Bristol RSCDS weekend Friday 13th March Evening Dance Programme

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) Rutherford RSCDS Bk 12

1- 8 1s set, cast & dance RH across with 3s
9-16 1s set, cast up & dance LH across with 2s
17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
25-32 2s+1s dance R&L

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set) R Arrowsmith RSCDS Bk 40

1- 8 1s cross down (no hands) below 3s, cast up 1 pl opposite sides & dance in to face 2L, 1s+2L dance RHA
9-16 1s+2M dance LHA & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH

THE DREAM CATCHER (S96) Sq.Set E Orr RSCDS Bk 45

1- 8 All circle 8H round & back
9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptnr & Lady facing Man)
17-24 All dance reels of 4 across
25-32 All set; 1s+3s dance out btwn side couples, cross & cast to change places RH with partner back to places
33-40 All set & advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back

THE COMPLEAT GARDENER (J8x32) 3C (4C set) J Paterson

1- 8 1s+2s Dance Set & Rotate
9-16 1s cross RH & cast right, cross LH up/down & cast left to en d facing 1st corners
17-24 1s dance Pass+Turn with 1st corners pass RSh; repeat with 2nd corners pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set R Goldring 14 Social Dances

1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd plx
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th pl & 5s to 4th pl

GANG THE SAME GATE (S8x32) 3C (4C set) M Levy RSCDS Bk 36

1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
9-16 1s set adv to ptnr & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 reel of 4 ending M b'tw'n top cple facing down & L b'tw'n bottom cple facing up
17-24 1s set adv to partner & turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance 1/2 diagonal reel with 1st corners ending in 2nd place opp sides
25-32 3s+1s+2s Set+Link for 3 twice

THE IMMIGRANT LASS (J4x32) 4C set M Jay RSCDS Bk 39

1- 8 1s+2s turn RH 1.1/2 times, 1s+2s dance RH across to end opp sides **while** 3s+4s now turn 1.1/2 times (3s+4s start 4 bars behind 1s+2s)
9-16 1s+2s dance 1/2 R&L **while** 3s+4s dance RH across, 1s+3s (centre couples) dance 1/2 R&L
17-24 3s+1s dance full Ladies Chain
25-32 1s+4s lead up for 3 bars & 1/2 turn partner (Lady under Mans arm), 4s lead down to bottom & cast to 3rd place **as** 1s dance down to bottom

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THE WESTMINSTER REEL (R8x32) 2C (4C set) **J Hill RSCDS Bk 45**

1- 8 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner ready for diagonal reel of 4
9-16 1s+2s dance diagonal reel of 4
17-24 1s+2s Set & Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
25-32 2s+1s dance R&L

5 COUPLE MACDONALD OF THE ISLES (BIG MAC) (S5x32) 5C Set **John F Rigby Montreal Moments**

1- 8 2s & 4s dance diagonal reels of four with 1st corners & end dancing LSh round partner to face 2nd corners
9-16 2s & 4s dance diagonal reels of four with 2nd corners & ending in original places
17-24 All dance a Cumulative Grand Chain:-
17-20 1s+3s cross RH & face down, 1s+2s also 3s+4s change places on the sides LH
21-24 2s cross RH as 1s+4s also 3s+5s change places RH on the sides, 2s+4s also 1s+5s change places LH on sides as 3s cross LH. 4(2)5(1)3
25-32 4s+2s also 1s+5s dance 1/2 R&L, 4s+5s dance 1/2 Figs of 8 (Men up, Ladies down). 2 4 1 5 3

THE CHEQUERED COURT (J8x32) 3C (4C set) **D Brown RSCDS Bk 42**

1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

SCOTT MEIKLE (R4x32) 4C set **A McLean Laurieston Coll 1**

1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3rd pl) **while** 3M followed by 1M reel of 3 with 4s (3M to 2nd pl)
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times

THE GORDONIAN STRATHSPEY (S3x32) 3C set **A Dix Real Friends 2**

1- 8 1s+2s circle 4H round to left & Set+Link
9-16 1s dance reels on own sides (LSh to 3rd person
17-24 1s set, 3/4 turn 2H & dance RH across (Lady with 2s & Man with 3s)
25-32 2s+1s+3s dance Allemande

FOLLOW ME HOME (J8x32) 3C (4C set) **E Briscoe RSCDS Bk 38**

1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
9-16 1s Bal-in-Line with 1st crnrs, 1/2 turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstn) & 1s dance in to give LH to 2nd crnrs
17-24 1s Bal-in-Line with 2nd crnrs, 1/2 turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstn) & 1s end in 2nd pl opp sides
25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (pstn), set & cross RH

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) **R Goldring Leeds Silver Jubilee**

1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
17-24 1s+2s+3s dance down the middle & back
25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
33-40 2s+1s+3s circle 6H round & back