

**Warm-up:**

**DOWN UNDA** (R32) Circle Bob McMurtry The Devil's Quandary  
Circle, Men on inside facing partner

1- 8 All face to right and dance 4 steps; all face to left and dance 4 steps back to place  
9-16 All turn partner RH; all turn partner LH  
17-24 All advance and retire; all dance DoSiDo with partner moving 1 place to right to meet new partner  
25-32 All advance and retire; all turn new partner LH

**THE ANGEL AND THE MINER** (J8x32) 3C (4C set) Andrea Mattingly Central Iowa 25<sup>th</sup> Anniversary

1-8 1s set and cast, set and turn RH into lines of 3 across, facing 4<sup>th</sup> corner  
9-16 RSh reel of 3 across in 6 bars, 1s ending in 2<sup>nd</sup> place opposite sides, all set  
17-24 All dance back to back with partner, 1s set and turn LH into lines of 3 across facing 1<sup>st</sup> corners  
25-32 LSh reels of 3 across, 1s ending in 2<sup>nd</sup> place own side, all set.

**THE MORRISON MEASURE** (R5x32) 5C set Roy Goldring Reel for Alice

1- 8 1s dance RSh reels of 3 on own sides  
9-16 1L followed by partner casts to 3<sup>rd</sup> place (2s+3s up) and cross to opposite side, 3s+1s dance RH across  
17-24 1s dance LSh reels of 3 on opposite sides with 4s+5s  
25-32 1L followed by partner casts to bottom and cross to own side, 5s+1s dance LH across

**JESMOND SAUNTER** (S8x32) 3C (4C set) Sheila Trafford Newcastle 70th Anniversary

1- 8 1s set, ½ turn 2H; 1s dance down nearer hands joined (2 steps) while 2s step up, 1s turn LH to face 1st corners  
9-16 1s set to 1st corner moving to between corners, turn RH to face 2nd corners; repeat to end facing 3rd corners  
17-24 1s dance ½ diagonal reel of 4 with 3rd corners, pass RSh; dance ½ diagonal reel of 4 with 4th corners and end in 2nd place own side  
25-32 1s dance diagonal R&L (Lady up/Man down). 2134

**GOLDEN BRACKEN** (R8x32) 3C (4C set) Marilyn Watson 2nd Book Graded SCDs

1- 8 1s Slip step down middle, 1s lead up to face 1st corners (2s up on 3 and 4)  
9-16 1s set twice to 1st corners and set twice to 2nd corners  
17-24 1s dance reel of 3 on sides in 6 bars (RSh to 2nd corners) and cross RH to end 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back

**Break**

**THE GLENORA FERRY** (J8x40) 3C (4C set) Terry Glasspool Itch to Dance

1- 8 1s set, cast 1 place, 1s+3s dance ½ R&L  
9-16 2s set, cast 1 place, 2s+1s dance ½ R&L (3x 1 2x)  
17-24 1s dance down the middle and back to 2nd place facing up in prom hold (3s and 2s on opposite sides step into prom hold facing down)  
25-32 3s+1s+2s dance an Interlocking Allemandes:  
1s dance normal Allemande ending in 2nd place while 3s+2s Allemande (down) and up to 3rd/1st places. (2)1(3)  
33-40 1s dance ½ Fig of 8 round 2s while 2s set and cross RH, 1s dance ½ Fig of 8 round 3s while 3s set and cross RH

**LADY SOPHIA LINDSAY** (R4x32) 4C set Jean Attwood Alexander Leaflet 6

1- 8 2s+3s dance RH across once round, 2s (Lady leading) dance out and cast up round 1st Lady while 3s dance out and cast down round 4th Lady

9-16 2s with 1st Man and 3s with 4th Man, dance RH across once round, 2s with 1st Lady and 3s with 4th Lady, dance LH across once round

17-24 2s and 3s dance Tandem reels of 3 on sides L still leading (2s dance down and out on Men's side as 3s dance up and out Ladies' side). At the end of reel 2s dance across top of dance ending in 1st place on own sides as 3s dance across bottom of dance ending in 4th place 1s end in 2nd place own side facing down and 4s in 3rd place opposite side facing up

25-32 1L+4M also 1M+4L set on sides, change places RH, 1s+4s set to partners and cross to other side RH. 24(1)(3)

**MONTPARNASSE** (S4x32) 4C set Ann Dix Reel Friends 3

1- 8 1s and 4s set and cross RH, cast in 1 place (2s and 3s step down/up) and dance LH across ½ way

9-16 All dance RSh reels of 4 on sides and end facing up/down

17-24 All set to facing person on sides and turn 2H, 2s+4s also 1s+3s circle 4H round to left

25-32 2s+4s also 1s+3s dance Diamond Poussette

**THE AVIATOR** (J8x32) 3C (4C set) Carola Fischer-Tress RSCDS Book 52

1- 8 1s lead down, on bar 4 1M crosses partner in front and 1L followed by 1M cast up behind 4M and 3M and across into 2nd place facing 3L (2s step up 3-4)

9-16 1s (1L leading) dance ½ alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh while 1L+3M turn LH to face 2L

17-24 1s (1M leading) dance ½ alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh while 1M+3L turn LH. 1s end in 2nd place opposite sides, 1L facing out

25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) and 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

**THE EARL AND COUNTESS OF WESSEX** (R8x40) 3C (4C set) Joan and Hugh Ferguson 40th Anniversary Book of SCDs

1- 8 1s petronella turn and set; petronella turn and set to end on opposite sides

9-16 1s cross RH, cast 1 place (2s step up) and turn LH to face 1st corners

17-24 1s dance ½ diagonal reel of 4 with 1st corners, touch RH in passing to dance ½ diagonal reel with 2nd corners and turn RH to face up nearer hands joined

25-32 1s dance up to top and cast to 2nd place while 2s+3s dance ½ R&L (RH on sides to start), 1s dance RH across (Lady with 2s and Man with 3s)

33-40 2s+1s+3s circle 6H round and back

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)