RSCDS Bristol General Class
7 October 2021, 7.30 – 10 pm
Oatley Hall, St Monica's Trust, Cote Lane, Bristol BS9 3TN
Teacher: Fiona

Warm Up March and Waltz

COME UNDER MY PLAIDIE (J32) Round the Room **SCDs for Children**
Round the Room Dance 2 facing 2

1- 8 All turn opposite partner RH, all turn own partner LH into prom hold (Men on inside facing anticlockwise)
9-16 Both couples Promenade LSh round each other to original places
17-24 Both couples dance Ladies' Chain
25-32 All Adv+Ret, all advance 3 steps passing opposite partner by RSh & retire 1 step

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) **Rutherford RSCDS Bk 12**

1- 8 1s set, cast & dance RH across with 3s
9-16 1s set, cast up & dance LH across with 2s
17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
25-32 2s+1s dance R&L

SANDS OF MORAR (S8x32) 3C (4C set) **Barry Priddey RSCDS Bk 45**

1- 8 1s dance Fig of 8 round 2s giving hands when possible
9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
17-24 1s turn 2H & dance down middle to 3rd pl **as** 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
25-32 1s+2s dance the Tourbillon : -
`1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
`1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides. 2 1 3

KANGAROO PAW (R8x32) 3C (4C set) **J Brenchley Kangaroo Paw**

1- 8 1s set advancing & dance down the middle, Lady dances under Man's left arm to change pls & 1s dance up to end BtoB in 2nd pl facing opp sides
9-16 1s dance Double Triangles & end facing 2nd corner
17-24 1s turn 2nd corner RH, turn partner LH, turn 1st RH & partner LH to face out 2nd place own side
25-32 1s dance reels of 3 on own sides (LSh to 4th corner to start)

Break

Margaret Chambers taught:
TRIP TO TIMBER RIDGE (R8x32) 3C (4C set) **Linda Henderson Heart of San Francisco & RSCDS Bk 52**

1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

BONNIE STRONSHIRAY (S8x32) 3C (4C set) **R Campbell Glasgow Assembly**

1- 8 1s+2s 3/4 turn 2H to form line up/down centre & dance 1/2 reel of 4, 3/4 turn partners 2H to own sides (having changed places)
9-16 1s set adv to ptnr & turn 1st corner 2H ending 1L between 2s & 1M between 3s, 1s set adv to partner & turn 2nd crnr 2H ending 2nd place opp sides
17-24 2s+1s+3s cross RH & 1s cast to right round 3rd corner (pstns) while corners turn right about & Adv+Ret (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4th corner (pstns) & in to face them as 2s+3s turn right about & Adv+Ret
25-32 1s dance 1/2 RSh reel of 4 with 4th corner (pstns), pass LSh & dance 1/2 reel with 3rd corner (pstns) & turn RH back to place

BOB'S CHASE (J4 x 32) (4C Square set) **William Williamson Amisfield Dances**

1–4 All set & link
5–8 W dance ¾ RH across while M set and cast 1pl to R to fin beside ptr (1 pos ACW)
9– 16 2c+4c ["head" cpls] ½ RL ; 1c+3c ["side" cpls] ½ RL
17–24 ½ Grand chain [1 step/hand] ; all turn ptr R
25– 32 Circle8 to L [6 slip steps, cross, pivot] ; all chase ACW [to pl at end of bar 20]

MAXWELL'S RANT (R8x32) 3C (4C set) **David Rutherford RSCDS Bk 18**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH