

RSCDS Bristol General Class
October 2023, 7.30 – 10 pm
Oatley Hall, St Monica's Trust, Cote Lane, Bristol BS9 3TN
Teacher: Fiona

Warm Up March and Waltz

THE WARATAH WEAVER (J4x32) 4C set **Elma See 2nd Bk Graded SCDs**

1- 8 1s dance Figs of 8 on own sides (dancing in & down to start)
9-16 3s dance Figs of 8 on own sides (dancing in & up to start)
17-24 1s+2s+3s turn RH, turn LH
25-32 1s slip step down for 4 steps & back up to top, 1s cast to bottom as 2s+3s+4s step up
Can be danced in a 3C, 4C or 5C set.

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set) **Skilern RSCDS Bk 16**

1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places
9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides
25-32 2s+1s dance R&L

THE BANKS OF CLYDE (S8x32) 3C (4C set) **MMM 1**

1- 8 1s followed by 2s+3s cast on own sides & cross RH below 3rd place & dance up other side
9-16 1s+2s+3s Adv+Ret, cross RH & set
17-24 1s lead down the middle & back
25-32 1s+2s dance the Ronde

BREAK

MAJOR IAN STEWART (J8x32) 3C (4C set) **John Drewry RSCDS Bk 35**

1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up as 1M dances in & down to start) & 1s end facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places
Named for Mrs Stewart's husband, Major Ian Stewart, a founder of the SCDS

SOMETHING IN THE AIR (S6x32) 2C (3C set) **Pam Stephens, 2019 RSCDS Book 53**

1- 8 1s dance Fig 8 round 2s (give RH crossing down, LH crossing back to place)
9-16 1L+2M turn 1.1/4 LH into diagonal line facing partners; 1s+2s dance 1/2 Poussette. 2 1
17-24 2s+1s Set+Link; 1s+2s circle 4H round to left. 1 2
25-32 1s+2s dance 'Rose Progression':
25-26 1M+2L facing in diagonally set **while** 2M+1L change places RH to face out
27-28 1M+2L 1/2 turn 2H to face each other as 1L+2M dance into partners place
29-30 1M+2L cast into each others place as 1L+2M 1/2 turn 2H to face each other
31-32 1M+2L dance into 2nd/1st place own side **while** 2M+1L pull back RSh cast to 1st/2nd place own side. 2 1

BRATACH BANA (R8x32) 3C (4C set) **John Drewry Bon Accord Bk**

1- 8 1s turn RH & cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opp side facing 2nd corners
9-16 1s dance 1/2 RSh reel of 3 on sides & dance 1/2 LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)
17-24 1s turn 3/4 LH, turn 3rd corner (pstn) RH & pass RSh to turn 4th corner (pstn) RH ending in 2nd pl own side in prom hold with 4th corner (pstn)
25-32 1s+corners promenade diagonally across (passing RSh) to diag opp corner & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L down). End 2 1 3

MR DIACK'S MEASURE (R8x32) 3C (4C set) **Linda Gaul**

1- 8 1s Fig8 down round 2s (1,2,3)
9-16 1s (+ 2s who dance up to follow) lead down ; 2s+1s lead up. 1s face 1cnrs
17-24 1s Set to Corners. On [20] 1s PdB L to finish facing P, 1M between 2s, 1W between 3s ; 1s turn P RH to 2pl
25-32 Circle 6 and back (2,1,3)

Devised by Linda Gaul in honour of Mr Michael Diack of Paterson's Publications Ltd, Glasgow who introduced Miss Jean Milligan to Mrs Isabel Stewart. Mr Diack arranged the music for the first six RSCDS books of dances and Paterson's Publications Ltd was responsible for their publication.

27 people attended the first meeting of the SCDS on 26 Nov 1923. After Mr FH Bissett, listed as Chair, Mr J Michael Diack is the first mentioned and Miss J Milligan the last. The aims of the Society were:

1. To practise and preserve country dances as danced in Scotland
2. To collect old books, manuscripts or pictures descriptive or illustrative of Scottish dances
3. To publish from time to time descriptions of country dances with music and diagrams in simple form and at moderate price.