Bristol 2019 Summer Dance Saturday May 18th 2019

7.00 – 10.30 p.m Oatley Hall, Bristol BS9 3UN

THE MACHINE WITHOUT HORSES J32 · 3/4L *David Rutherford: RSCDS XII 12*

1– 1c set | cast off (2c up) ; 1c+3c RHA
9– 1c set | cast up (2c down) ; 1c+2c LHA
17– 1c, 2c follow, dance betw'n 3c, cast up round 3s, dance up, 1c cast off to 2pl, **while**{} 2c dance into 1pl (no loops)
25– 2c+1c R&L

PEGGY DEWAR R32 · 3/4L *Joan Wright: RSCDS XXXVIII 1*

1– 1c set, cross down RH (2c up) ; behind 3c and dance up the middle to face 1cnrs
9– 1c set to 1cnrs, turn 1cnr RH to face 4cnr ; ½ Lsh Reels3 across, then 1c pass Rsh to face 3cnr pos. (2c+3c make loop)
17– 1c set to 3cnr pos. and turn cnr RH to face 2cnr pos. ; 1M+2c & 1W+3c ½ Lsh Reels3 across, 1c finish facing P up/down (2c+3c make loops)
25– 1c 1½ LH turn ; 1W+2c & 1M+3c RHA (2,1,3)

THE MORAY RANT S48 · 3/3L *John Drewry: Silver City Book of SCD*

1– Inveran reels{6} (1c cross down from top, cross up from bottom) | 1c cross RH to (1x,2,3)
9– 1c set advancing | turn BH ; dance down between 2c, cast behind 3c, finish BtoB between 3c facing opp. side
17– 1M+3W & 1W+3M set & turn EH ¾ (1c start out between 2c and 3c) ; 1c dance up , cast up behind 2c, finish BtoB between 2c facing opp. side
25– 1M+2W & 1W+2M set & turn EH ¾ (1c start out between 2c and 3c) ; 1c ½Fig8 round 2c to (1,2,3)
33– 1c+2c Circle4 L ; 1c facing 2c NHJ set and 1c face up | 1c cast off **while{2}** 2c lead up (2,1,3)
41– 1c+3c repeat [33-40] to (2,3,1)

BEST SET IN THE HALL J32 · 3/4L *Helen Greenwood: RSCDS XLVI 7*

1– 1c set | 1W (1M follow) casts off 2, cross, W da'ce up beh'd M line, & M dance up the middle, 1c face 1cnr (2c up)
9– 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while{2}** 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
17– Repeat with 2cnrs (3x,1x,2x)
25– All chase clw ½ round ; all turn RH. (2,1,3)

SLYTHERIN HOUSE S32 · 3/4L *Chris Ronald: RSCDS LII 3*

1– 1c+2c S&Link ; Circle4 L (2,1,3)
9– 1c cast clw round 3cnr, pass Lsh up/down, cast Lsh round 1cnr and turn P LH to midline, M below W
17– 2c+1W & 1M+3c RHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the others Lsh and loop L to (3,1,2)
25– 3c+1M & 1W+2C LHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the others Rsh and loop R to (2,1,3)

FLIGHT TO MELBOURNE R32 · 4S *Shirley Campbell: RSCDS XLVII 3*

1– 1M+3W (and 1W+3M) Fig 8 round 2c (4c) (W crossing in front of M), to own places
9– 1c & 3c in promhold Rsh Reels3 across with the nearest members of 2c & 4c, to places.
17– All C S&Link (to face P) ; turn RH ½ | chase 1 place clw. (4,1,2,3)
25– All Circle8 and back (4,1,2,3)

THERE'S SOMETHING ABOUT THIRTY S32 · 3/3L *Lindsey Ibbotson: RSCDS 50 3*

1– 1c long cast to 3pl (2c+3c up) ; set | lead up to face 1cnrs (3c down)
9– 1cnrs Pass&Turn, pass Rsh ; 2cnrs Pass&Turn, to (2,1,3)
17– All set pulling back Rsh | chase clw 2 steps | ¾ circle6L (2,1,3)
25– 1c+3c RHA and face up NHJ ; 1c cast off as 3c dance up | 3c+1c set (2,3,1)

LINTON PLOUGHMAN J32 · 2/4L *RSCDS V 6*

1– 1c+2c circle4 and back
9– 1c+2c RHA ; LHA
17– 1c lead down the middle and up
25– 1c+2c Poussette.

THE SPRING FLING REEL R40 · 3/4L *Samantha Burton: RSCDS 50 1*

1– 1c turn RH | cast off (2c up) ; cross RH and cast R into lines across (1W+2c face 1M+3c)
9– All A&R up/down , Circle ½ L into lines across
17– All A&R up/down ; 1c turn RH 1¼ to face 1cnr
25– 1c+1cnrs ½ diag Reel4 1c pass Rsh ; repeat with 2cnrs, finish 1M below 1W
33– 2c+1W & 1M+3c LHA ; 2c+3c turn LH as 1c turn RH 1½ (2,1,3)

INTERVAL

PTO >>>>>>>

THE AVIATOR J32 · 3/4L *Carola Fischer: RSCDS LII 9*

1– 1c lead down (2c up), on [4] 1W crosses in front and, 1M following, casts up (round any standing M), to finish 1c in 2pl facing 3W
9– 3W+1c+2M Rsh lead-change diag. Reel3 ; 1M dancing the full reel, **while for [13-16]** 1W turns 3M LH to finish behind 1M, both on midline facing up
17– 2W+1c+3M Rsh lead-change diag. Reel3 ; 1W dancing the full reel, **while for [21-24]** 1M turns 3W LH to finish 1c in 2plx, 1W facing out
25– 1c dance up (1W Rsh to 2M, 1M Rsh to 2W) | 1c dance Rsh round 2W to 2pl | All set.

WHIGMALEERIES R32 · 3/4L *Derek Ivory: Imp. Book of S.C. Dances - Volumes 1-3*

1– 1c set adv | Turn single R ; slip down BHJ below 3c and cast up (2c up) (2,1,3)
9– 3RHA (2c+1W & 1M+3c RHA) ; 1c pass Lsh, cast L round 2cnr and meet in promhold facing 3W (2,1,3)
17– 1c ½ Reel3 across with 3c, Rsh to 3W ; 1c split into ½ Reels3 on own side, starting out and up
25– 1c in promhold (M on R) ½ Reel3 across with 3c, Rsh to 3W ; 1c split into ½ Reels3 on own side, starting out and down (2,1,3)

THE PAISLEY WEAVERS S32 · 3/3L *Derek Haynes: A Third Book of Graded S.C. Dances*

2c start on opposite side (1,2x,3)

1– 1c cross down RH | cast down behind 3c ; cross up RH | cast up behind 2c (1,2x,3)
9– All G-Ch, 1c cross to start, at end 1M+2M face out for
17– 1c+2c L-Chain
25– 1c+2c ½ R&L ; 1c+3c ½ R&L (2,3x,1)

THE CRANBERRY TART J32 · 3/4L *Terry Glasspool: Dances from the Seven Year Itch*

1– 16 *Fugue*: 1M set | cast (2M up) ; set | petronella to between 3c ;; set with 3c | advance with 3c ; retire with 3c | advance alone **while{16}** 1W waits {2} and then repeats 1M's [1-14], dancing with 2W and 2c, on [16] 1W pivots R to give Rsh to 2W
17– 1W with 1M following Reel3 across with 2c, finish (2,1,3)
25– Parallel Reels3 on own sides, 1c Rsh to 3c (2,1,3)

14 THE WISHING WELL S32 · 2/4L *Minnie Bänninger: RSCDS XLIV 6*

1– 1W+2M turn RH ¾ | turn P LH once, into diagonal line facing clw (1M+2W swivel L) ; Line rotates ¼ clw | 1M+2W (outers) dance on one place on sideline **while**{2} 1W+2M (inners) turn ½ RH to (2x,1x)
9– All C turn ½ RH and twirl to (2,1) ; Circle4 L
17– 1c set | turn BH and face up ; dance up | cast to 2pl
25– 2c+1c Poussette

A TRIP TO APPLECROSS R32 · 2/3L *Nicola Scott: RSCDS 50 10*

1– 1C set | 1M set twice **while{4}** 1W dance Rsh round P and back to place | 1c cross RH (1W face up) (1x,2)
9– M-chain up/dn
17– 1st half of Set&Rotate ; RHA
25– 2nd half of Set&Rotate (2,1x) ; 1c turn RH 1½ (or R elbow pivot turn) (2,1)

Bar 1-16 2nd time through

1– 1C set | 1W set twice **while{4}** 1M dance Lsh round P and back to place | 1c cross LH (1M face up) (1x,2)
9– L-chain up/dn

on [3-6] alternative: Highland setting steps

MACDONALD OF THE ISLES S32 · 3/3L *Derek Haynes: Carnforth Collection of S.C. Dances 2*

1– 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
9– 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
17– 1c+2c+3c »snowball« G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
25– 3c+2c ½ R&L ; 3c ½ Fig8 R (3M up, 3W down) (2,3,1)

THE BEES OF MAGGIEKNOCKATER J32 · 4/4L *John Drewry: The Canadian Book of S.C. Dances*

1– 1c cross RH | cast off (2c up) ; 1c+3c RHA, finish as pairs 1M+3W & 3M+1W facing out on W/M side in promhold
9– Pairs+ 2c+4c Rsh ½Reels3 on sides ; pairs meet & take P in promhold for Lsh ½Reels3 on sides
17– Meet and repeat (as pairs Rsh ½Reels3 ; with P Lsh ½Reels3)
25– 1c (passing inside) turn 3c 1½ Easy Hand ; 1c cross and passing inside turn 4c EH 1½ (to 2,3,4,1)

18 MRS MACPHERSON OF INVERAN R32 · 3/4L *John Drewry: Bon Accord Book of S.C. Dances*

1– 1c+2c+3c Inveran Reels3 (1c crossing top and bottom)
9– 1c turn RH 1½ into 2plx facing out (2c up) ; 1c cast up round 2c and cross down to (2,1,3)
17– G-Chain (2c cross)
25– circle6 and back