

RSCDS Bristol General Class
25 May 2023, 7.30 – 10 pm
Oatley Hall, St Monica's Trust, Cote Lane, Bristol BS9 3TN
Teacher: Fiona

Warm Up March and Waltz

1983-1992

GOTHENBURG'S WELCOME (J8x32) 3C (4C set)

Bobby Munro RSCDS Bk 37

- 1- 4 1s cast 1 place & set advancing to 1st corner
5-16 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions
17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner, pass RSh & dance 1/2 diagonal Reel with 4th corners
25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH
This dance, Gothenburg's Welcome, was devised to commemorate the 1st Scandinavian Scottish Weekend Course in Gothenburg held by the Gothenburg Branch, c. early 1990s.

1923-1932

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
9-16 1M followed by partner repeat above Fig & set in own places
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette. 2 1 3

1993-2002

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)

John Drewry RSCDS Bk 42

- 1- 8 1s+2s dance RH across, 1s cross down to 2nd pl as 2s cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd place opp sides as 2s dance to 1st place own sides
17-24 2M+1L also 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides
25-32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2nd place own side

This dance, Anna Holdens Strathspey, was devised by John Drewry in 1991 as a tribute to Anna Campbell Holden's (Birmingham RSCDS Branch) directorship of the 60th Summer School at St Andrews.
Suggested music is "The 60th Summer School", composed by Muriel Jouhnstone.

THE EDINBURGH TOY SHOP (J8x32) 3C (4C set)

Ethan Bailey RSCDS Bk 51

- 1- 8 1s set, dance down & cast up round 3s (2s step up 3-4), 2s+1s+3s set
9-16 1/2 Fig 8 (1L round 2M, 1M round 3L) to 2nd place opp sides, 2s+1s+3s set & 1s turn LH to face 1st corners
17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

BREAK

A JIG SO PUZZLED (J8x32) 3C (4C Set)

Matthias Ferber Paris Book 2

- 1- 8 1c set, cross down RH, cast off behind 3c, dance up NHJ to 2pl centre facing opposite sides (2c up on [7-8])
9-16 1c 6 bars of DTr while{6} 2c & 3c set, cross RH and set; 1c dance RSh round 3cnrs[pos] into facing lines3
acroswhile{2} 2c & 3c cross RH
17-24 3C S&Link (2,1,3) ; all turn P RH 1½ (2,1,3)
25-32 Circle 6 and back (2,1,3)

THE CAIRNGORM STRATHSPEY (S5x32) 5C set

Peter J Clark Corberry Collection 2

- 1- 8 1s+2s+4s+5s set, 1s+2s also 4s+5s dance 3/4 double Fig 8, 1s cross down, 2s dance up, 5s cross up, 4s dance down. (2) 1 3 5 (4)
9-16 2s+1s dance RH back to back Knot while 5s+4s dance LH Back to Back Knot:
2s+1s 1/2 turn RH to BtoB in centre, 2s facing up, 1s facing down. Take allemande hold & then dance as per Knot (1s dance up Ladies' side, 2s down Men's side)
5s+4s dance similar, 1/2 turn LH to BtoB, 5s facing up, 4s facing down. Take allemande hold & dance as per Knot (5s dance down Ladies' side, 4s up Men's side)
17-24 1s & 5s set, 1/2 turn RH & chase to opp end of set while 2s+3s+4s dance Grand Chain (2s cross to start). 5 (2) 3 (4) 1
25-28 5s+2s+3s+4s dance 1/2 mirror reels of 4 on sides (5s & 3s in/down, 2s & 4s out/up). 2s cross to own side from top, 5s curve to 4th place (4) 3 2 5 1
29-32 4s+3s+2s dance 1/2 mirror reels of 3 on own sides (4s start by crossing down to own side). End 2 3 4 5 1

THE KING'S REEL (R4x32) 4C set

David G Queen Queen Coll Vol 1

2 chords – 3s+4s cross to opp sides on 2nd chord

- 1- 8 1s+4s set, cast in to 2nd & 3rd place (2s+3s step up/down bars 3-4). 1s+4s turn prtnr RH 1/2 way, 1M dances to 3L place, 4M to 2M place, 1L (pull back RSh) to 2L place & 4L to 3M place. Ladies face out
- 9-12 2s+4M+1L **also** 3s+1M+4L dance LH across 1/2 way. 2s+3s dance RH across 1/2 way
- 13-16 2s+1M+4L **also** 3s+4M+1L dance LH across 1/2 way. 1s+4s dance RH across 1/2 way. End 1M+4L face up, 4M+1L face down in prom hold
- 17-20 1/2 RSh reels of 3 across – 1M+4L pass 3L RSh, 4M+1L pass 2L RSh to start
- 21-24 1/2 LSh reels of 3 on sides – 1M+4L on Ladies' sides (pass 2L LSh), 4M+1L on Men's side (pass 3L LSh)
- 25-28 1s+4s dance RH across, Ladies pull back RSh to 1L face down, 4L face up
- 29-32 1s dance down between 3s & cast up to 3rd place, 4s dance up between 2s & cast to 2nd place 2 4 (1) (3)

FURTHER ADO (R8x32) 3C (4C set)

Lydia Hedge Further Ado

- 1- 8 1s set, cross down between 2s, cast behind 3s, dance up to centre.
- 9-16 2s,1s,3s mirror reels of 3, 1s out and up to begin, 1s finish back-to-back facing opp side.
- 17-24 2s, 1s, 3s dance double triangles, 1s finish with petronella to 2nd place own side
- 25-32 2s, 1s, 3s circle