

RSCDS Bristol General Class
11 May 2023, 7.30 – 10 pm
Oatley Hall, St Monica's Trust, Cote Lane, Bristol BS9 3TN
Teacher: Fiona

Warm Up March and Waltz

WHA'LL BE KING BUT CHARLIE? (J8x32) 3C (4C set) Hugh Foss Dances to Song Tunes

- 1-8 1s set, cross RH, cast, cross RH to 2nd place own sides (2s step up 5-6)
9-16 1s+2s dance circle 4H round to Left, 1s+2s dance LH across back to places
17-24 1s+2s+3s set, cross RH, set, cross RH back to places
25-32 1s+2s+3s dance 3/4 circle 6H round to left (4 bars), drop hands, 2s+3s dance on to 2nd/3rd places own sides **while**
1s turn Left about, dance anticlockwise round them to 2nd place opp. sides & cross RH to own sides 2 1 3

LADIES' FANCY (J8x32) 2C (4C set) RSCDS Bk 13

- 1-8 1M turns 2L RH then turns partner LH 1.1/2 times to end facing down with partner on RH & 2L on LH
9-16 1M with 1L+2L dance down & back to end in original pstns, 1M passing partner in front of him
17-24 1s+2s dance RH across & LH back ending in centre ready for ...
25-32 1s+2s dance Pousette. 2 1
Though "collected in Angus", the RSCDS publication Scottish Country Dances Books 13 to 18 also refers to David Anderson's Ball-Room Guide c. 1886, copies in the RSCDS archive.

Step: Highland Schottisch setting

ELLWYN STRATHSPEY (S4x48) 4C set J Duthie 8 SCDs

- 1-8 All set & cross RH, set & cross RH back to places
9-16 1M+2L **also** 3L+4M turn RH 1.1/2 times, all set (HS) to partner on sides
17-24 All dance reels of 4 on sides
25-32 1L+2M **also** 3M+4L turn RH 1.1/2 times, 2s+1s **also** 4s+3s dance 1/2 R&L
33-40 All circle 8H round & back
41-48 1s+2s dance 1/2 RH across & 1s+3s dance 1/2 LH across, 1s+4s dance 1/2 RH across & all cross LH back to places

KING'S CORONATION (R8x32) 3C (4C set) Sarah Wrigley, 2023

- 1-8 1s set, 1M followed by 1L casts 2 places & dances up middle to finish BtoB, 1M facing up, 1L down (2s step up 5-6)
9-14 1s dance 6 bars of Crown Triangles ending 1M facing down, 1L facing up
15-16 1s set advancing, 1M to between 3s, 1L to between 2s & face down (1L pulls back RSh) **while** 2s & 3s set pulling back RSh so all face down
17-21 Lines of 3 across dance down (3 bars), 1s change places passing RSh **while** 2s+3s set pulling back RSh to all face up
22-24 Lines of 3 across dance up, 2s & 3s to place **while** 1s remain in middle
25-32 1M followed by 1L casts round 2L & across to own side; 2s+1s+3s turn partner RH. 2 1 3

BREAK

NONE SO PRETTY (R8x40) 3C (4C set) Thomas Wilson RSCDS Bk 19

- 1-8 1s turn RH, cast to 2nd place & turn LH (L ending between 2s across the dance & M between 3s)
9-16 2s+3s set twice **while** 1s set once & petronella turn to 2nd place opposite sides & all set twice on sides
17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd corners & end BtoB between 2s (1M+2L & 1L+2M facing) for reel of 4 across
25-32 1s+2s dance reel of 4 across, 1s meet in centre, 2s curve in behind ready for ...
33-40 1s+2s dance Allemande

SCHIEHALLION (M-(S64+R64)) Sq.Set Hugh A Thurston

- Strathspey
1-16 All dance Chorus: - Grand Chain 1/2 way, set HS, Grand Chain 1/2 way & set HS & Men end BtoB in the middle facing partners
17-24 Men set (rocking step) **as** Ladies petronella turn & set, petronella turn & set to move 1/2 way round set
25-32 Ladies change pl RH with opp Man, Ladies dance LH across 1/2 way & turn partners RH
33-48 Repeat bars 1-16 (Chorus)
49-56 All dance RH across 1/2 way (Men on outside), all change places with prttrs advancing 1place & change places again advancing 1 more pl
57-64 All repeat bars 49-56 back to places
Reel
1-16 All dance Chorus: - Grand Chain 1/2 way, turn partner with R arms twice, Grand Chain 1/2 way & turn partner R arms twice
17-32 1s+3s set advancing, turn opposite dancer & circle 4H round to left, 2s+4s repeat
33-48 Repeat bars 1-16 (Chorus)
49-64 All dance full Schiehallion Reels (Men start by crossing to the right, Ladies cast & cross (following partner))

WAVERLEY WHISPERS (J8x32) 3C (4C set)**F Wallace Waverley Suite**

- 1- 8 1s set & turn RH, 1s cast 1 place & turn LH to end in middle facing Ladies side
9-16 1s lead out crossing & cast 1 place (1L up, 1M down), 1s dance 1/2 reels of 3 (1L RSh to 2M, 1M LSh to 3M) & end in lines across
17-24 2s+1s+3s Set+Link for 3 (2 1 3), all turn partners RH
25-32 All circle 6H round & back

THE DURIAN RANT (R8x32) 3C (4C set)**Rod Downey Golden Bear Collection**

- 1- 4 1s+2s dance *Pass Right Progression*: 1s+2s dance forward pass partner RS (1bar) and turn to R; M dance down, W dance up, turn R and R again back to own sides in progressed places.
5-8 2s+1s RHA , finish 1s facing in and up.
9-16 1s fig of 8 on sides, dance RS around 2C to begin
17-24 2s,1s,3s RS reel of 3 on sides
25 All set on RF
26-28 All circle half-way to L
29 All set LF
30-32 All circle R half-way