Bristol RSCDS Newcomers Dance 5th February 2022

IT'S ALL RIGHT (J8x32) 3C (4C set) **E See 2nd Bk Graded SCDs**

1- 8 1s+2s+3set & cross RH, all chase clockwise 1/2 way
9-16 3s+2s+1s repeat back to places
17-24 1s lead down the middle & back
25-32 1s set & cross RH, 1s cast 1 place & cross RH

THE DANCING BEES (R8x32) 3C (4C set) **Roy Goldring 24 G & S Dances**

1- 8 1s lead down the middle & back to face 2L in prom hold
9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)
17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down & Lady facing up to partner)
25-32 1s set in middle, petronella to 2nd place own sides & 2s+1s+3s turn RH (4 bars)

SEANN TRIUBHAS WILLICHAN (S8x32) 2C (4C set) **Thomas Wilson (18C) RSCDS Bk 27**

1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top
9-16 1L+2M set & change places RH **while** 1M+2L change places & set; repeat
17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

POSTIE'S JIG (J4x32) 4C set **Roy Clowes Ormskirk 5**

1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
17-24 Repeat bars 9-16 from new positions
25-32 1s+4s dance 1/2 R&L, turn partner RH

THE LASS OF RICHMOND HILL (R8x32) 3C (4C set) **Fiona Turnbull Richmond Anniv Bk**

1- 8 1s lead down the middle & back to top
9-16 1s cast 1 place & cross passing LSh, cast round 1st corner & turn partner LH to face 1st corners
17-32 1s dance Corner Chain with 1st & 2nd corners: -
`1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
`1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with 1/2 turn LH to end 2nd pl own sides

CULLA BAY (S4x32) Sq.Set **Ann Dix RSCDS Bk 41**

1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set **Roy Goldring 14 Social Dances**

1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

THE SILVER TASSIE (S8x32) 3C (4C set) **John Drewry Bon Accord Bk**

1- 8 1s+2s+3s cross RH & set, cross back RH & set
9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
25-32 1s+2s dance the Rondel

THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set) **Ron Wallace RSCDS Graded 3**

1- 8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
21-24 1s dance up to top and cast to 2nd place
25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

Interval

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EH3 7AF (J8x32) 3C (4C set) **Roy Goldring RSCDS Bk 40**

1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for …
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

LANGHOLM FAIR (S3x32) 3C set **Jean Attwood Alexander Bk 3**

1- 8 1M followed by 2M & 3M dance across top of set, down behind Ladies; Men pass between Ladies to own side (to end in reverse order) & all set
9-16 2s dance RH across (2L with top couple & 2M with bottom couple), 2s pass RSh & dance LH across with other couple
17-24 1L followed by 2L+3L dance across top of set & down behind Men to pick up their partners & all Promenade 1/2 round to original positions, 1s remaining in middle facing up
25-32 1s cast to 2nd place (2s continue dancing up) & 1s turn 2H, cast to 3rd place (3s step up) & 1s turn 2H to end 2 3 1

THE SAILOR (R8x32) 3C (4C set) **RSCDS Bk 24**

1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
25-32 2s+1s dance R&L

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set) **Roy Goldring RSCDS Leaflet Dances 31**

1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M
9-16 1s dance 1/2 RSh reel of 3 on Man's side, cross to face 3L & dance 1/2 RSh reel on Ladies' side 1s end facing 3L (in top place), still in prom hold
17-24 1s set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for …
25-32 3s+1s+2s Allemande

LINDSAY'S STRATHSPEY (S3x32, 3/3L) **Andrew Smith, Bristol 40th Anniversary**

1-8 1s set & cast 2 places, cross RH and cast up to 2nd place opposite sides, on bars 7-8 2s dance up and face out
9-16 2s, 1s, 3s, reels of 3 on the sides giving hands as appropriate, 1s in and up to start, 2s cast, 3s out and up
1s cross RH on bars 15-16
17-24 1s & 3s dance The Knot
25-32 Six hands round and back

THE PIPER AND THE PENGUIN (R88) Sq.Set **Roy Goldring Scotia Suite**

1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
9-16 Ladies dance LSh round their partners, dance LH across & back to places
17-24 Men dance RSh round their partners, dance RH across ending in centre
25-32 Men dance LSh round corners, dance LH across & back to places
33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
41-48 1s+3s dance R&L
49-56 2s & 4s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (2M thru 1s & 4M thru 3s)
57-64 2s+4s dance R&L
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

THE NURSERYMAN (J8x32) 3C (4C set) **S Brown RSCDS Bk 37**

1- 8 1s set, cross down RH between 2s & cast behind 3s & dance up centre to 2nd place to face out on opposite sides
9-12 2s+1s+3s set (**as** in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across
17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s
25-32 Lines Adv+Ret, 1s turn RH 1.1/4 times to end in 2nd place on own sides

THE SHELTERED COVE (S8x32) 2C (4C set) **Margaret Zadworny Aye Afloat**

1- 8 1s set & cross RH, 1s+2s change places LH on sides & set facing down/up
9-16 2s+1s dance Ladies' Chain
17-24 1s lead down (2 steps) & back up above 2s, cross & cast 1 place
25-32 2s+1s dance Diamond Poussette

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) **RSCDS Bk 14**

1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back

Safe Home