

WEDNESDAY WELCOME (R32) Circle Terry Glasspool 7 Year Itch circle dance with partners

1- 8 All couples advance and retire, set facing in and set to partner
 9-16 All couples turn partners RH, turn partners LH ending BtoB with partner in a large circle
 17-24 All dance Grand Chain for 4H (2 bars per hand) and end with a polite turn (the 4th person is your new partner)
 25-32 All dance round and back

FIDDLER'S DELIGHT (R6x32) 2C (3C set) set John S Trew Martello Tower 5

1- 8 1s+2s set, cross to other side with Ladies dancing under Men's arch, set and cross back Men under Ladies' arch
 9-16 1s followed by 2s dance down centre, 2s followed by 1s dance up to top
 17-24 1s dance Fig of 8 round 2s above them
 25-32 2s+1s dance R&L

THE MINISTER ON THE LOCH (S3x32) 3C set Roy Goldring 24 G and S Dances

1- 8 1s+2s dance Diamond Poussette
 9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in centre facing up
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
 25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

ECCLEFECHAN FELINE (J8x32) 3C (4C set) Bob McMurtry Le Petit Chat Celtique

1- 8 1s dance Fig of 8 on own sides (1s dance in/down to start), taking nearer hands where possible
 9-16 1s+2s+3s mirror (reflection) reels on own sides (1s in/down, 2s out/up, 3s in/up to start)
 17-24 1s lead down (3 bars), lead back up (3 bars) cast into 2nd place own sides
 25-32 1M with 3s, 1L with 2s, dance RH across, 1s pass RSh to dance LH across other end (1M with 2s, 1L with 3s)

THE EDINBURGH TOY SHOP (J8x32) 3C (4C set) Ethan Bailey RSCDS Book 51

1- 8 1s set, dance down and cast up round 3s (2s step up 3-4), 2s+1s+3s set
 9-16 ½ Fig of 8 (1L round 2M, 1M round 3L) to 2nd place opposite sides, 2s+1s+3s set and 1s turn LH to face 1st corners
 17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back

PACO'S WIGGLE WAGGLE WALK (R8x32) 3C (4C set) Victor Lehmann (online publication) **Pluto's Head**

1-4 1M sets and casts into second place (2M step up on bars 3 & 4).
 5-8 1L sets and cast into second place (2L step up on bars 7 & 8) while 1M turns first corner RH back to sidelines
 9-12 1C turn second corner LH back to sidelines
 13-16 1L turns first corner RH back to sidelines while 1M dances LSh around first corner, 1C finishing side by side, nearer hands joined, L above M
 17-20 1C NHJ dance to men's side and cast (lady up, man down, to finish between couples)
 21-24 1C set advancing, turn 2H ½ ending back to back L facing down, M up while corners set twice on diagonal
 25-32 1C dance RSh half reels of three across the dance RSh second corner, then pass partner RSh to continue with half reels of three across the dance ending in second place own side.

JOHN OF BON ACCORD (R8x32) 3C (4C set) Roy Goldring RSCDS Book 33

1-16 1s dance 4 progressive ½ reels of 3 across:
 1-8 1s pass RSh to dance ½ reel with 2L then 1s pass LSh and dance ½ reel with 2M
 9-16 1s pass RSh to dance ½ reel with 3L then 1s pass LSh to dance ½ reel with 3M. (2)(3)1
 (Supporting dancer in each ½ reel dances up sideline to begin reel)
 17-24 1s turn RH and cast up to 2nd place on own sides, dance ½ Fig of 8 around the 2s to 2nd place opposite sides
 25-32 2s+1s+3s turn ¾ RH to end in line in centre of dance facing partners (M facing down and L up) and set, ¾ turn RH to end on own sides and set. 213

GARDENERS' FANTASIA (S3x32) 3C set Pamela Cook RSCDS Book 46

1- 8 1s+2s circle 4H round to left, 1s face 2s set and 1s turn inwards cast 1 place to face 3s
9-16 1s+3s dance the Rondel, 1s end in 3rd place and 3s end facing 1st corners. 2(3)1
17-24 3s set to and turn 1st corners; set to and turn 2nd corners. 3s end in 2nd place opposite sides
25-32 2s+1s dance R&L (begin on sides) while 3s dance up between 2s and cast to 2nd place, lead down LH
between 3rd place, cross and cast up to 2nd place. 231

THE GALLOPING CAROUSEL (J4x32) 4C set John de Chastelain Ottawa 25 Dances

1- 8 1s+2s also 3s+4s dance RH across, 1L also 4M followed by partner chase round clockwise to other end of dance
9-16 4s+2s also 3s+1s dance RH across, 1L also 4M followed by partner chase round clockwise back to places
17-24 1s+2s also 3s+4s set facing on sides and change places RH, middle couples set facing on sides and change
places LH
25-32 Middle couples lead up/down between end couples, cast back to place and all turn RH. 2413

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Jimmy Atkinson and Peter Oliver RSCDS Book 13

1- 8 1s set and cast below 3s, lead up to face 1st corners
9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners
17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)