

Bristol Branch RSCDS dance programme for 27th April 2023-04-28

First session with Margaret Chambers:

THE PLANTATION REEL (R5x32) 5C set

T Moretti Pinewoods Coll 2

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
9-16 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)
17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
25-32 1s & 3s cross RH cast down 1 place & all turn RH

THE MORAY RANT (S3x48) 3C set

John Drewry Silver City Bk

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s
17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s
25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides
33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place as 2s lead up to 1st place
41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place as 3s lead up to 2nd place

ALL FOR MARY (R8x32) 3C (4C set)

Roy Goldring 12 more social Dances

- 1- 8 1s cross RH, cast 1 place, petronella turn to 1M between 2s facing down & 1L between 3s facing up, all set
9-16 2s+1s+3s Adv+Ret up/ down for 2 steps, 1s petronella turn to 2nd place own sides & all set
17-24 1s dance reels of 3 on sides giving RSh to 4th corner, 1s end Lady between 2s & Man between 3s
25-32 1s dance reels of 3 across again giving RSh to 4th corner, 1s cross RH to 2nd place own sides

Second session with Graham Coles:

THE WATERNISH TANGLE (J8x32) 3C (4C set)

Andrea Barfoot Skye Coll 2

- 1- 8 1s cross down RH, set, cross down LH & set
9-16 1s cross RH, change places on sides with 3s LH, 2s+1s cross RH & 3/4 turn LH on sides to form line of 4 across
17-24 2s+1s dance the Targe : -
`17-18 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
`19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
`21-22 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
`23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn 3/4 LH to end on sides to 2(1)3
25-32 1s cross down below 3s, cast up, dance up between 2s & cast to 2nd place

SIDE BY SIDE (J8x40) 3C (4C set)

Roy Goldring 15 Social dances

- 1- 8 1s lead down the middle & up to 2nd place in middle
9-16 1s in prom hold dance 1/2 diagonal reel of 3 with 2L+3M (RSh to 2L to start) & dance 1/2 diag reel of 3 with 2M+3L (RSh to 2M to start)
17-24 1s dance 1/2 reel of 3 across with 2s (3rd pl) (LSh to 2M) & 1/2 reel of 3 with 3s (LSh to 3L), 1s end in 2nd place (middle) facing 1M down & 1L up
25-32 1s set & petronella turn to 2nd place own sides, 3s+1s+2s turn RH
33-40 3s+1s+2s dance Allemande

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THE DREAM CATCHER (S96) Sq.Set

Eileen Orr RSCDS Bk 45

- 1- 8 All circle 8H round & back
9-16 1s+3s dance the Swirl:-
9 -10 Turn partner RH into Allemande hold
11-12 Dance LSh round other couple 1/2 way, on bar 12 drop right hands
13-16 1s+3s dance LH across. On bar 16, pull back LSh & dance on to face side couples (BtoB with ptr & Lady facing Man, 1L & 3M face 2s, 3L&1M face 4s)
17-24 All dance reels of 4 across
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
33-40 All set & advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back

THE COMELY LASS (R8x32) 3C (4C set)

John Bowie Dickson Dunedin 3

- 1- 4 1s turn RH & cast 1 place
5-16 2s+1s+3s cross RH, 1s change places LH on sides with 1st corners while 2nd corners set, repeat twice to end (3)(1)(2)
17-24 1s cross RH, dance round 3rd corners pstns RSh into centre & turn LH 1.1/2 times
25-32 1s dance RH across (Lady with 3s at top & Man with 2s), 3M followed by 3L+1L chase cl'wise 1/2 way while 2L followed by 2M+1M chase 1/2 way

SALUTE TO IAN ROBERTSON (S3x32) 3C set

Jane & Brian Rose, 2017

- 1- 8 2s cross down RH, cast up round 3s; cross up RH & cast round 1s to end facing 1st corners
9-16 2s set to & turn 1st corners 2H; set to & turn 2nd corners 2H, ending between corners. 2 (1) 3
17-24 Mirror reels of 3 on sides (2s cross down, 1s out/down, 3s out/up to start). 1 2 3
25-32 1s+2s+3s dance the Slip Knot:
25-30 All 3 couples dance first 6 bars of standard Knot. (3) (2) (1)
31-32 1s (at bottom) turn LH to own side **while** 3s+2s dance 1/2 LH across to end on own side. 2 3 1

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)

John Bowie Dickson Glendarroch Sh 28

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side
17-24 1M casts up & 1L dn into centre & dance out Ladies' side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L
25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places