2023-03-11-Dawlish-teaching-Mathias-Ferber

Saturday

1 A JIG SO PUZZLED J32 · 3/4L

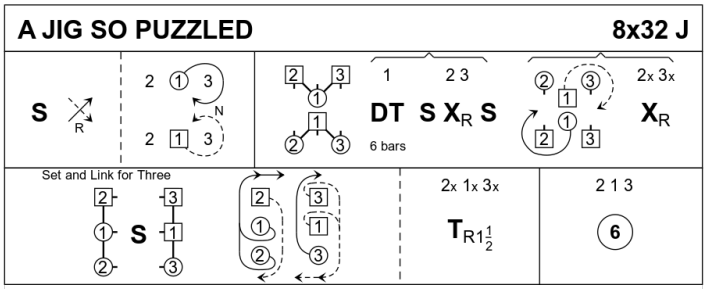
Mathias Ferber: The Paris Book of Scottish Country Dances, volume 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

1-- 1c set | cross down RH ; cast off behind 3c | dance up NHJ to 2pl centre facing opposite sides (2c up on [7-8])

9-- 1c 6 bars of DTr **while{6}** 2c & 3c set | cross RH ; set | 1c dance RSh round 3cnrs[pos] into facing lines3 across **while{2}** 2c & 3c cross RH

17-- 3C S&Link (2,1,3) ; all turn P RH 1½ (2,1,3)

25-- Circle6 and back (2,1,3)



2 A TRIP TO SAINT-PALAIS S32 · 4/4L

Antoine Rousseau: The Paris Book of Scottish Country Dances, volume 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

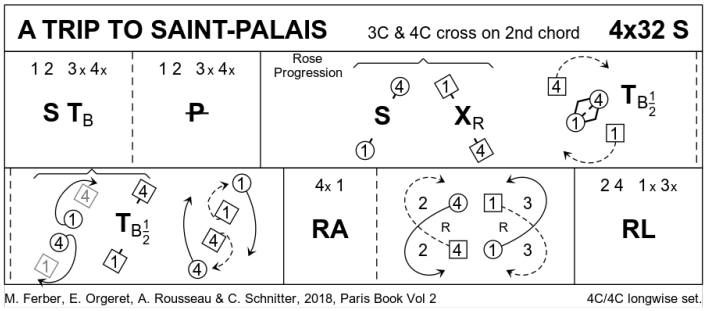
On 2nd chord, 3c+4c cross to opposite side (1,2,3x,4x)

1-- All set | turn P BH ready for ; 1c+2c & 3c+4c ½ Poussette (2,1,4x,3x)

9-- 1c+4c *Rose progression* : 1W+4W change place RH | chase 1 place clw ; turn BH ½, face and cast away **while{8}** 1M+4M set | turn BH ½, face and cast away | chase 1 place clw (2,4x,1,3x)

17-- 4c+1c RHA ; 4c & 1c lead out the end RHJ, cross and cast inwards (2,4,1x,3x)

25-- 2c+4c & 1c+3c R&L (2,4,1x,3x)



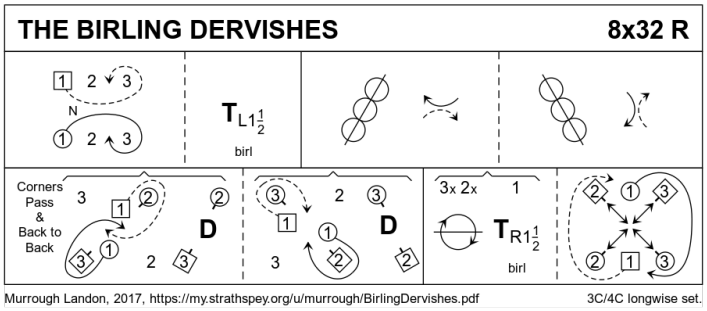
3 THE BIRLING DERVISHES R32 · 3/4L

Murrough Landon · Crib: E-cribs · Diagram: Keith Rose's Diagrams

1- 1c dance below 3c | cast up (2c up) ; turn LH (or birl) to face 1cnr

9- 1c+1st cnrs ½ RSh diag Reel4, 1c pass LSh ; 1c+2nd cnrs ½ RSh diag Reel4, 1c pass LSh to 3cnr [pos]

17- 1c "Corners Pass and Back to Back" with 3cnrs: 1c normal "Pass and Turn", pass RSh to 4cnr [pos] **while{4}** 3cnrs dance BtoB ; repeat with 4cnrs (3x,1,2x)



25- 1c turn 1½ RH (or birl) & face out in 2plx **while{4}** 3c+2c chase ½ way clw (2,1x,3) ; 1c chase ½ way clw **while{4}** 2c & 3c adv&ret diagonally (2,1,3)

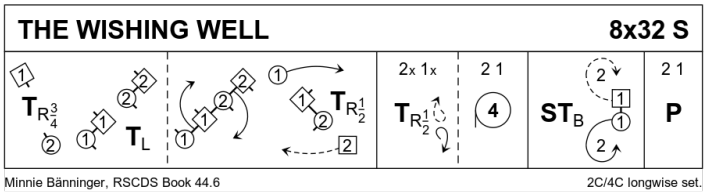
After their 2nd turn, 1c wait 4 bars in 3pl & step down on [5-6] of the next repeat.

4 THE WISHING WELL S32 · 2/4L

Minnie Bänninger: RSCDS XLIV 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

1-4 1L+2M 3/4 turn RH, turn partners LH once round, pull back LSh to face clockwise, join RH & nearer hand to partner - all in diagonal line

5-8 Line rotates clockwise 1 place, 1M+2L dance on 1 more place **while** 1L+2M continue turn to place opposite partner in order (2) (1)



9-16 2s+1s 1/2 turn partners RH, pull back RSh & all dance out to own sides. 2s+1s circle 4H round to left

17-24 1s set, turn 2H opening out to face up, dance up & cast to 2nd place

25-32 2s+1s dance Diamond Poussette

5 TAP THE BARREL R32 · 3/3L

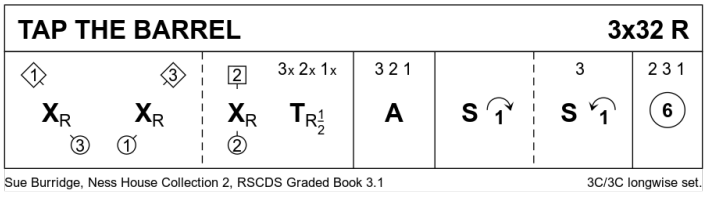
Sue Burridge: A Third Book of Graded Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

1-8 1L+3M change places RH, 1M +3L change places RH, 2s cross RH & all 1/2 turn into Allemande hold

9-16 All dance Allemande

17-24 1s set & cast 1 place (2s step up); 3s set & cast up 1 place (1s step down. 2 3 1

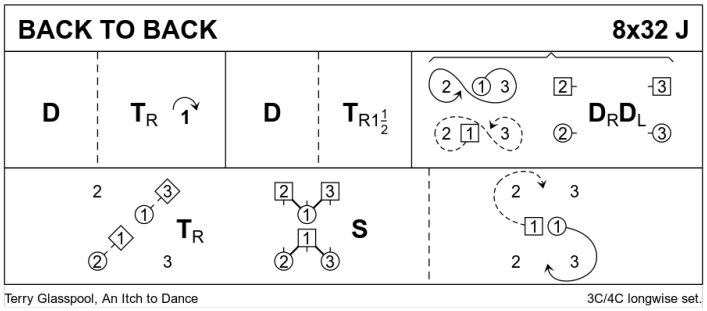
25-32 All circle 6H round & back



Sunday

6 BACK TO BACK J32 · 3/4L

Terry Glasspool: An Itch to Dance · Crib: MiniCribs · Diagram: Keith Rose's Diagrams



1-8 1s dance DoSiDo, turn RH & cast to 2nd place

9-16 1s dance DoSiDo, turn RH 1.1/2 times to end 2nd place opposite sides facing 1st corner

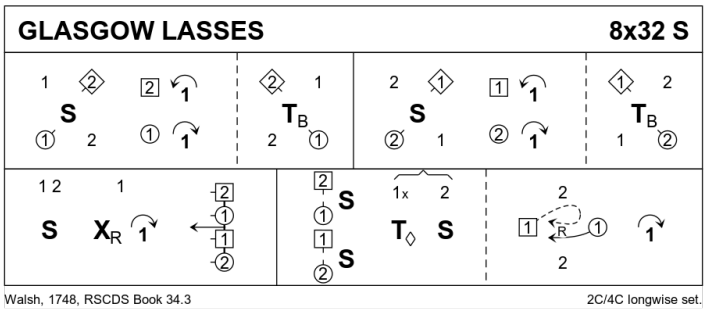
17-24 1s dance RSh reels of 3 on opposite sides **while** 2s+3s dance DoSiDo on sides (pass RSh) & dance DoSiDo on sides (pass LSh)

25-28 1s turn 1st corner RH to end BtoB facing opposite sides & all set in double triangle position

29-32 1L dances up between 2s & casts to 2nd place own side **while** 1M dances down between 3s & casts up to 2nd place own side

7 GLASGOW LASSES S32 · 2/4L

Walsh (18C): RSCDS XXXIV 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams



1-8 1M sets to 2L & casts to 2nd place **while** 2L casts up to 1st place (2M steps up as 1L steps down), 1M & 2L turn 2H & return to new places

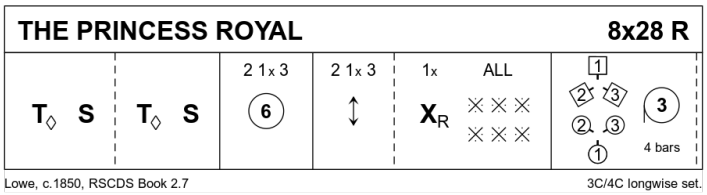
9-16 2M & 1L repeat above 8 bars

17-24 1s+2s set, 1s cross RH & cast round 2s to join hands in line of 4 with 2s (facing up), dance up to top & 1s end BtoB facing 2s on opposite sides

25-32 1s+2s set, 1s petronella turn (L face down & M up) as 2s set, 1s dance towards each other, lead up to top of set & cast down to 2nd place

8 THE PRINCESS ROYAL R28 · 3/4L

RSCDS II 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams



1-8 1s petronella turn into middle & set, petronella turn to 2nd place opposite sides & set (2s step up 5-6)

9-16 2s+1s+3s circle 6H round & back

17-24 2s+1s+3s advance for 2 steps & retire; 1s 1/2 turn RH to own sides & 2s+1s+3s clap (one, two, three; one, two, three)

25-28 2M+1M+3M also 2L+1L+3L circle 3H round to the Left on own sides

9 SIX LIVELY DECADES R32 · 3/4L

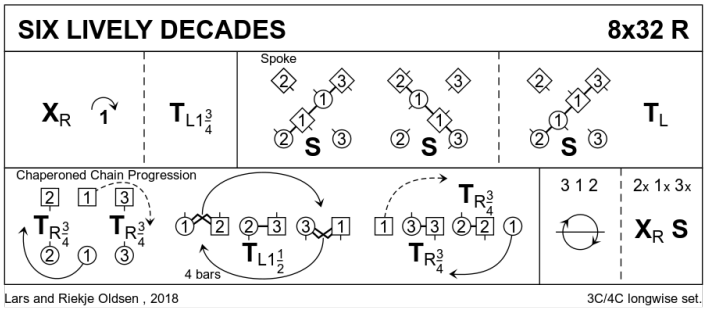
Lars and Riekje Oldsen · Crib: E-cribs · Diagram: Keith Rose's Diagrams

1-- 1c cross | cast off (2c up) ; turn LH 1¾ and join RH with 1cnr

9-- 6 bars of "The Spoke" | turn LH to 2pl facing out (cnrs dance 8 bars) (2,1,3)

17-- All dance Chaperoned Chain Progression (3,1,2)

25-- All chase clw 1/2 ; Cross RH and set (2,1,3)



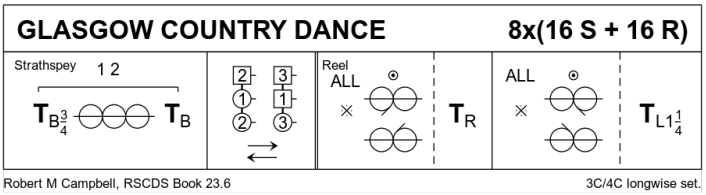
10 GLASGOW COUNTRY DANCE M32 · 3/4L

Robert M Campbell: RSCDS XXIII 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

Strathspey

1-8 1s+2s 3/4 turn 2H, dance 1/2 reel of 4 in centre of dance, turn 2H end in lines across 1M between 2s & 1L between 3s all facing down

9-16 All dance down, turn right about & dance back & 1M+2s turn to face 1L+3s



Reel

1-8 All clap & 1s dance 1/2 reels of 3 on opp sides (1M pass 3L RSh & 1L passes 2M RSh), 1s turn RH to end 1M between 2s & 1L between 3s

9-16 All clap & 1s dance 1/2 reels of 3 on opposite sides [1M passes 3L (3s at top) LSh & 1L passes 2M LSh], 1s turn LH to places