

Warm-up: all in a circle facing in, ladies on partner's right

1-8 Men adv & ret, ladies repeat

9-16 Men dance figures of 8 beginning in front of partner, behind her and same with corner

17-24 Ladies repeat, beginning in front of man on right

25-32 Chain 2 bars per hand – 6 bars then face 4th person as new partner and clap

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s

25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

GRANVILLE MARKET (J8x32) 3C (4C set) Elinor M Vandegrift 2nd Graded Book SCDs

1- 8 1s+2s dance RH across and LH back

9-16 1s cross RH and cast 1 place. 1s dance ½ Fig of 8 round 2s and end facing 1st corners

17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to end 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

AN AUTUMN POSY (S8x32) 2C (4C set) Butterfield Island Bay Collection, 1989

1- 8 1s+2s circle 4H round to left; 1L+2L dance RSh round partner back to place

9-16 1s+2s dance the Knot

17-24 2s+1s circle 4H round to right; 2M+1M dance LSh round partner back to place

25-32 1s dance up, cast round 2s and turn 2H. 2 1

BILL CLEMENT MBE (J8x32) 3C (4C set) John Wilkinson RSCDS Book 47

1- 8 1s set and dance down between 3s and cast up to end LH with partner facing 1st corners

9-16 1s set and turn inwards to face 3rd corners, 1s set to 3rd corners and turn corners LH to end RH with partner facing 2nd corners

17-24 1s set and turn inwards to face 4th corners, 1s set to 4th corners and turn corners RH to end 2nd place own side

25-32 2s+1s+3s circle 6H round and back

After the break

C'EST L'AMOUR (The Flirt) (J8x32) 3C (4C set) RSCDS Book 34

1- 8 1L casts 1 place and sets, casts to 3rd place and sets

9-16 1s cast up/down to 2nd place and set, 1L casts up into middle facing down while 1M casts down 1 place into middle facing up and both set

17-24 1s circle 3H round and back (Lady with 2s and Man with 3s) ending facing 2s/3s (2s facing up and 3s down)

25-32 1s+2s+3s set, 1s dance under arches made by 2s/3s to 2nd place own sides and 2s+1s+3s turn RH

RED HOUSE (Where Would Bonnie Annie Lie) (R8x40) 2C (4C set) Playford RSCDS Book 7

1- 8 1s set and cast 1 place, set and cast back to original places

9-16 1M (followed by partner) casts 1 place, dances up between 2s and casts down behind 2L, crosses over and both end in 2nd place own side

17-24 1L (followed by partner) casts up to top, dances down between 2s and casts up behind 2M and crosses over and both end in original places

25-32 1s reel with 2M on Men's side (1M and 2M pass LSh and 1L dances to 2nd place on Men's side to pass partner RSh (1L ends in own place and 1M in 2nd place)

33-40 1s reel with 2L on Ladies' side (1L and 2L pass RSh and 1M dances to 2nd place on Ladies' side to pass partner LSh (1s end in 2nd place own side)

THE CELEBRATION STRATHSPEY (S8x32) 3C (4C set) MacPherson RSCDS Book 43

1- 8 1s+2s dance "Chain and Turn":

1-2 1M+2L $\frac{3}{4}$ turn RH into diagonal line 1M+2M, 1L+2L facing

3-4 1M+2M also 1L+2L $\frac{1}{2}$ turn LH, 1M end in 2M place and 2L in 1L place

5-8 1L+2M turn RH $1\frac{1}{4}$ times to end 1L in 2L place, 2M in 1M place. 213

9-16 2s+1s set, $\frac{1}{2}$ turn RH to face down in centre (4 bars). 2s+1s lead down, 2s and 1s $\frac{1}{2}$ turn (Men dancing below Ladies who dance under Man's arm) and lead up

17-24 1s cross up to dance reels of 3 on opposite sides (2s out/down, 3s cast up) 1s end 2nd place opposite sides, 2s and 3s curve into places. 2(1)3

25-32 2s+1s+3s advance and retire 1 step, 1s petronella turn to 1M between 2s and 1L between 3s, advance and retire 1 step and 1s Petronella turn to 2nd pl own sides. 213

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across $\frac{1}{2}$ way, set and dance LH across $\frac{1}{2}$ way back to place

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round and back. 213