LH across & back to places
33-40	1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
41-48	1s+3s dance R&L
49-64	2s+4s repeat bars 33-48
65-72	Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
73-80	Men dance in turning left about to dance out, cast anticlockwise to opposite places
81-88	All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

7 SEANN TRIUBHAS WILLICHAN S32 · 2/4L

Thomas (19C) Wilson: RSCDS XXVII 9 · Crib: MiniCribs

1-8	1s cast & dance down behind own lines, turn outwards & dance back to top
9-16	1L+2M set & change places RH **while** 1M+2L change places & set & repeat
17-24	1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
25-32	2s+1s set & turn partner 2H opening out to circle 4H round to left

8 THE FLIGHT OF THE FALCON J32 · 3/4L

Barry Priddey: Anniversary Tensome · Crib: MiniCribs

1-8	1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him
9-16	1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner
17-24	1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
25-32	1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

9 THE BLUE MESS JACKET S32 · 4/4L

Douglas Henderson: Kinclaven Pocket Book of Six Scottish Country Dances · Crib: MiniCribs

1-8	2s followed by 1s lead down the middle, 1s cross & cast up to top & turn in to face 2s who have danced back to place
9-16	1s dance 1/2 reel of 4 with 2s & 1/2 turn partner RH to face 3s, 1s dance 1/2 reel of 4 with 3s & 1/2 turn partner RH to face 4s
17-24	1s dance 1/2 reel of 4 with 4s & 1/2 turn RH & continue turn to end in 4th place opposite sides & all set
25-32	All Petronella to centre & set, Petronella to own sides & set

10 FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: MiniCribs

1-8	1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
9-16	1s Bal-in-Line with 1st crnrs, 1/2 turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstn) & 1s dance in to give LH to 2nd crnrs
17-24	1s Bal-in-Line with 2nd crnrs, 1/2 turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstn), 1s crossing LSh to 2nd pl opp sides facing out
25-32	3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (pstn), set & cross RH

11 MRS MACPHERSON OF INVERAN R32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: MiniCribs

1-8	1s dance Inveran Reels with 2s+3s
9-16	1s turn RH 1.1/2 times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side
17-24	2s+1s+3s dance Grand Chain
25-32	2s+1s+3s circle 6H round & back

Extras

12 THE FALLS OF ROGIE R32 · 3/4L

Jean Attwood: Alexander Dances Book 1 · Crib: MiniCribs

1-8	1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
9-16	1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
17-24	2s+1s+3s chase cl'wise 1/2 way, 1s dance in & turn RH to face 1st crnr pstns as 2s & 3s continue to chase on to places (as bar 16)
25-32	1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

13 NAPIER'S INDEX J40 · 3/4L

Brian Charlton: RSCDS XLV 8 · Crib: MiniCribs

1-8	1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
9-16	1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners
17-24	1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
25-32	1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners
33-40	1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

14 THE ROBERTSON RANT S80 · 4S

Mrs Douglas Winchester: RSCDS XXXIX 8 · Crib: MiniCribs

1-8	All circle 8H round & back
9-16	All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH
17-24	1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)
25-32	All set (HS) to corners, turn 2H twice
33-40	2s+4s dance reel of 4 with Ladies starting by passing LSh
41-48	All set (HS) to corners, turn 2H twice
49-56	All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H
57-64	All Men circle right to face partners (Men BtoB), set to & turn partners 2H
65-72	All dance Grand Chain
73-80	All Allemande anticlockwise