Bristol 2022 Day School dance

1 GRANVILLE MARKET J32 · 3/4L

Elinor M Vandegrift: A Second Book of Graded Scottish Country Dances · Crib: MiniCribs

1-8	1s+2s dance RH across & LH back
9-16	1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
17-24	1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
25-32	2s+1s+3s circle 6H round & back

2 THE FALLS OF ROGIE R32 · 3/4L

Jean Attwood: Alexander Dances Book 1 · Crib: MiniCribs

1-8	1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)
9-16	1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
17-24	2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions as 2s & 3s continue to chase on to places (as bar 16)
25-32	1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

3 SCOTCH MIST S32 · 5/5L

John Drewry: Summer Collection, Set 9 · Crib: MiniCribs

1-4	1s & 3s cross RH & cast down 1 place, dance into centre Men facing up, Ladies down
5-8	1st Man with 2s, 1st Lady & 3rd Man with 4s, 3rd Lady with 5s, all circle left & 1s & 3s end facing 2nd corners
9-12	Dance Pass+Turn with 2nd corners, 1s & 3s turn partners RH to face 1st corners
13-16	Dance Pass+Turn with 1st corners, 1s & 3s turn partners RH to end in centre Ladies facing up & Men down
17-24	1s+3s dance reel of 4 in up/down middle, (1s end in 2nd place, 3s in 4th place both on opposite sides)
25-28	1st Lady with 2s, 1st Man & 3rd Lady with 4s, 3rd Man with 5s, all dance RH across once round, 1s & 3s ending where they began the reel, in middle Man above Lady
29-32	1s & 3s 3/4 turn partners RH & cast down on own sides to 3rd & 5th places

4 JENNIFER'S JIG J32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: MiniCribs

1-8	1s+2s+3s set cross RH, set & cross back RH
9-16	1s+2s dance double Fig of 8 (1s cross down to start)
17-24	1s dance Inveran reels with 2s+3s
25-32	1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

5 SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: MiniCribs

1-8	1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
9-16	1s+3s dance RH across, LH back
17-24	1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
25-32	1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

6 MAY YARKER'S STRATHSPEY S32 · 3/4L

Roy Goldring: RSCDS XLII 5 · Crib: MiniCribs

1-8	1s cross RH, 1s+3s dance 3/4 Fig of 8 round 2s (3s cross up to start). 3 2 1
9-16	2s+1s cross RH, 2s+1s dance RH across 1/2 way, 3s & 1s cross RH & dance RH across 1/2 way. 1 3 2
17-24	1s+3s circle 4H round to left, 1s dance down, cast up round 2s (3rd pl) to 2nd place
25-32	3s+1s+2s dance the Knot

7 THE NURSERYMAN J32 · 3/4L

Stephen Brown: RSCDS XXXVII 7 · Crib: MiniCribs

1-8	1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides
9-12	2s+1s+3s set (as in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
13-16	2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across
17-24	2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s
25-32	Lines Adv+Ret, 1s turn RH 1.1/4 times to end in 2nd place on own sides

8 A GIN AND TONIC M192 · 3/3L

Gordon Scott: Three Hands Across · Crib: MiniCribs

Dance 3 times Strathspey & 3 times Reel

1-8	1s+2s dance Espagnole: **1-2** 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH **3-4** 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH **5-8** 2s turn RH as 1s turn LH to face 1st corners
9-16	1s turn 1st corner, partner, 2nd corner & partner
17-24	1s reels of 3 on opp sides, Lsh to 1st corners to start
25-32	1s turn RH, cast, 1/2 fig of 8 through 3s

9 THE IRISH ROVER R32 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCribs

1-8	1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
9-16	1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
17-24	1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
25-32	1s dance Diag R&L (1M crossing down & 1L crossing up to start)

Interval

10 PELORUS JACK J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: MiniCribs

1-8	1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
9-16	1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
17-24	1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstn),1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstn)
25-32	1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

11 THE PAISLEY WEAVERS S32 · 3/3L

Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: MiniCribs

2s start on opposite sides

1-8	1s cross down RH & cast down behind 3s, cross up RH & cast up round 2s
9-16	1s+2s+3s dance Grand Chain, 1M & 2M face out
17-24	1s+2s dance Ladies' Chain
25-32	1s+2s dance 1/2 R&L (Men polite turns), 1s+3s dance 1/2 R&L

12 RAMADAN-CE R32 · 3/4L

John Drewry: The Turkish Set · Crib: MiniCribs

1-8	1s dance Inveran Reels with 2s+3s
9-16	1s cross RH, cast 1 place & turn RH to face 1st corners
17-24	1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
25-32	1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

13 FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: MiniCribs

1-8	1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
9-16	1s Bal-in-Line with 1st crnrs, 1/2 turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstn),1s dance in, join RH with partner & LH with 2nd crnrs
17-24	1s Bal-in-Line with 2nd crnrs, 1/2 turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstn), 1s crossing LSh to 2nd pl opp sides facing out
25-32	3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH

14 THE SHELTERED COVE S32 · 2/4L

Margaret Zadworny: Aye Afloat - Portknockie Collection · Crib: MiniCribs

1-8	1s set & cross RH, 1s+2s change places LH on sides & set facing down/up
9-16	2s+1s dance Ladies' Chain
17-24	1s lead down (2 steps) & back up above 2s, cross & cast 1 place
25-32	2s+1s dance Diamond Poussette

15 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCribs

1-8	All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
9-16	All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
17-24	1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24
25-32	2s+1s dance R&L. 2 1 3

16 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: MiniCribs

1-8	1s dance in & cast to 2nd place, dance RH across with 3s
9-16	2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
17-24	1s+2s+3s dance down the middle & back
25-32	1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
33-40	2s+1s+3s circle 6H round & back

Safe Home