Bristol RSCDS Summer Dance 21st May 2022

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set) **Barry Priddey Anniversary Tensome**

1- 8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him
9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner
17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

MILTON'S WELCOME (R8x32) 3C (4C set) **J Bayly RSCDS Bk 33**

1- 8 1s+2s+3s set, cross RH, 1s+2s+3s set & 1s+3s 3/4 turn RH (to form line up & down centre) **as** 2s cross RH to original places
9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH **as** partners end on sides
17-24 1L+3M 3/4 turn LH to face own sides, dance out & cast behind 2s to original places, 1s+2s+3s turn LH
25-32 1s+2s dance Poussette. 2 1 3

FAR NORTH QUEENSLAND (S5x32) 5C set **John Brenchley The Other Kangaroo Paw**

1- 4 1s+ 5s cross RH & cast down/up 1 place (2s+4s step up/down)
5- 8 1M+2s **also** 1L+3s+5M **also** 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)
9-16 1s+5s set, dance 1/2 reel of 4; set advancing to partners & pass LSh to face 2nd corner positions
17-24 1s+5s dance 1/2 diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance 1/2 diag. reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
25-32 1s+5s dance 1/2 diag. reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 4 3 5 2 1

A CAPITAL JIG (J8x32) 3C (4C set) **Tine E Mackay 5 dances 2009**

1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)
9-16 1s dance reels of 3 on own sides (RSh to 2s)
17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

ALL FOR MARY (R8x32) 3C (4C set) **Roy Goldring 12 more social Dances**

1- 8 1s cross RH, cast 1 place, petronella turn to 1M between 2s facing down & 1L between 3s facing up, all set
9-16 2s+1s+3s Adv+Ret up/ down for 2 steps, 1s petronella turn to 2nd place own sides & all set
17-24 1s dance reels of 3 on sides giving RSh to 4th corner, 1s end Lady between 2s & Man between 3s
25-32 1s dance reels of 3 across again giving RSh to 4th corner, 1s cross RH to 2nd place own sides

GYPSY DREAMS (S8x32) 2C (4C set) **Terry Glasspool**

1- 8 1s cross RH & 1/2 turn 2s LH on sides, 2s+1s chase anticl'wise 1 pl & 3/4 turn ptnrs LH into centre to a line of 4 across (Ladies BtoB facing ptnrs)
9-16 All dance Gypsy Poussette : -
Box setting:
9 All set to the right turning 1/4 turn to right
10 All set to the left (facing away from partner) & 1/4 turn to right
11 All set to the right (facing partner, Men pass BtoB) & 1/4 turn to right
12 All set to the left (facing away from partner & passing BtoB) & no turn, partners now facing away from each other (but not lined up back to back)
Gypsy turn:
13-14 All cast to right & dance around partners 1/2 way to face partners
15-16 All 3/4 turn partners 2H into a line across, Men back to back in middle
17-24 1s+2s dance reel of 4 across ending in prom hold, 2s facing down & 1s facing up (Men with partner on their right)
25-32 1s+2s wheel round anticlockwise 1/4 way to dance the Tournee : -
`1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

THE CRANBERRY TART (J8x32) 3C (4C set) **Terry Glasspool 7 Year Itch**

1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret, 1L pulling back RSh (bar 16) to face 2L
17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 2 1 3

THE SINGING SANDS (S3x32) 3C set **Barry Priddey Silver Rose**

1- 8 1s & 2s dance the Tourbillon : -
`1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
`1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides
9-16 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s), 1s dance 1/2 reels of 3 (Man with 3s & Lady with 2s)
17-24 1s dance Diag R&L to end 3 1 2
25-32 All set & 3s+1s dance RH across 1/2 way **while** 2s cross RH, all chase clockwise 1/2 way to end 2 3 1

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TRIP TO TIMBER RIDGE (R8x32) 3C (4C set) **Linda Henderson Heart of San Francisco & RSCDS Bk 52**

1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

Interval

A JIG FOR DENISE (J8x32) 3C (4C set) **A Dix Reel Friends Bk 3**

1- 8 1s dance reflection reels of 3 on own sides (between 2s to start) ending 1s & 3s in middle 1s facing down & 3s facing up
9-16 1s+3s dance R&L up/down ending in own places
17-24 1s cast 1 place to dance 1/2 Fig of 8 up round 2s & cross RH
25-32 2s+1s+3s circle 6H round & back

THE DREAM CATCHER (S96) Sq.Set **Eileen Orr RSCDS Bk 45**

1- 8 All circle 8H round & back
9-16 1s+3s dance the Swirl:-
Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way; 1s+3s dance LH across, pull back LSh to face side couples (BtoB with ptnr & Lady facing Man)
17-24 All dance reels of 4 across
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
33-40 All set & advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back

THE AMBASSADORS' REEL (R8x32) 3C (4C set) **Susi Mayr Vienna Bk**

1- 8 1s dance down between 2s & cast up, 1s dance 1/2 Fig of 8 round 2s
9-16 1s dance down between 3s & cast up, 1s dance 1/2 Fig of 8 round 3s & end facing 1st corners
17-24 1s turn 1st corners RH & pass RSh to face 2nd corners, turn corners RH & pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

FOLLOW ME HOME (J8x32) 3C (4C set) **Ellie Briscoe RSCDS Bk 38**

1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
9-16 1s Bal-in-Line with 1st crnrs, 1/2 turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstn),1s dance in, join RH with partner & LH with 2nd crnrs
17-24 1s Bal-in-Line with 2nd crnrs, 1/2 turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstn), 1s crossing LSh to 2nd pl opp sides facing out
25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH

CITY OF BELFAST (S3x32) 3C set **Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48**

1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
25-32 1s+3s dance Espagnole:-
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 3s turn RH as 1s turn LH to end 2 3 1

MAXWELL'S RANT (R8x32) 3C (4C set) **David Rutherford RSCDS Bk 18**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

MRS STEWART'S JIG (J8x32) 3C (4C set) **Frans Ligtmans RSCDS Bk 35**

1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies' side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
17-24 2s+1s dance Ladies' Chain
25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 213

THE GORDONIAN STRATHSPEY (S3x32) 3C set **A Dix Reel Friends 2**

1- 8 1s+2s circle 4H round to left & Set+Link
9-16 1s dance reels on own sides (LSh to 3rd person
17-24 1s set, 3/4 turn 2H & dance RH across (Lady with 2s & Man with 3s)
25-32 2s+1s+3s dance Allemande

THE EARL AND COUNTESS OF WESSEX (R8x40) 3C (4C set) **& Hugh Ferguson 40th Anniv Bk of SCDs**

1- 8 1s petronella turn & set; petronella turn & set to end on opposite sides
9-16 1s cross RH, cast 1place (2s step up) & turn LH to face 1st corners
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, touch RH in passing to dance 1/2 diag onal reel with 2nd corners & turn RH to face up NHJ
25-32 1s dance up to top & cast to 2nd place **while** 2s+3s dance 1/2 R&L (RH on sides to start), 1s dance RH across (Lady with 2s & Man with 3s)
33-40 2s+1s+3s circle 6H round & back

Safe Home