

RSCDS Bristol General Class
22 June 2023, 7.30 – 10 pm
Oatley Hall, St Monica's Trust, Cote Lane, Bristol BS9 3TN
Summer Party
Musician: George Meikle
MC: Fiona Grant

Warm Up March

1973-1982

THE OLD MAN OF STORR (R8x32) 3C (4C set)

Roy Goldring SCDs For Children

1- 8 1s+2s dance RH across, 1L followed by partner casts 1 place & 1L crosses to 2nd place opposite sides
9-16 1s+3s dance LH across, 1L followed by partner casts down 1 place & 1L crosses to 3rd place own side
17-24 1s set, dance up to top & cast to 2nd place
25-32 2s+1s R&L

The Storr is a rocky hill on the Trotternish peninsula of the Isle of Skye. The hill presents a steep rocky eastern face overlooking the Sound of Raasay, contrasting with gentler grassy slopes to the west. The area in front of the cliffs of the Storr is known as the Sanctuary and has a number of weirdly shaped rock pinnacles, the remnants of ancient landslips. One of the most famous of these is known as the Old Man of Storr.

1943-1952

LADIES' FANCY (J8x32) 2C (4C set)

RSCDS Bk 13

1- 8 1M turns 2L RH then turns partner LH 1.1/2 times to end facing down with partner on RH & 2L on LH
9-16 1M with 1L+2L dance down & back to end in original psts, 1M passing partner in front of him
17-24 1s+2s dance RH across & LH back ending in centre ready for ...
25-32 1s+2s dance Poussette. 2 1

Though "collected in Angus", the RSCDS publication Scottish Country Dances Books 13 to 18 also refers to David Anderson's Ball-Room Guide c. 1886, copies in the RSCDS archive.

"LADIES' FANCY. Time, 6-8. Top gent. turn a measure with first and second ladies. Down centre arm in arm with the two ladies, and back. Hands across with second gent., and poussette".

The first figure here is a 'basket' of three, performed with the pivot step, as in the baskets of four in the visitation fig. When three or four dancers went down the centre in a line, as in Ladies' Fancy, the dancers went down arm-in-arm, released arms, turned, and then came up arm-in-arm using the chassé step throughout. Anderson's poussette was the usual traditional figure, in which the two couples took ballroom hold with partners and circled round each other in a counter-clockwise direction, using a lazy waltz-type step. <https://www.rscdslondon.org.uk/wp-content/uploads/2018/10/The-Thistle-030-December-1966.pdf>

1963-1972

NEIDPATH CASTLE (S3x32) 3C set

Derek Haynes RSCDS Bk 22

1- 8 All set & turn partners 2H twice & set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
25-32 1s+2s dance 1/2 Diamond Poussette, 3s dance in on bar 28 & 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place. 2 3 1

Neidpath Castle is an L-plan rubble-built tower house, overlooking the River Tweed about 1 mile (2 km) west of Peebles in the Borders of Scotland.

1983-1992

GOTHENBURG'S WELCOME (J8x32) 3C (4C set)

Bobby Munro RSCDS Bk 37

1- 4 1s cast 1 place & set advancing to 1st corner
5-16 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions
17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner, pass RSh & dance 1/2 diagonal Reel with 4th corners
25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

Gothenburg's Welcome, was devised to commemorate the 1st Scandinavian Scottish Weekend Course in Gothenburg held by the Gothenburg Branch, c. early 1990s.

2003-2012**SCOTT MEIKLE (R4x32) 4C set****Alice McLean Laurieston Coll 1 & RSCDS Bk 46**

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
 9-16 1s+3s dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M
 dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

Scott Meikle, is named after the son of George Meikle, the lead musician in Lothian Scottish Dance Band and who composed the tune. Scott Meikle was a member of the demonstration team who danced for the Queen in Edinburgh as part of the RSCDS's 75th Anniversary celebrations.

1933-1942**RAKES OF GLASGOW (S8x32) 3C (4C set)****Preston RSCDS Bk 11**

- 1- 8 1s+2s dance R&L
 9-16 1s lead down the middle & back to top
 17-24 1s+2s dance Allemande
 25-32 2s+1s+3s circle 6H round & back

Publ. Preston **1806**, Twenty-four Country **Dances** for the Year **1806**

SCHIEHALLION (M-(S64+R64)) Sq.Set**Hugh A Thurston**

Strathspey

- 1-16 All dance Chorus: - Grand Chain 1/2 way, set HS, Grand Chain 1/2 way & set HS & Men end BtoB in the middle facing partners
 17-24 Men set (rocking step) **as** Ladies petronella turn & set, petronella turn & set to move 1/2 way round set
 25-32 Ladies change pl RH with opp Man, Ladies dance LH across 1/2 way & turn partners RH
 33-48 Repeat bars 1-16 (Chorus)
 49-56 All dance RH across 1/2 way (Men on outside), all change places with prtners advancing 1place & change places again advancing 1 more pl
 57-64 All repeat bars 49-56 back to places
 Reel
 1-16 All dance Chorus: - Grand Chain 1/2 way, turn partner with R arms twice, Grand Chain 1/2 way & turn partner R arms twice
 17-32 1s+3s set advancing, turn opposite dancer & circle 4H round to left, 2s+4s repeat
 33-48 Repeat bars 1-16 (Chorus)
 49-64 All dance full Schiehallion Reels (Men start by crossing to the right, Ladies cast & cross (following partner))

Written for the Westbury Scottish Club in Bristol before Hugh Thurston emigrated to Vancouver. Originally there were lots of figures and the dancers could choose which to dance for themselves, but the club wanted more specific instructions, and these were the figures Hugh thought the most interesting.

BREAK**1953-1962****NONE SO PRETTY (R8x40) 3C (4C set)****Thomas Wilson RSCDS Bk 19**

- 1- 8 1s turn RH, cast to 2nd place & turn LH (L ending between 2s across the dance & M between 3s)
 9-16 2s+3s set twice **while** 1s set once & petronella turn to 2nd place opposite sides & all set twice on sides
 17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd corners & end BtoB between 2s (1M+2L & 1L+2M facing) for reel of 4 across
 25-32 1s+2s dance reel of 4 across, 1s meet in centre, 2s curve in behind ready for ...
 33-40 1s+2s dance Allemande

Trad Tune

Dance Published by Thomas Wilson: The Complete System of English Country Dancing, around 1816

1993-2002**ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)****John Drewry RSCDS Bk 42**

- 1- 8 1s+2s dance RH across, 1s cross down to 2nd pl as 2s cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
 9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd place opp sides as 2s dance to 1st place own sides
 17-24 2M+1L also 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides
 25-32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2nd place own side

Anna Holden's Strathspey, was devised by John Drewry in 1991 as a tribute to Anna Campbell Holden's (Birmingham RSCDS Branch) directorship of the 60th Summer School at St Andrews.
 Suggested music is "The 60th Summer School", composed by Muriel Jounhstone.

1923-1932

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
9-16 1M followed by partner repeat above Fig & set in own places
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette. 2 1 3

The Flowers of Edinburgh was a well-known popular Scottish tune, appearing in Oswald's Caledonian Pocket Companion, 1742, but cannot be traced in any earlier musical collection. It became a fashionable hornpipe about 1740, and was called "The Flowers of Edinburgh," in compliment, it is supposed, to the young ladies of the Scottish capital who were then attending the dancing schools. About the same time the following words were written to the tune, verse 1 below:

My love was once a bonnie lad,
He was the flower of a' his kin,
The absence of his bonnie face
Has rent my tender heart in twain.

2013-2022

FAREWELL TO BALFOUR ROAD (J1x96) 5C set

Andrew Buxton RSCDS Bk 52

- 1- 8 1s+2s circle 4H round & back
9-16 1s+2s Set+Link; 1s+3s Set+Link
17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

Written for the Brighton and Hove SCD Club when they moved from Balfour School on Balfour Road to Moulsecoomb Hall

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back

Tune: Trad.

Publ: Robert Petrie Robert Petrie (1767-1830) was born in Kirkmichael, Perthshire.

Glen writes "There is little known of his early history; but he was regarded in and about his native place as an excellent violin player, although from his personal habits and propensities he has been described as a 'ne'er-dae-weel'. He was found dead one morning by the side of a stream, having expired on his way home from a party. He published 4 Collections from 1790 to 1805, including a number of tunes for which he claimed authorship.

Publ. Kerr's Merrie Melodies V1 – many of the tunes in the RSCDS early books come from this publ.

Devil among the tailors is a form of table skittles which is usually found as a pub game in England. It is likely that the game emerged between 1675 and 1783. The game involves nine small skittles arranged in a 3 × 3 square, usually on a raised plinth within a shallow open-topped wooden tray, about 2 x 2½ feet in size, sitting on a table-top. A cribbage board often forms part of the tray and is used for keeping score. The wooden ball (about the size of a golf ball) hangs from a string or chain attached to the top of a vertical wooden post rising from one corner of the box or one-third of the way along one side. The top of the post swivels to allow the ball to swing freely. The aim of the game is to knock down the skittles by swinging the ball in an arc round the post (rather than aiming directly at the skittles).