RSCDS BRISTOL CENTENARY DANCE
14 October 2023

EH3 7AF (J8x32) 3C (4C set) Roy Goldring Book 40

1- 8 1s lead down the middle and back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners
25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

MAXWELL'S RANT (R8x32) 3C (4C set) Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

NEIDPATH CASTLE (S3x32) 3C set Derek Haynes RSCDS Book 22

1- 8 All set and turn partners 2H twice and set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette
25-32 1s+2s dance ½ Diamond Poussette, 3s dance in on bar 28 and 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place. 231

THE MERRY DANCERS (J8x32) 3C (4C set) Book 4

1- 8 1s turn RH and cast 1 place (2s step up), 1s turn LH and cast to 3rd place (3s step up)
9-16 2s+3s+1s circle 6H round to left for 6 bars (all end on sides) and 1s lead up to face 1st corners as 3s step down
17-24 1s set to 1st corners and turn 2H, set to 2nd corners and turn 2H, finishing between corners
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross back to 2nd places. 213

SCOTT MEIKLE (R4x32) 4C set Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

THE CELEBRATION STRATHSPEY (S8x32) 3C (4C set) Alan MacPherson RSCDS Book 43

1- 8 1s+2s dance "Chain and Turn":
1-2 1M+2L ¾ turn RH into diagonal line 1M+2M, 1L+2L facing
3-4 1M+2M also 1L+2L ½ turn LH, 1M end in 2M place and 2L in 1L place
5-8 1L+2M turn RH 1¼ times to end 1L in 2L place, 2M in 1M place. 213
9-16 2s+1s set, ½ turn RH to face down in centre (4 bars). 2s+1s lead down, 2s and 1s ½ turn (Men dancing below Ladies who dance under Man's arm) and lead up
17-24 1s cross up to dance reels of 3 on opposite sides (2s out/down, 3s cast up) 1s end 2nd place opposite sides, 2s and 3s curve into places. 2(1)3
25-32 2s+1s+3s advance and retire 1 step, 1s petronella turn to 1M between 2s and 1L between 3s, advance and retire 1 step and 1s Petronella turn to 2nd pl own sides. 213

GOTHENBURG'S WELCOME (J8x32) 3C (4C set) Bobby Munro RSCDS Book 37

1- 4 1s cast 1 place and set advancing to 1st corner
5-16 Dance to Corners and Set (12 bars):
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a ¼ turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions
17-24 1s dance ½ diagonal Reel of 4 with 3rd corner, pass RSh and dance ½ diagonal Reel with 4th corners
25-32 1s dance RH hands across (L with 2s and M with 3s) and 2s+1s+3s turn RH

CITY OF BELFAST (S3x32) 3C set Book 48

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides
9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners
17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH
25-32 1s+3s dance Espagnole

TRIP TO TIMBER RIDGE (R8X32) 3C (4C set) RSCDS Book 52

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

INTERVAL

MRS STEWART'S JIG (J8x32) 3C (4C set) Book 35

1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out
17-24 2s+1s dance Ladies' Chain
25-32 2s+1s+3s advance and retire; 1s turn 1½ RH to own sides. 213

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set) Golden Jubilee Dances

1- 8 1s+2s circle 4H round to left, 1s face 2s nearer hands joined with partners. 1s+2s set, 1s turning towards each other to face up, then 1s cast while 2s dance up and face out
9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible
17-24 2s+1s+3s set, 2s+1s ½ turn LH, 1s followed by 2s lead down between 3s, cross and cast up on own sides
25-32 1s+2s dance the Knot

JOHN OF BON ACCORD (R8x32) 3C (4C set) Roy Goldring RSCDS Book 33

1-16 1s dance 4 progressive ½ reels of 3 across:
1-8 1s pass RSh to dance ½ reel with 2L then 1s pass LSh and dance ½ reel with 2M
9-16 1s pass RSh to dance ½ reel with 3L then 1s pass LSh to dance ½ reel with 3M. (2)(3)1
(Supporting dancer in each ½ reel dances up sideline to begin reel)
17-24 1s turn RH and cast up to 2nd place on own sides, dance ½ Fig of 8 around the 2s to 2nd place opposite sides
25-32 2s+1s+3s turn ¾ RH to end in line in centre of dance facing partners (M facing down and L up) and set, ¾ turn RH to end on own sides and set. 213

EWAN'S MIDNIGHT MEDLEY (M-(S64+R64)) Sq.Set Amanda Peart Stagger Inn

Strathspey
1- 4 1s+3s dance ¾ RH across finishing in centre, 1s with backs to 4s, 3s with backs to 2s
5- 8 All dance forward (2 steps) passing 2 people RSh and turn about so 2s face 4s in centre, and all set
9-16 4s+2s dance ¾ LH across to finish in square set 2143 (Ladies on partner's LH); All set and link, Ladies face out
17-24 All dance 8 bars of Schiehallion reels. 4321
25-32 All circle 8H round and back
33-64 Repeat 1-32

Reel
65-128 Repeat 1-64 in reel time

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) David Rutherford RSCDS Book 12

1- 8 1s set, cast and dance RH across with 3s
9-16 1s set, cast up and dance LH across with 2s
17-24 1s followed by 2s dance down, cast up behind 3s, in and dance up to top and 1s cast back to 2nd place
25-32 2s+1s dance R&L

RED HOUSE (Where Would Bonnie Annie Lie) (R8x40) 2C (4C set) Playford RSCDS Book 7

1- 8 1s set and cast 1 place, set and cast back to original places
9-16 1M (followed by partner) casts 1 place, dances up between 2s and casts down behind 2L, crosses over and both end in 2nd place own side
17-24 1L (followed by partner) casts up to top, dances down between 2s and casts up behind 2M and crosses over and both end in original places
25-32 1s reel with 2M on Men's side (1M and 2M pass LSh and 1L dances to 2nd place on Men's side to pass partner RSh (1L ends in own place and 1M in 2nd place)
33-40 1s reel with 2L on Ladies' side (1L and 2L pass RSh and 1M dances to 2nd place on Ladies' side to pass partner LSh (1s end in 2nd place own side)

THE MINISTER ON THE LOCH (S3x32) 3C set Roy Goldring 24 G and S Dances

1- 8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in centre facing up
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52

1- 8 1s+2s circle 4H round and back
9-16 1s+2s set and link; 1s+3s set and link
17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Jimmy Atkinson and Peter Oliver RSCDS Book 13

1- 8 1s set and cast below 3s, lead up to face 1st corners
9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners
17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back