

Aim: all to enjoy return to dancing after summer break, encourage new dancers to participate in most or all of the class.

Warm-up:

SCOTCH MIXER (R32) Round The Room

1- 8 All circle 4H round and back
 9-16 All dance RH across and LH back
 17-24 All dance DoSiDo with partner, turn opposite partner RH ending in prom hold
 25-32 In prom hold with new partner dance round room to find new couple

Waltz

THE HIGHLAND FAIR (J8x32) 2C (4C set) Book of Graded SCDs

1- 8 1s cast, dance down behind own lines, turn outwards and dance back to place
 9-16 1s+2s turn partners RH back to place and then turn LH
 17-24 1s followed by 2s, lead down the middle and 2s lead back to the top
 25-32 2s+1s dance R&L

COME JOIN THE DANCE (R3x32) 3C Set Tayside Collection 1983-2003

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
 9-16 1s cross down to dance reflection reels of 3 on own sides
 17-24 1s cross RH, cast to 2nd place (2s step up 19-20), 1s cross LH and cast to 3rd place (3s step up 23-24) 231
 25-32 All circle 6H round and back

THE 1915 PENNY (S3x32) 3C Triangular set Edith Gall **Bruce's Men**

1- 8 All set and link, Men cast behind partners and dance RH across for 2 places (Men with new partner on his left)
 9-16 All set and link, Ladies cast behind Men and dance RH across for 2 places to partners (1s in 3rd place etc.)
 17-24 All in prom hold dance reels of 3 with 2s (in 1st place) giving RSh to 1s
 25-32 All circle 6H round and back. 231

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s
 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s
 17-24 1s+2s+3s dance down the middle and back
 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH
 33-40 2s+1s+3s circle 6H round and back

SIDE BY SIDE (J8x40) 3C (4C set) Roy Goldring 15 Social dances **own tune**

1- 8 1s lead down the middle and up to 2nd place in middle
 9-16 1s in prom hold dance ½ diagonal reel of 3 with 2L+3M (RSh to 2L to start) and dance ½ diagonal reel of 3 with 2M+3L (RSh to 2M to start)
 17-24 1s dance ½ reel of 3 across with 2s (3rd place) (LSh to 2M) and ½ reel of 3 with 3s (LSh to 3L), 1s end in 2nd place (middle) facing 1M down and 1L up
 25-32 1s set and petronella turn to 2nd place own sides, 3s+1s+2s turn RH into allemande hold
 33-40 3s+1s+2s dance Allemande

A JIG FOR SALLY PEAVINE (J8x32) 3C (4C set) Terry Glasspool Itch to Dance **Hunting Horn**

1- 8 1s set and cross RH, 1s+2s set and cross RH

9-16 1s+2s+3s set and cross RH, all circle left ½ way. 3(2)1

17-24 3s+2s+1s dance reels of 3 on sides with 1s crossing up to start. 3(2)(1)

25-32 3s+2s+1s dance Grand Chain (4H 2 bars per hand) with 3s crossing to start. 213

THE BON VIVEUR (M-(S2x32+R2x32)) Sq.Set I and C Brockbank RSCDS Book 52

Strathspey

1- 8 All circle 8H round and back

9-16 1s+3s dance Men's Chain finish with Ladies facing out

17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place. 4123

29-32 All birl (or turn) partners RH. 4123

OSGOOD MACKENZIE OF INVEREWE (R4x32) 4C set Michael Block **own tune**

1- 8 1s+2s dance RH across and 3s+4s dance LH across, 1L also 3M (followed by their partners) chase clockwise to change ends

9-16 3s+2s dance RH across and 1s+4s dance LH across, 1s and 3s chase ½ way to end in line up/down centre with 1L and 3M facing in middle

17-24 1s+3s dance reel of 4 with 1L+3M passing LSh ending in original places

25-32 1s cast to 4th place as others step up, 2s and 3s turn RH as 4s and 1s turn LH. 2341

THE MORRISON MEASURE (R5x32) 5C set Roy Goldring Reel for Alice **own tune**

1- 8 1s dance RSh reels of 3 on own sides

9-16 1L followed by partner casts to 3rd place (2s+3s up) and cross to opposite side, 3s+1s dance RH across

17-24 1s dance LSh reels of 3 on opposite sides with 4s+5s

25-32 1L followed by partner casts to bottom and cross to own side, 5s+1s dance LH across