

Bristol RSCDS crib for dances on Thursday evening 4th May 2023

1st session with Margaret Chambers:

THE RUBY RANT (R8x32) 3C (4C set)

Francis Walduck RSCDS Bk 49

- 1- 8 1s+2s set, pull back RSh, dance 2 places clockwise, cross RH to own sides. 1s face out
9-12 2s+1s+3s dance 1/2 reels of 3 on sides (1M+2M **also** 1L+3L pass RSh) Bars 11-12: 1L (from 3L place) & 1M (from 1M place) dance across to 2nd place opp sides & face out
13-16 3M+1L **also** 1M+2L turn RH
17-20 3s+1s+2s dance 1/2 reels of 3 on sides (1L+2M **also** 1M+3L pass LSh) Bars 19-20: 1L (from 3M place) & 1M (from 1L place) dance across to 2nd place own sides & face out
21-24 2L+1L **also** 1M+3M turn LH, 1s passing LSh to B-to-B facing opp sides (2L+3M dance 4 bars)
25-32 2s+1s+3s set as Double Triangles. All set again **as** 1s turn Right about to face & turn RH 1.1/2 to 2nd place own sides

THE RECUMBENT STONE (R5x48) 5C set

John Drewry Greenburn Bk 3

- 1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
9-16 1s & 3s dance Fig of 8 round couples below them
17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners
25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners
33-40 1s & 3s dance 1/2 diag reel with 3rd crnr & pass RSh to face partner in centre (Ladies face down & Men up) & dance 1/2 reel of 4 in up/down
41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side). 3s+1s dance 1/2 Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh) End 5 3 4 1 2

MACDONALD OF THE ISLES (S3x32) 3C Set

Derek Haynes Carnforth Coll 2

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:
`1s cross RH & change places LH on side with 2s
`1s change places RH with 3s **while** 2s cross over RH
`1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
25-32 3s+2s (top 2 couples) dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side
17-24 2s+1s+3s dance Grand Chain
25-32 2s+1s+3s circle 6H round & back

2nd session with Graham Coles:

LIQUID ASSETS (J8x32) 3C (4C set)

John Drewry Stoneywood Coll 2

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides 1s ending at top on opposite sides facing in & 2s face out
9-16 1s turn 2s 1.1/2 times with nearer hands, 1s turn 3s 1.1/2 times with other hand
17-24 1s cross up to dance reels of 3 on own side At end 3s face out
25-32 1s turn 3s 1.1/2 times with nearer hands, 1s dance up to top & cast to 2nd places

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THE SPRING FLING REEL (R8x40) 3C (4C set)

Samantha Burton RSCDS Bk 50

- 1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
9-16 1L+2s & 1M+3s Adv+Ret, circle 6H 1/2 round to Left
17-24 1M+3s & 1L+2s Adv+Ret, 1s turn RH 1.1/4 times to face 1st corners
25-32 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh, 1/2 diag reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
33-40 1L+2s & 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1.1/2 times to own side. 2 1 3

MISS ELEANOR (S3x32) 3C

Ann Dix RSCDS Bk 49

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)
17-24 All dance 3 couple Bourrel:-
17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prttrs **as** 3M & 2L chase anticl'wise to face them
21-24 All set & turn 2H to own sides. 3 1 2
25-32 3s+1s+2s circle 6H round & back

RAISING THE ANCHOR (R5x32) 5C set

Iain Boyd

- 1- 8 1s cross down to dance reels of 3 on opposite sides 1s end on opposite sides
9-16 5s cross up to dance reels of 3 on opposite sides 5s end on opposite sides while 1s dance 1/2 Fig of 8 round 2s & 1.1/2 turn RH to face out
17-24 1s also 5s dance Figs of 8 on opposite sides (1s dancing out & down, 5s dancing in & up)
25-32 1s cast to 5th place as others step up on bars 27/28, 5s+1s 1.1/2 turn RH

THE LAMMERMUIR HILLS (S8x32) 2C (4C set)

Roy Goldring Wells House

- 1- 8 1s+2s dance Diamond Poussette
9-16 1L+2M cross RH & cast behind partners back to original places, 1s+2s dance RH across
17-24 1M+2L cross LH & cast behind partners back to original places, 1s+2s dance LH across
25-32 1s+2s dance the Knot

THE SILVER PENNY-FARTHING (R3x32) 3C set

Jenny Bradley Ness House 2

- 1- 8 1s cross down RH & cast behind 3s, dance up between 3s & cast up behind 2s to 1st place opposite sides
9-16 1s & 2s turn partners RH 1.1/4 times to end in centre with Men BtoB for 1/2 reel of 4 in centre **while** 3s turn RH 1.1/4 times
17-24 1s+3s dance 1/2 reels of 4 **while** 2s turn RH 1.1/4 times into top place on own side, 1s & 3s turn RH 1.1/4 times to own sides
25-32 2s+3s+1s circle 6H round & back. 2 3 1

THE WESTMINSTER REEL (R8x32) 2C (4C set)

Jeremy Hill RSCDS Bk 45

- 1- 8 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner ready for diagonal reel of 4
9-16 1s+2s dance diagonal reel of 4
17-24 1s+2s Set & Rotate : -
Set (facing diagonally opp dancer), rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
25-32 2s+1s dance R&L