

Warm-up dance: couple facing couple round the room

1-8 RHA and LHA

9-16 Back to back with opposite person RSh then LSh

17-24 Join nearer hands with partner – slip step right then left passing other couple then turn new opposite person RH

25-32 Circle 4H round and back

Waltz: **Endearing Young Charms, Dewhursts**

WELCOME TO AYR (J8x32) 3C (4C set) Jill Henricksen and Kathy Stewart RSCDS Book 47

1- 8 1s+2s dance double Fig of 8 (1s cross down to start)

9-16 1s turn 2s on sides (Men RH, Ladies LH) and 1s dance down to turn 3s on sides (Men RH, Ladies LH) and 1s end facing 1st corners

17-24 1s dance ½ reel of 4 with corners and pass RSh to face 2nd corner, 1s dance ½ reel of 4 with corners and 1s end in middle LSh to LSh facing own sides

25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise ½ way to own sides

WHIGMALEERIES (R8x32) 3C (4C set) Derek Ivory Imperial 2

1- 8 1s set advancing and turn individually, slip step down below 3s and cast up to 2nd place

9-16 1M dances RH across with 3s and 1L with 2s, 1s dance round 2nd corners LSh to end in prom hold facing 3L

17-24 1s dance ½ RSh reel of 3 across with 3s, separate and dance ½ reels of 3 on own sides to end in prom hold with partner facing 3L (in 1M place)

25-32 1s dance ½ reel of 3 across with 3s (in 1st place), separate and dance ½ reels of 3 on own sides to end in 2nd place own side. 213

CASTLE BRAE (S8x32) 3C) 4C set Imperial 1.06

1-8 1s ½ RH and face down while 2s dance up to top, 1s followed by 2s dance down (2bars), dance up, 2c cast to 2nd place facing up while 1s curve into place and face down

9-16 Ladies Chain up and down the dance, ending in promenade hold, 1s facing down, 2s facing up, 3s coming in taking promenade hold facing up

17-24 LSh reel of 3 on centre line, facing partner after bar 23, all retire

25-32 All set and cross RH, all set, 1s cast to 2nd place, 2s cross up RH and 3s cross RH

THE SAILOR (R8x32) 3C (4C set) RSCDS Book 24

1- 8 1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s+1s+3s set

9-16 1s (turning to right) dance RSh reels of 3 across and 1s end passing LSh to 2nd place on opposite sides

17-24 1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides

25-32 2s+1s dance R&L

Margaret Chambers taught

WINTER PARK (J8x32) 3C (4C set) John Drewry Brodie Book

1- 8 1s and 3s set, ¾ turn RH. 1M+3L turn LH 1½ times while partners dance clockwise (behind 2s) to face partner in centre

9-16 3s+1s dance reel of 4 up/down centre finishing in same places as start of reel

17-24 3s and 1s set to partners, petronella turn to own sides. 3s+2s+1s turn LH ready for promenade

25-32 3s+2s+1s Promenade ending with 3s casting to 3rd place. 213

Note: 2nd time through original 4s cast to 3rd place while original 1s stay in 4th place

ATRIP TO SAINT-PALAIS (S4x32) 4C The Paris Book volume 2

3s&4s start on opp sides

1- 8 All set and turn partner 2H ready for half poussettes 2,1,(4),(3)

9-16 1s and 4s dance the Rose Progression

17-20 1s and 4s dance RHA

21-24 2 1s and 4s lead out nearer end, cross RH and cast to end 2,4,(1) (3)

25-32 2s and 4s, 1s and 3s dance R&L

THE DANCING MASTER (J96) Sq.Set John Drewry Donside Book

1- 8 1s and 3s set and pivot to right and dance round $\frac{1}{4}$ clockwise inside set (L follows M) and face in, 1s+3s change places with other partner RH and dance clockwise back to partner's place (M follows L)

9-16 1s and 3s dance RH across with corner 2L/4L, 1s and 3s dance across and LH across with other corner 4M/2M to end in place facing clockwise (M behind L)

17-24 1s also 3s dance Tandem reels of 3 with corners, 1s and 3s ending in prom hold facing out

25-32 1s and 3s dance clockwise $\frac{1}{2}$ way round outside of set and dance in back to original places (pass RSh) while 2s and 4s (prom hold) advance and retire

33-64 2s and 4s repeat above Figs from beginning (bars 1-32)

65-72 All set to partners and change place RH, Ladies dance $\frac{3}{4}$ RH across while Men cast 1 place clockwise to meet opposite Lady

73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)

81-88 All dance $\frac{1}{2}$ Schiehallion Reel (2 places) back to original places

89-96 All circle 8H round and back. 1234

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s turn RH $1\frac{1}{2}$ times moving down to 2nd place opposite sides (2s step up); 1s cast up behind 2s and cross down to 2nd place own side

17-24 2s+1s+3s dance Grand Chain

25-32 2s+1s+3s circle 6H round and back

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)