Bristol 2023 Summer Dance

1 WELCOME TO AYR J32 · 3/4L

Jill Hendricksen/Kathy Stewart: RSCDS XLVII 8 · Crib: E-cribs

1– 1c+2c DblFig8, 1c crossing down to start, at end 2c face out
9– 1c+2c turn EH 1¼ on side (2c to 1pl) and 1c face down NHJ ; 1c dance down and turn 3c EH, 3c finish in 3pl and 1c facing 1cnr
17– 1c+1cnrs ½ diag. Reel4 and pass Rsh ; repeat with 2cnrs, 1c finish on midline Lsh to Lsh facing own side
25– 3c+1M & 1W+2c RHA (3x,1x,2x) ; All chase clw ½ round (2,1,3)

2 THE RUBY RANT R32 · 3/4L

Francis Walduck: RSCDS XLIX 6 · Crib: E-cribs

1-- 1c+2c set | in square cast clw 2 places | cross RH (1c face out) (2,1,3)
9-- ½ Reels3 on sides, Rsh to 3cnr, at end 1c cross to 2plx ; 1c turn 1cnr (pos) RH (3,1x,2)
17-- ½ Reels3 on sides, Lsh to 2cnr, at end 1c cross to 2pl ; 1c turn 4cnr (pos) LH and finish BtoB facing opposite side for
25-- All Set as in DTr | All set, 1c pivoting R to face P ; 1c turn P RH 1½ to (2,1,3)

3 A TRIP TO SAINT-PALAIS S32 · 4/4L

Antoine Rousseau: The Paris Book of Scottish Country Dances, volume 2 · Crib: E-cribs

On 2nd chord, 3c+4c cross to opposite side (1,2,3x,4x)

1-- All set | turn P BH ready for ; 1c+2c & 3c+4c ½ Poussette (2,1,4x,3x)
9-- 1c+4c *Rose progression* : 1W+4W change place RH | chase 1 place clw ; turn BH ½, face and cast away **while{8}** 1M+4M set | turn BH ½, face and cast away | chase 1 place clw (2,4x,1,3x)
17-- 4c+1c RHA ; 4c & 1c lead out the end RHJ, cross and cast inwards (2,4,1x,3x)
25-- 2c+4c & 1c+3c R&L (2,4,1x,3x)

4 THE WATERNISH TANGLE J32 · 3/4L

Andrea Barfoot: The Skye Collection Vol 2 · Crib: E-cribs

1– 1c cross down RH (2c up) | set ; cross down LH (3c up) set (2,3,1)
9– 1c cross RH | change pl. LH on sideline (2,1x,3) ; 2c+1c ½R&L, with extra ¼ turn into line across, W in the middle
17– The Targe [1W+2W turn RH ¾ as 1M+2M chase ¼ cclw onto midline | middles turn ends LH ; repeat, finish (2,1x,3)]
25– 1c cross down LH between 3c and cast up ; dance up between 2c and cast off (2,1,3)

5 SLYTHERIN HOUSE S32 · 3/4L

Chris Ronald: RSCDS LII 3 · Crib: E-cribs

1-- 1c+2c S&Link ; Circle4 L (2,1,3)
9-- 1c cast clw round 3cnr, pass Lsh up/down, cast Lsh round 1cnr and turn P LH to midline, M below W
17-- 2c+1W & 1M+3c RHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the other dancers Lsh and loop L to (3,1,2)
25-- 3c+1M & 1W+2C LHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the other dancers Rsh and loop R to (2,1,3)

6 THE RECUMBENT STONE R48 · 5/5L

John Drewry: 20 New Dances by John Drewry 1999-2000 · Crib: E-cribs

1– 2c+3c+4c circle6 and back **while{8}** on [5-8] 1c+5c turn RH
9– 1c+3c Fig8 down, cross down to start (1,2,3,4,5)
17– 1c with 2c & 3c with 4c turn EH 1½ on the sides (1c+3c start inwards) (2,1,4,3,5) ; 1c+3c cast off | cross up LH to face 1cnr
25– 1c & 3c ½Reels4 with 1cnrs, Pass Rsh ; repeat with 2cnrs
33– Repeat with 3cnrs, finish with Rsh loop to 1W-1M-3W-3M on midline ; 1c+3c ½Reel4 on midline
41– 3c+1c turn RH 1¼ (5,3x,4,1x,2) ; 3c+1c ½ Fig8 across to the L (M down, W up) (3M+1W pass Rsh between 4c) (5,3,4,1,2)

7 LINKS WITH ST PETERSBURG J32 · 3/4L

Malcolm Brown: RSCDS XLVI 10 · Crib: E-cribs

1– 1c+2c S&Link, finish 2c facing 1c NHJ ; S&Link to (2x,1x,3)
9– 1c, 2c following, dance down {3}, change sides with NHJ, W passing above M and under his arm, 2c+1c dance up to (2,1,3), 2c facing out
17– 2c turn 1c EH on sides ; 1c turn 3c EH, 1c finish BtoB facing 1cnr
25– SetH&G , petronella to (2,1,3)

8 THE CRAMOND WEDDING S32 · 3/3L

Roy Goldring: 25 Years On - New Kilpatrick · Crib: E-cribs

1– 1c cross down (no hands) to 2plx facing out and R **while**{2} 2c dance up and face in | Reels3{6} on the sides (Rsh to 1cnr), 1c finish BtB facing 1cnr
9– 1c set to and turn 1cnr BH ¾ to finish between end couples, retaining NH with 1cnr ; All cross up/dn, 3M & 2W dancing under the arch they meet | 1c turn 1cnr person BH ¾ to finish (3,1x,2)
17– Teapots R (1M up, 1W down) to sidelines ; 1c ½ Fig8 L (1W up, 1M down) to 2pl. On [24] 2c+3c step in for
25– 3c+1c+2c Allemande. on [31-32] 1c casts to 3pl and 3c dance to 2pl (2,3,1)

9 WHIGMALEERIES R32 · 3/4L

Derek Ivory: Imperial Book of Scottish Country Dances - Volumes 1-3 · Crib: E-cribs

1– 1c set adv | Turn single R ; slip down BHJ below 3c and cast up (2c up) (2,1,3)
9– Teapots R (2c+1W & 1M+3c RHA) ; 1c pass Lsh, cast L round 2cnr and meet in promhold facing 3W (2,1,3)
17– 1c ½ Reel3 across with 3c, Rsh to 3W ; 1c split into ½ Reels3 on own side, starting out and up
25– 1c in promhold (M on R) ½ Reel3 across with 3c, Rsh to 3W ; 1c split into ½ Reels3 on own side, starting out and down (2,1,3)

10 INTERVAL

11 THE SPRING FLING REEL R40 · 3/4L

Samantha Burton: RSCDS L 1 · Crib: E-cribs

1-- 1c turn RH | cast off (2c up) ; cross RH and cast R into lines across (1W+2c face 1M+3c)
9-- All A&R up/down , Circle ½ L into lines across
17-- All A&R up/down ; 1c turn RH 1¼ to face 1cnr
25-- 1c+1cnrs ½ diag Reel4 1c pass Rsh ; repeat with 2cnrs, finish 1M below 1W
33-- 2c+1W & 1M+3c LHA ; 2c+3c turn LH as 1c turn RH 1½ (2,1,3)

12 MIDSUMMER COMMON S32 · 3/4L

Tom & Lindsey Ibbotson: RSCDS XLIX 3 · Crib: E-cribs

1-- 1c set | turn RH 1/2 ; lead down, cross below 3c (2c up on [5-6] and cast to 2pl (2,1,3)
9-- 1c set adv to into BtoB facing 1cr while 1cr set | turn 1cnr BH into lines across ; 1c set adv to into BtoB facing 2cr while 2cr set | turn 2cnr BH
17-- 2c+1M & 1W+3c circle3 L, at end 1c swivels R to face P ; 1c set | 1c Petronella turn (to 2,1,3)
25-- 1c+2c poussette

13 THE DANCING MASTER J96 · 4S

John Drewry: Thirty Popular Dances, Volume Two · Crib: E-cribs

1–	1c set to 3c | both cast ¼ clw into the middle and face across ; 1c+3c cross RH | chase clw to P's place facing clw
9–	1c+2W & 3c+4W RHA (1c+3c, W leading, pass through own place into) ; 1c+4M & 3c+2M LHA , finish again in P's place
17–	1c & 3c (W leading M) Rsh Reels3 with the same two corners (1c+2W+4M, 3c+4W+2M), 1c+3c face out in P's place, 2c+4c face in and all take promhold
25–	1c+3c chase clw half round, **while**{4} 2c+4c A&R ; 1c & 3c pass Rsh to own place
33-64	2c+4c repeat [1-32]
65–	All set to P | change places RH (M face out) ; all W ½RHA and dance out to W place ¾ clw from the start **while**{4} all M dance one place clw, to meet »opposite partner«
73–	Repeat [65-72] with new partner (to 3,4,1,2)
81–	Half Schiehallion Reel (to own places)
89–	All circle8 and back.

Note by Drewry: On [65-68] and [69-72] the W use RH twice. This can be avoided by substituting: [65-68] »All set to P \| change places passing Rsh, (M face out)«

14 THE SAILOR R32 · 3/4L

RSCDS XXIV 4 · Crib: E-cribs

1–	1c cross down RH (2c up) to 2plx and BiL with cnrs ; 1c cast R into lines across | all set
9–	All Reels3 across,Rsh to 1cnr, finishing (2,1x,3)
17–	1c lead down | lead to the top ; cross and cast to (2,1,3)
25–	2c+1c R&L.

Note: [3-4] is NOT in DTr position.

15 AUTUMN IN APPIN S32 · 4/4L

John Drewry: RSCDS XXXI 5 · Crib: E-cribs

On 2nd chord 3c+4c change sides to 1,2,3x,4x. Centro-symmetrical dance.

1–	2c+3c Petronella Turn and set ; turn ¾ RH into ½RHA to form pairs in promhold facing out (3W+2M on M side ; 2W+3M on W side).
9–	1c+4c Petronella Turn | set ; ½ RH turn and Promenade clw to the side positions, forming a square set **while**{8} the pairs cast R | pass between end Cs ; Promenade clw to other end
17–	1c+4c ½ L-Chain across ; the pairs ½ M-Chain, finishing with a full RH turn to put M on the right of P (2c at top, 3c at bottom)
25–	All set | ½ circle8 L {3}, dance in on L foot into centre and all swivel R {1} | spiral out into longwise set (2,4,1x,3x)

16 WINTER PARK J32 · 3/4L

John Drewry: The Brodie Book · Crib: E-cribs

1-- 1c+3c set | turn RH ¾ ; 1M+3W turn LH 1½ **while{4}** 1W+3M chase clw to other end of midline
9-- Reel4 on midline, finish in same places, facing P
17-- 3c+1c set to P | petronella to own side (3,2,1) ; All turn P LH ready for
25-- Promenade, on [31-32], 3c cast off to 3pl and 2c+1c dance up (2,1,3) *On 2nd time through, finish (2,3,1) to bring original 1c to 4pl*

17 MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: Thirty Popular Dances, Volume Two · Crib: E-cribs

1– 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
9– 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
17– 1c+2c+3c »snowball« G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
25– 3c+2c ½ R&L ; 3c ½ Fig8 R (3M up, 3W down) (2,3,1)

18 QUARRIES' JIG J32 · 3/4L

Kent W Smith: RSCDS XXXVI 3 · Crib: E-cribs

1– 1c set | cast (2c up) ; ½ Fig8 Lsh round 1cnr (2,1x,3)
9– 1M+2c and 1W+3c Lsh Reels3 across, at end 1c LH turn to face 1cnrs
17– 1c+1cnrs change places RH **while{2}** 2cnrs set | centre dancers change places LH **while{2}** the others chase clw one position ; repeat from new positions
25– Repeat from new positions, but to finish 1c turn LH to 2plx ; 2c+1c+3c set | 1c cross RH.

19 MRS MACPHERSON OF INVERAN R32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: E-cribs

1– 1c+2c+3c Inveran Reels3 (1c crossing top and bottom)
9– 1c turn RH 1½ into 2plx facing out (2c up) ; 1c cast up round 2c and cross down to (2,1,3)
17– G-Chain (2c cross)
25– Circle6 and back (2,1,3)