

Bristol RSCDS Newcomers Dance

4th February 2023

WELCOME TO THE DANCE (J32) Round The Room
Elinor Vandegrift Let's All Dance
Round the room dance, 2 facing 2

1- 8 All circle 4H round and back
9-16 All dance RH across and LH back
17-24 1M+2L also 1L+2M turn RH and turn LH
25-32 1s+2s advance and retire, 1s also 2s advance
and pass RSh to meet the next couple

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes
Ormskirk 6

1- 8 1s cross RH to double triangle position with 2s+3s
and set, 1s cast up to top and dance down until they
are between 2s and 3s
9-16 1L dances RH across with 2M+3M while 1M
dances LH across with 2L+3L, 1s followed by 2s+3s
dance down centre
17-24 3s followed by 2s+1s dance up and 3s+2s cast
down to places, 1L dances LH across with 2M+3M
while 1M dances RH across with 2L+3L
25-32 1s dance up to top and cast down to 2nd place
opposite side, 1s dance ½ Fig of 8 around 2s to end in
2nd place on own sides. 213

NEIDPATH CASTLE (S3x32) 3C set Derek Haynes
RSCDS Book 22

1- 8 All set and turn partners 2H twice and set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s,
dance up between 3s, cast up behind 2s. 1s+2s end
ready for a ½ Diamond Poussette
25-32 1s+2s dance ½ Diamond Poussette, 3s dance in
on bar 28 and 1s+3s dance ½ Diamond Poussette 1s
ending in 3rd place. 231

GRANVILLE MARKET (J8x32) 3C (4C set) Elinor M
Vandegrift 2nd Graded Book SCDs

1- 8 1s+2s dance RH across and LH back
9-16 1s cross RH and cast 1 place. 1s dance ½ Fig of
8 round 2s and end facing 1st corners
17-24 1s turn corners RH and pass RSh to face 2nd
corners, 1s turn 2nd corners RH and pass RSh to end
2nd place own sides
25-32 2S+1s+3s circle 6H round and back

THE PIPER AND THE PENGUIN (R88) Sq.Set Roy
Goldring Scotia Suite

1- 8 Ladies dance RSh round their corners, dance RH
across ending in centre
9-16 Ladies dance LSh round their partners, dance LH
across and back to places
17-24 Men dance RSh round their partners, dance RH
across ending in centre
25-32 Men dance LSh round corners, dance LH across
and back to places
33-40 1s and 3s turn partners RH 1¼ times, Men
followed by partners dance out between side couples

and back to places (1M through 4s and 3M through 2s)
41-48 1s+3s dance R&L
49-56 2s and 4s turn partners RH 1¼ times, Men
followed by partners dance out between side couples
and back to places (2M through 1s and 4M through 3s)
57-64 2s+4s dance R&L
65-72 Ladies dance in turning right about to dance out,
cast clockwise to opposite Lady's place
73-80 Men dance in turning left about to dance out,
cast anticlockwise to opposite places
81-88 All turn partners RH 1¼ times into prom hold,
Promenade anticlockwise ½ way round to original
places

THE BYRON STRATHSPEY (S3x32) 3C set John
Drewry Deeside Book 2

1- 8 All petronella turn into the centre and set to
partner, turn 2H 1¼ times back to places
9-16 1s+2L and 3s+2M dance RH across, 2s pass
RSh and dance LH across with other couple
17-24 2s in prom hold dance reel of 3 with 1s passing
1L RSh. End with 2s in centre at top, 1s casting to
follow 2s and 3s stepping in ready for...
25-32 2s+1s+3s dance Allemande. 312

ECCLEFECHAN FELINE (J8x32) 3C (4C set) Bob
McMurtry Le Petit Chat Celtique

1- 8 1s dance Fig of 8 on own sides (1s dance in/down
to start), taking nearer hands where possible
9-16 1s+2s+3s mirror (reflection) reels on own sides
(1s in/down, 2s out/up, 3s in/up to start)
17-24 1s lead down (3 bars), lead back up (3 bars)
cast into 2nd place own sides
25-32 1M with 3s, 1L with 2s, dance RH across, 1s
pass RSh to dance LH across other end (1M with 2s,
1L with 3s)

THE SAILOR (R8x32) 3C (4C set) RSCDS Book 24

1- 8 1s cross down RH to face out between 2s and 3s
giving hands to each corner and set, 1s cast round 1st
corner to form lines of 3 across with 2s/3s and
2s+1s+3s set
9-16 1s (turning to right) dance RSh reels of 3 across
and 1s end passing LSh to 2nd place on opposite
sides
17-24 1s lead down for 2 bars and lead up, cross at
the top and cast to 2nd place on own sides
25-32 2s+1s dance R&L

IT'S ALL RIGHT (J8x32) 3C (4C set) Elma See 2nd
Book Graded SCDs

1- 8 1s+2s+3s set and cross RH, all chase clockwise
½ way
9-16 3s+2s+1s repeat back to places
17-24 1s lead down the middle and back
25-32 1s set and cross RH, 1s cast 1 place and cross
RH

CHERRYBANK GARDENS (S3x32) 3C set John Drewry Bankhead Book 1

1- 8 1s+2s set and Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places.
(2)(1)3
9-16 2s+1s set, 2s cross RH while 1s $\frac{3}{4}$ turn LH;
1L+2s (at top) and 1M+3s dance RH across
17-24 1s+3s set and link and circle 4H round to left. 3s face down, 1s face up ready for...
25-32 2s+3s+1s dance Grand Chain (2s cross, 3s+1s change places RH on sides)

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place and dance $\frac{1}{2}$ Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

NAPIER'S INDEX (J8x40) 3C (4C set) Brian Charlton RSCDS Book 45

1- 8 1s set and cast 1 place, turn LH $1\frac{1}{4}$ times to end in Balance-in-Line position between 1st corners
9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners
25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

DRUMELZIER (S4x32) 4C set Christopher Blair 2 SCDs

1- 8 All cross RH and dance $\frac{1}{2}$ RH across (1s+2s and 3s+4s); all cross LH and dance $\frac{1}{2}$ LH across back to place
9-16 All set, circle 8H round to left $\frac{1}{2}$ way to end in square formation and retaining hands all set
17-24 1s and 4s dance $\frac{1}{2}$ R&L (up/down set) back to original places, 2s and 3s dance $\frac{1}{2}$ R&L (across) back to original places (now longways set again)
25-32 All turn partners RH, 1s dance down middle while 2s+3s+4s set and dance up 1 place. 2341

CATCH THE WIND (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45

1- 8 1s set, cast 1 place and dance $\frac{1}{2}$ Fig of 8 round 2s
9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

SEANN TRUIBHAS WILLICHAN (S6x32) 2C (3C set) Thomas Wilson (18C) RSCDS Book 27

1- 8 1s cast and dance down behind own lines, turn outwards and dance back to top
9-16 1L+2M set and change places RH while 1M+2L change places RH and set; repeat
17-24 1s lead down for 2 steps, turn RH, lead up to top and cast to 2nd place
25-32 2s+1s set and turn partner 2H opening out to circle 4H round to left

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set) Barry Priddey Anniversary Tensome

1- 8 1s set, cast 1 place and turn LH to 1M facing his 1st corner with his partner behind him
9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners and end facing Lady's 2nd corner
17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners and 1s end facing own 1st corners
25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH and pass RSh to 2nd place own sides (corners turn for 4 bars)

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Jimmy Atkinson and Peter Oliver RSCDS Book 13

1- 8 1s set and cast below 3s, lead up to face 1st corners
9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners
17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)