**RSCDS - Bristol Summer Dance Saturday 19th May 2018 — N.B. 7.00 - 10.30pm**

**THE MACHINE WITHOUT HORSES** J32 · 3/4L Rutherford: RSCDS XII 12

**1–** 1c set | cast off (2c up) ; 1c+3c RHA
**9–** 1c set | cast up (2c down) ; 1c+2c LHA
**17–** 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, while{} 2c dance into 1pl
**25–** 2c+1c R&L

**MR IAIN STUART ROBERTSON** R32 · 3/4L Barbara de Winton: RSCDS XLII 1 · ·

**1–** 1c set advancing | turn BH and face down NHJ ; join free hand with 2c who face out and up, and set | 1c turn 2c EH, (to 1,2,3 with 1c NHJ)
**9–** 1c dance down (2c start up and follow) {3}, and up (2c split and follow) {3} | 1c cast off one as 2c dance to top facing out (2,1,3)
**17–** Mirror Reels3 on sides (1c in and down) join hands when possible, 2c+3c finish with loops (2,1,3)
**25–** Lsh ½Reels3 across (M down W up) ; Lsh ½Reels3 across (M up W down)

**JEAN MARTIN OF ABERDEEN** S32 · 3/3L Muriel A Johnstone: Magazine Dances 2005-2009

**1–** 1c Turn RH, cast (2c up) ; All circle6 L ¾ into lines across (W facing down, M up)
**9–** All set | change places RH with P ; All circle6 L left ¾ and end in middle facing up (3,1,2) for
**17–** Allemande (2,1,3)
**25–** 1c+3c Bourrel : 1M+3W set adv. | Turn BH ¾ & twirl to end BtoB in middle, 3W facing up & 1M down while{4} 1W+3M chase cclw to face P ; set to P | Turn BH ¾ to (2,3,1)

**THE DANCING MASTER** J96 · 4S John Drewry: Scottish Country dances - London 75th

**1–** 1c set to 3c | both cast ¼ clw into middle and face across ; 1c+3c cross RH | chase clw to P's place facing clw
**9–** 1c+2W & 3c+4W RHA (1c+3c, W leads, pass thro' own pl. into); 1c+4M & 3c+2M LHA , finish again in P's place
**17–** 1c & 3c (W leading M) Rsh Reels3 with the same two corners (1c+2W+4M, 3c+4W+2M), 1c+3c face out in P's place, 2c+4c face in and all take promhold
**25–** 1c+3c chase clw half round, while{4} 2c+4c A&R ; 1c & 3c pass Rsh to own place
**33-64** 2c+4c repeat [1-32]
**65–** All set to P | change places RH (M face out) ; all W ½RHA and dance out to W place ¾ clw from the start while{4} all M dance one place clw, to meet »opposite partner«
**73–** Repeat [65-72] with new partner (to 3,4,1,2)
**81–** Half Schiehallion Reel (to own places)
**89–** All circle8 and back.

**THE ROSE OF THE NORTH** S32 · 3/4L Roy Goldring: Silver Jubilee 25 - Leeds Branch

**1-4** 1c lead down, cross below 3c and cast up into 2plx (2c up)
**5-16** 2c+1c+3c R&L for 3 couples
**17–** 1c set to and turn corners, to finish BtoB in the centre, 1M facing up, 1W facing down
**25–** 1M+2c & 1W+3c Circle3 L (at end 1c pull Rsh back to face P) ; 1c set, petronella to 2pl

**MRS STEWART OF FASNACLOICH** R32 · 3/4L RSCDS: The Leaflet Dances with Music · ·

**1–** 1c+2c Petronella turn and set ; turn RH ¾ into ½RHA (2,1,3)
**9–** 2c+1c+3c mirror Reels3 on opp. sides, 1c cross down thro' 3c to start, 1c finish facing 2crs and 2c+3c loop into place
**17–** Half diagonal Rsh Reel4 with 2cnrs, turn LH ½, half diagonal Lsh Reel4 with 1cnrs, at end 1c pass Lsh to stand BtoB, facing M up, W down
**25–** 1M+3c (at top) & 1W+2c circle3 left, break (1c leading) into circle6, to places (order 2,1,3), all set.

**THE FLYING SPUR** J32 · 3/4L John Drewry: Bon Accord Book of Scottish Country Dances

**1–** 1c cross RH | cast off (2c up) ; 1c ½ Fig8 R (M up, W down) while{4} 2c+3c set, cross RH and face out (2x,1,3x)
**9–** Reels3{6} on the sides (Rsh to 4cnr position) | 1c finish on midline, 1M in 3pl facing 1W in 1pl while{2} 2W+3W & 2M+3M loop to meet NHJ on the sidelines
**17–** 1c set and petronella into 2plx while{4} 2c+3c cross (M arch) and cast to the ends (2,1x,3) ; all C turn RH, finish 2c facing 3c with 1c in centre facing down, woman on the R,
**25–** 2c+3c R&L (starting RH along the sides) while{8} 1c dance down, divide and cast up round 3pl ; cross through the top and cast off (2,1,3)

**FAR NORTH QUEENSLAND** S32 · 5/5L John Brenchley: The Other Kangaroo Paw · Crib: MiniCribs

**1-4** 1s+ 5s cross RH & cast down/up 1 place (2s+4s step up/down)
**5-8** 1M+2s also 1L+3s+5M also 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)
**9-16** 1s+5s set, dance 1/2 reel of 4, set advancing to partners, pass LSh to face 2nd corner positions
**17-24** 1s+5s dance 1/2 diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance 1/2 diag. reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
**25- 32** 1s+5s dance 1/2 diag. reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 4 3 5 2 1

Unless otherwise credited, Eric's E-cribs from the SCD Database <http://my.strathspey.org/dd/> on 31 Jan 2018

**THE PEAT FIRE FLAME** R40 · 3/4L John Drewry: Bon Accord Book of Scottish Country Dances

**1–** 1c cast off (2c up) | 1c ½Fig8 between 2c | 1c turn LH to 1cnr.
**9–** 1c turn 1cnr RH | pass Rsh ; turn 2cnr LH | pass Lsh to face 1cnr.
**17–** ½Reel4 with 1cnrs, pass Lsh ; ½Reel4 with 2cnrs, finishing facing 3cnr (1cnr person)
**25–** 1c set to 3cnr, 1c spiral Rsh round each other (skip change !) ; 1c set to 4cnr (2cnr person) spiral Rsh as before to face out in 2plx.
**33–** 1c cast R and meet in the middle while{4} corners ½R&L (no polite turns) ; all turn RH (1c remains facing out on 1st turn) (2,1,3)

**INTERVAL**

**MOLE'S FROLIC** J32 · 3/4L Tom Winter: Dunsmuir Dances · ·

**1–** 1c set | cast off (2c up) ; dance through 3c and cast up (2,1,3)
**9–** All set | cross ; chase ½ round clw (3,1,2)
**17–** »Teapots R and L«(1c RHA with end cpls ; 1c LHA with other end cpls) (3,1,2)
**25–** All chase cclw ½ round, cross LH and set

**THE GENTLEMAN** S32 · 3/4L Roz Scott Huxley: RSCDS XXXV 5 · ·

**1–** 2c step up as 1c turn BH to face P between them in line4 across | 1c+2c set, 1c advancing and passing on the second step ; ½Reel4, at end 1c pass LH to face down NHJ
**9–** 1c dance down to face P between 3c, repeat set and ½Reel4 with 3c, finish between 3c on own side LHJ
**17–** 1c lead to top, cross and cast to 2plx ; ½Reels3 across, Rsh to 4cnr (W up, M dn) (to 2,1,3)
**25–** 2c+1c Poussette.

**RAY MILBOURNE** R32 · 4/4L Derek Haynes: Carnforth Collection of SC Dances 1

On 2nd chord, 2c & 4c cross to opposite sides (1,2x,3,4x)
**1–** 1c+4c cross RH | cast to middle (2c up, 3c down) ; ½ Fig8 round end couple (2x,1,4x,3)
**9–** 1c+ 4c ½R&L ; All couples ½Reel4 on sides (1c start dn, 4c up) (3,1x,4,2x), the W face out for
**17–** 3c+1c and 4c+2c, M-Chain
**25–** Circle8 and back (3,1x,4,2x)

**MUIRLAND WILLIE** J32 · 3/4L RSCDS XXI 9 · ·

**1–** 1c lead down to 3pl, cross and cast to 2pl, while{} 2c set and cross RH into 3pl, while{} 3c cast to top and cross RH ; all C set (may advance a bit) and turn BH to own side (3,1,2)
**9–** Repeat [1-8] from new positions (2,3,1)
**17–** 1c lead to top (2c+3c down) ; 1c set | 1c+2c set advancing
**25–** 1c+2c Poussette (2,1,3).

**CHERRYBANK GARDENS** S32 · 3/3L John Drewry: Bankhead Book Part 1 · ·

**1–** 1c+2c set | petronella in tandem ; repeat (2x,1x,3)
**9–** 2c+1c set | 2c cross RH while{2} 1c cross LH ; 1W+2c & 1M+3c RHA (Teapots) to sidelines (2,1,3)
**17–** 1c+3c S&Link ; 3c+1c circle4 left, end 3c facing 1c for
**25–** G-Chain (2c cross to start) (2, 3, 1)

**ZYTGLOGGE** R32 · 3/4L Terry Blackburn: Collecta Ursis · ·

**1–** 1c turn RH | cast (2c up) ; turn LH to face 1cnr
**9–** 1c+1cnrs turn RH ½ while{2} 2cnrs set | 1c+2cnrs chase 1 place clw while{2} 1cnrs turn LH ¾ to face 1c on 2diag ; Repeat figure from new places (1c now faces 3cnr position)
**17–** Repeat [9-16], 1c finish LH turn with M below W and facing 1cnr
Teapots R ; and L (2c+1W & 1M+3c RHA ; 1c pass Rsh and repeat LHA with other couple) (2,1,3)
The Zytglogge is a clock tower in the centre of Berne with clockwork figures which come into life every hour

**THE SINGING SANDS** S32 · 3/3L Barry Priddey: The Silver Rose Book of Scottish Country Dances

**1–** 1c+2c Tourbillon (1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c ; repeat figure (to 2x,1x) | 2c+1c cross RH) (2,1,3)
**9–** 1c (M up, W down) dances ½ Fig8 Rsh round 2 cnr ; 1M+3c & 1W+2c ½ Rsh reels3 across (2x,1,3x)
**17–** Diagonal R&L (to 3,1,2)
**25–** All set | 3c+1c ½ RHA while{} 2c cross RH ; all chase clw ½ round (2,3,1)

**THE CHEQUERED COURT** J32 · 3/4L Duncan Brown: RSCDS XLII 3 · ·

**1–** 1c cross RH | cast off (2c up) ; ½ Fig8 across to the R (1M up, 1W down) to face 1cnr
**9–** 1c+1cnrs pass and turn, at end 1c swivels R to be BtoB facing 4cnr ; 1c+4cnrs pass and turn, 1c swivels R to finish BtoB facing own side for
**17–** DTr, 1c finish between end couple facing own side
**25–** Reels3{6} across (Rsh to 4cnr) | 1c cross RH (2,1,3)

**MRS MACPHERSON OF INVERAN** R32 · 3/4L John Drewry: Bon Accord Book of Scottish Country Dances

**1–** 1c+2c+3c Inveran Reels3 (1c crossing top and bottom)
**9–** 1c turn RH 1½ into 2plx facing out (2c up) ; 1c cast up round 2c and cross down to (2,1,3)
**17–** G-Chain (2c cross)
**25–** circle6 and back