

RSCDS Bristol General Class
15 June 2023, 7.30 – 10 pm
Oatley Hall, St Monica's Trust, Cote Lane, Bristol BS9 3TN
Teachers: Fiona and Margaret

Fiona:

Warm Up March and Waltz

SAXIE'S BAA (J8x32) 2C (4C set) Barry Priddey Green Lady Bk

- 1- 8 1M+2L dance Fig 8 round partners (1M+2L pass RSh, round partner LSh, pass RSh back to places).
9-16 1s+2s dance R&L
17-24 1L+2M dance Fig 8 round partners (1L+2M pass LSh, round partner RSh, pass LSh back to places).
25-32 1s+2s dance The Knot
Saxie and Herman were two Shetland giants. In a quarrel each hurled a rock at the other. Saxie's rock, now known as Saxie's Baa, fell into the water, just short of Herman's home.

CRATHES CASTLE (One For The Millennium) (S3x48) 3C Set T Willitt RSCDS Bk 44

- 1- 8 1s set, 1/2 turn RH to face down in prom hold, dance down below 3s, cross LH & cast up to 2nd place own sides
9-16 2s+1s+3s dance reflection reels of 3 on sides (1s in & up to start & all giving hands where possible)
17-24 1s dance 1/2 Fig of 8 round 2s & 1/2 Fig of 8 round 3s
25-32 1s dance RH across (1L with 2s & 1M with 3s), all chase clockwise 1/2 way to opposite sides. (3)(1)(2)
33-40 1M+3s (at top) **also** 1L+2s circle 3H round to left & 1s end turning to face each other, 1s set, dance out thru 2nd pl opp sides up to top. (1)(3)(2)
41-48 1s+3s+2s Adv+Ret for 1 & Link for 3 & repeat to end 2 3 1
A fortified tower house, built in 16th C near Banchory in Aberdeenshire. Owned by the Burnett's of Leys for 400 years on land gifted to the family by Robert the Bruce. Has original Scottish renaissance painted ceilings, and a formal garden and woodlands.

FINDLATER CASTLE (R8x32) 3C (4C set) Bill Forbes Banffshire Jubilee Bk

- 1- 8 1s cross down RH to 2nd place & Bal-in-Line with 1st+2nd corners, turn 1st corner RH, partner LH to 2nd place own sides facing out
9-16 1s dance reels of 3 on own sides (Man down, Lady up - 1M+3M & 1L+2L pass LSh to start). End 1L at bottom facing up, 1M at top facing down, to cross LH ready for...
17-24 1s dance RH across (1L with 2s, 1M with 3s) into 2nd place own sides & 2s+1s+3s chase clockwise 1/2 way
25-32 All Set+Link for 3 twice
On NE coast between Buckie and Banff, the old seat of the Earls of Findlater and Seafield. Findlater from the gaelic for white and cliff – describing the quartz in the cliffs. King Alexander III of Scotland repaired this castle in the 1260s in preparation for an invasion by King Haakon IV of Norway.

HUNTLY CASTLE (S8x32) 3C (4C set) John Drewry Canadian Bk

- 1- 8 1s+2s set, circle 4H round to the left & set
9-16 1s+2s dance the Rondel
17-24 1s dance reflection reels of 3 on sides (1s start by dancing out round 3s) to end with 2s facing down 3s facing up the set
25-32 2s+1s+3s set (in circle), circle 6H round to the left, dance in, turn singly to right & chase clockwise to places
Huntly Castle is a ruin N of Huntly town, where the rivers Deveron and Bogie meet. Ancestral home of the Clan Gordon. The Earls of Huntly, the Gordons were a powerful and influential family in NE Scotland. Robert the Bruce granted the castle and estate to Sir Adam Gordon soon after the Battle of Bannockburn.

BREAK

Margaret:

WINTER PARK (J8x32) 3C (4C set) John Drewry Brodie Bk

- 1- 8 1s & 3s set, 3/4 turn RH. 1M+3L turn LH 1.1/2 times **while** partners dance clockwise (behind 2s) to face partner in centre
9-16 3s+1s dance reel of 4 up/down centre finishing in same places as start of reel
17-24 3s & 1s set to partners, petronella turn to own sides. 3s+2s+1s turn LH ready for promenade
25-32 3s+2s+1s Promenade ending with 3s casting to 3rd place. End 2 1 3
Note: 2nd time through original 4s cast to 3rd place **while** original 1s stay in 4th place

THE CELEBRATION STRATHSPEY (S8x32) 3C (4C set) Alan Macpherson RSCDS Bk 43

- 1- 8 1s+2s dance "Chain and Turn":
1-2 1M+2L 3/4 turn RH into diag line 1M+2M, 1L+2L facing
3-4 1M+2M **also** 1L+2L 1/2 turn LH, 1M end in 2M place & 2L in 1L place
5-8 1L+2M turn RH 1.1/4 times to end 1L in 2L place, 2M in 1M place (2 1 3)
9-16 2s+1s set, 1/2 turn RH to face down in centre (4 bars). 2s+1s lead down, 2s & 1s 1/2 turn (Men dancing below Ladies who dance under Man's arm) & lead up
17-24 1s cross up to dance reels of 3 on opp sides (2s out/down, 3s cast up) 1s end 2nd place opp sides, 2s & 3s curve into places 2 (1) 3
25-32 2s+1s+3s Adv+Ret 1 step, 1s petronella turn to 1M between 2s & 1L between 3s, Adv+Ret 1 step & 1s Petronella turn to 2nd pl own sides 2 1 3

RED HOUSE (Where Would Bonnie Annie Lie) (R8x40) 2C (4C set)

Playford RSCDS Bk 7

- 1- 8 1s set & cast 1 place, set & cast back to original places
9-16 1M (followed by partner) casts 1 place, dances up between 2s & casts down behind 2L, crosses over & both end in 2nd place own side
17-24 1L (followed by partner) casts up to top, dances down between 2s & casts up behind 2M & crosses over & both end in original places
25-32 1s reel with 2M on Men's side (1M & 2M pass LSh & 1L dances to 2nd pl on Men's side to pass ptrn RSh (1L ends in own pl & 1M in 2nd pl)
33-40 1s reel with 2L on Ladies side (1L & 2L pass RSh & 1M dances to 2nd pl on Ladies side to pass ptrn LSh (1s end in 2nd place own side)

SCOTT MEIKLE (R4x32) 4C set

Alice McLean Laurieston Coll 1 & RSCDS Bk 46

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1