

7.30-8.45pm

**KNOT ON A FERRY** all in circle, L on partner's right Jnx32 Ron Wallace

1-4 All advance and retire;

5-8 all hands round to the left;

9-12 all advance and retire;

13-16 all hands round to the right;

17-24 all grand chain around the circle four places, only, finishing facing the approaching dancer who will be the new partner;

25-25 all advance to pass the new partner by the right;

26-26 all start to pass the new partner back-to-back WHILE slapping own thighs and clapping hands (right to left) with the next facing dancer;

27-28 all complete the dos-à-dos movement, retiring one place to finish facing the new partner;

29-32 all turn new partner by the right, finishing facing inwards.

**THERE BE DRAGONS!** (J8x32) 3C (4C set) John Drewry Greenburn Book 2

1- 8 1s set and cross to 2nd place while 2s cross RH and cast up, 2s+1s dance double ½ Fig of 8 (1s cast)

9-16 2s+1s+3s dance Grand Chain

17-24 2s+1s+3s circle 6H round to left, pivot and chase back to places

25-32 1s dance reels of 3 across (Lady with 2s and Man with 3s)

**THE BARMKIN** (R88) Sq.Set Roy Goldring 24 G and S Dances

1- 8 1s+3s turn partners RH and Men followed by Ladies chase clockwise ½ way round set

9-16 1s+3s dance RH across in centre and LH back to "new" places

17-32 2s+4s repeat bars 1-16

33-40 1s+3s turn partners LH and Ladies followed by Men chase anticlockwise ½ way round set

41-48 1s+3s dance R&amp;L

49-64 2s+4s repeat bars 33-48

65-72 All dance into centre and return with corners, Ladies dance round corners passing in front to begin and back to place

73-80 All with corners dance into centre and return with partners, Men dance round partners passing in front to begin and back to place

81-88 All circle 8H round and back

**THE HIDDEN VALLEY** (S8x32) 2C (4C set) Derek Haynes Carnforth Collection 4

1- 8 1s+2s set, cross RH, set and cross back RH

9-16 1s dance Fig of 8 round 2s (cross down to start)

17-24 1s dance down for 2 bars, set, dance up and cast to 2nd place

25-32 2s+1s dance R&amp;L

**THE DHOON** (J4x32) 4C set Jessie Hamilton SCDs for Children

1- 8 All (with nearer hands joined on sides) slip step right, slip step back and turn partner RH

9-16 All (with nearer hands joined on sides) slip step left, slip step back and turn partner LH

17-24 1s cast 1 place, dance to top and cast to 4th place

25-32 All circle 8H round and back

8.55-10pm

**THE MERRY DANCERS** (J8x32) 3C (4C set) RSCDS Book 4

1- 8 1s turn RH and cast 1 place (2s step up), 1s turn LH and cast to 3rd place (3s step up)

9-16 2s+3s+1s circle 6H round to left for 6 bars (all end on sides) and 1s lead up to face 1st corners as 3s step down

17-24 1s set to 1st corners and turn 2H, set to 2nd corners and turn 2H, finishing between corners

25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross back to 2nd places. 213

**EWAN'S MIDNIGHT MEDLEY** (M-(S64+R64)) Sq.Set Amanda Peart Stagger Inn

Strathspey

1- 4 1s+3s dance  $\frac{3}{4}$  RH across finishing in centre facing that couple, 1s with backs to 4s, 3s with backs to 2s  
5- 8 All dance forward (2 steps) passing 2 people RSh and turn about so 2s face 4s in centre, and all set  
9-16 4s+2s dance  $\frac{3}{4}$  LH across to finish in square set 2143 (Ladies on partner's LH); All set and link, Ladies face out  
17-24 All dance 8 bars of Schiehallion reels. 4321  
25-32 All circle 8H round and back  
33-64 Repeat 1-32

Reel

65-128 Repeat 1-64 in reel time

**ORPINGTON CALEDONIANS** (R8x32) 3C (4C set) John Brenchley RSCDS Book 49

1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L  
 $\frac{1}{2}$  turn LH and Men face out  
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out  
17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and  
2L face out  
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

**AGING GRACEFULLY** (S8x32) 3C (4C set) Carlyn Bromann RSCDS Book 47

1- 8 1s+2s+3s set to partners and turn 2H twice round and set to partners again  
9-16 1L+2M set advancing and turn 2H, 1L+2M pass by right to each other's place and set  
17-24 1M+2L repeat bars 9-16  
25-32 2s cross down to dance reels of 3 on own sides, 1s crossing up on last 2 bars. 213

**THE REEL OF THE ROYAL SCOTS** (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 8 1s  $\frac{1}{2}$  turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s  $\frac{1}{2}$  turn 3s on sides (1M LH - 1L RH) end 3s  
facing out and 2s+3s+1s set  
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd  
place  
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own  
sides  
25-32 2s+1s+3s circle 6H round and back. 213

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)