Bristol RSCDS weekend Saturday 14th March – Ceilidh Night

HOOPER'S JIG (J8x32) 3C (4C set) **MMM 2**

1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
17-24 1M+3L change places RH & 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (**as** 1M casts to 2nd pl)
25-32 2s+1s dance R&L

MAXWELL'S RANT (R8x32) 3C (4C set) **David Rutherford RSCDS Bk 18**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set **Jinty Anderson Belfast Platinum Anniv**

1- 8 1M leading 2M+3M **also** 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
9-12 3s+1s dance 1/2 reel of 4, 1M+3L pass LSH to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
13-16 1M+3L+2s dance 1/2 reel of 4 across, 1M & 3L pass LSh to face partners up/down set
17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, petronella turn to own sides. 3 2 1
25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set) **Linda Henderson Heart of San Francisco & RSCDS Bk 52**

1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

THE HAZEL TREE (J8x32) 3C (4C set) **John Drewry Brodie Bk**

1- 8 1s+2s dance Espagnole: -
`1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
`5-8 2s turn RH **as** 1s turn LH to face 1st corners
9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

SWISS LASSIE (R8x32) 3C (4C set) **Rosi Betsche RSCDS Bk 39**

1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way

BREAK

BLOOMS OF BON ACCORD (R4x32) 4C set **John Drewry Deeside Bk 2**

3s & 4s on opp sides
1- 8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies' side facing down
17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)

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BILL CLEMENT MBE (J8x32) 3C (4C set) **John Wilkinson RSCDS Bk 47**

1- 8 1c set | dance between 3c (2c up) and cast up to finish side by side LHJ facing 1cnr
9-16 Set to 1cnr and turn inwards and join RH | set to 3cnr ; turn 3cnr LH to face 2cnr RHJ
17-24 Set to 2cnr and turn inwards and join LH | set to 4cnr ; turn 4cnr RH to (2,1,3)
25-32 Circle6 and back

AUTUMN IN APPIN (S4x32) 4C set **John Drewry RSCDS Bk 31**

3s & 4s start on opp. sides

1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)
9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies' side
11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides
15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)
17-24 1s+4s dance 1/2 Ladies' Chain , 2s+3s dance 1/2 Men's (2s & 3s ending with Lady on Mans left)
25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

A JIG FOR SALLY PEAVINE (J8x32) 3C (4C set) **Terry Glasspool Itch to Dance**

1- 8 1s set & cross RH, 1s+2s set & cross RH
9-16 1s+2s+3s set & cross RH, all circle left 1/2 way. 3 (2) 1
17-24 3s+2s+1s dance reels of 3 on sides with 1s crossing up to start. 3 (2)(1)
25-32 3s+2s+1s dance Grand Chain (4 hands 2 bars per hand) with 3s crossing to start. 2 1 3

THE MINISTER ON THE LOCH (S3x32) 3C set **Roy Goldring 24 G & S Dances**

1- 8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set) **RSCDS Bk 14**

1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back

RESERVES

THE CLANSMAN (R8x32) 2C (4C set) **Derek Haynes RSCDS Bk 32**

1- 8 1s cross RH & cast down 1 place, 2s+1s dance 1/2 RH across & set
9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across
17-24 1s+2s dance the Targe : -
`17-18 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
`19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
`21-22 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
`23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn LH to end on sides 1s facing up & 2s facing down
25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2nd place on own sides

ST ANDREW'S FAIR (J8x32) 3C (4C set) **Roy Goldring 5 SCDs**

1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
17-24 3s+1s+2s circle 6H round & back
25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down