

JOANNA'S JIG (J32) Round the Room Gary Coull Banffshire 90th Anniversary DDADD
Round the Room Dance, 2 facing 2, Lady on Man's right, 1s face anticlockwise, 2s clockwise

1- 8 1s+2s dance RH across and LH across

9-16 1s dance Fig of 8 round the 2s

17-24 2s dance Fig of 8 round the 1s

25-32 1s and 2s advance and retire, Advance again, 2s dancing under arch made by 1s to face next couple, 1L and 2L change places RH to join new partner

THE WILD GEESE (J8x32) 3C (4C set) RSCDS Book 24

1- 8 1s+3s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 1s cast to 3rd place while 3s lead up to 1st place

9-16 3s+1s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 3s cast to 3rd place while 1s lead up to 1st place

17-24 1s lead down and back to 2nd place

25-32 2s+1s dance R&L. 213

ST ANDREWS' CASTLE (R8x32) 3C (4C set) Alan Cottle

1- 8 1s set, cast (2s step up 3-4), dance down nearer hands joined between 3s, cast up to 2nd place own sides

9-16 1s turn RH to face 1st corner, turn 1st corner LH, partner RH, 2nd corner LH to finish 1M between 2s all facing down, 1L between 3s all facing up

17-24 All set and link; all set, all change places RH with partner

25-32 2s+1s+3s circle 6H round and back

JESMOND SAUNTER (S8x32) 3C (4C set)

Sheila Trafford Newcastle 70th Anniversary

1- 8 1s set, ½ turn 2H; 1s dance down nearer hands joined (2 steps) while 2s step up, 1s turn LH to face 1st corners

9-16 1s set to 1st corner moving to between corners, turn RH to face 2nd corners; repeat to end facing 3rd corners

17-24 1s dance ½ diagonal reel of 4 with 3rd corners, pass RSh; dance ½ diagonal reel of 4 with 4th corners and end in 2nd place own side

25-32 1s dance diagonal R&L (Lady up/Man down). 2134

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s

9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s

17-24 1s+2s+3s dance down the middle and back

25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH

33-40 2s+1s+3s circle 6H round and back

70 IS FUN (R7x32) 7 Person Hexagonal Set Sheila Trafford Newcastle 70th Anniversary **Taught by Pat Fish**

Start: 7 dancers arranged in hexagon

7 6

5 4 3

2 1

Top

1 - 8 Dancer 4+1+2 dance RH across; 4+6+7 dance LH across

9-16 4+3+5 dance RSh reel of 3 across (4 RSh to 3 to start), 4 faces 6

17-24 Grand Chain Progression round set (1 bar per hand, centre dancer moving anticlockwise round set):

4+6 change places RH, 4+7 change places LH, 4+5 change places RH, 4+2 change places LH;

4+1 change places RH, 4+3 change places LH, 4+7 change places RH, 4+5 change places LH

25-32 Outer 6 dancers circle 6H round and back while new centre dancer (original 6) sets (Highland setting?)

THE AVIATOR (J8x32) 3C (4C set) Carola Fischer-Tress RSCDS Book 52

1- 8 1s lead down, on bar 4 1M crosses partner in front and 1L followed by 1M cast up behind 4M and 3M and across into 2nd place facing 3L (2s step up 3-4)
9-16 1s (1L leading) dance ½ alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh while 1L+3M turn LH to face 2L
17-24 1s (1M leading) dance ½ alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh while 1M+3L turn LH. 1s end in 2nd place opposite sides, 1L facing out
25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) and 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

STEPHEN'S STRATHSPEY (S5x32) 5C set John Bowie Dickson Dunedin Dances Book 5

1- 8 1s and 3s cross RH, cast 1 place and turn 2H 1¼ times
9-16 1L+2s also 3M+5s dance reels of 3 across (RSh to own side) while 1M+4s+3L dance RH across (1s and 3s acknowledge partners) and LH back
17-24 1s and 3s ¾ turn RH, cast 1 place on opposite sides and dance ½ Figs of 8 round couples above them. 24153
25-32 All ½ turn RH, turn to right and dance out to opposite sides, all set and cross RH

PACO'S WIGGLE WAGGLE WALK · (R8x32) 3C (4C set)

1-4 1M sets and casts into second place (2M step up on bars 3 & 4).
5-8 1L sets and cast into second place (2L step up on bars 7 & 8) while 1M turns first corner RH back to sidelines
9-12 1C turn second corner LH back to sidelines
13-16 1L turns first corner RH back to sidelines while 1M dances LSh around first corner, 1C finishing side by side, nearer hands joined, L above M
17-20 1C NHJ dance to men's side and cast (lady up, man down, to finish between couples)
21-24 1C set advancing, turn 2H ½ ending back to back L facing down, M up while corners set twice on diagonal
25-32 1C dance RSh half reels of three across the dance RSh second corner, then pass partner RSh to continue with half reels of three across the dance ending in second place own side.

TRIP TO TIMBER RIDGE (R8X32) 3C (4C set) Linda Henderson Heart of San Francisco and RSCDS Book 52

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

ADDITIONAL DANCES

SPICE IT UP (J3x32) 3C set Merrill Heubach Nova Scotia Collection 2017

1- 8 1s lead down and back up remaining in middle, 2s and 3s step in ready for...

9-16 1s+2s+3s dance allemande

17-24 3s+2s (top 2 couples) set and link; 3s+1s (bottom 2 couples) set and link

25-32 2s+1s+3s set, cross RH and chase clockwise ½ round to own side. 312

SHADOW (J3x32) 3C set Lucy Thompson RSCDS Book 50

1- 4 1s turn 1¼ LH moving down to 2nd place facing Men's side, 1L on 1M's Right (2s step up 3-4)

5- 8 1L+2s RH across, 1M+3s LH across ending in centre, all Men behind partners, 2s and 3s facing Ladies' side, 1s facing Men's side

9-16 Couples in tandem dance reel of 3 (2s+1s pass RSh to start). 2s+3s finish on own sides, 1s on opposite sides 1L facing out. 2(1)3